

LEXINGTON BOOKS

1-800-462-6420 • www.LexingtonBooks.com

POSTHUMANITIES AND CITIZENSHIP FUTURES

Series edited by

Peggy Karpouzou and Nikoleta Zampaki (National and Kapodistrian University of Athens, Greece)

Through the innovative interface of Posthumanities and Citizen Humanities, the Posthumanities and Citizenship Futures Series examines the changing status of subject, subjectivity, agency, humanity and citizenship, depending on the complex relationships between nature, technology, science, and culture. Given the rapid and extensive technoscientific developments, we need to conceive new species' and planetary narratives beyond our anthropocentrism. The Posthumanities and Citizenship Futures Series reflects on the possible future outcomes of humankind and defamiliarizes the mainstream narratives of humanity so it can be better understood in how it is constructed, performed and protected. The implications of human and non-human life forms' coexistence within our networked world are researched in the theoretical framework of posthumanism and citizenship studies and through various fields and concepts such as literature, art, urban ecology, smart cities, Anthropocene, the future of humans and Humanities. Proposals are invited by cross-cultural and transnational approaches, including but not limited to: environmental posthumanities, citizen humanities, literary theory, cultural studies, philosophy, animal studies, plant studies, religious studies, disability studies, narrative studies, AI and robotics, biotechnology, biopolitics, civil justice, bioethics, medical humanities, gender studies, digital humanities, art, visual studies, media studies, indigenous studies, educational and social studies, psychology and anthropology. The Posthumanities and Citizenship Futures Series seeks to foster an ongoing dialogue between academics and scholars across the globe by featuring monographs and edited collections exploring new narrations, raised by the intersection among biosphere and technosphere in a more-than-human citizenship world.

If you are interested in submitting a proposal, please contact **Peggy Karpouzou** at **pkarpouzou@phil.uoa.gr, Nikoleta Zampaki** at **nikzamp@phil.uoa.gr,** or **Courtney Morales at cmorales@rowman.com**.

Book Series' Website: https://rowman.com/Action/Series/_/LEXPCF



Lexington Books

A division of the Rowman & Littlefield Publishing Group, Inc. 4501 Forbes Blvd., Suite 200, Lanham, MD 20706 301.459.3366

www.LexingtonBooks.com

PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send the following:

a prospectus (see below for details)
one or two sample chapters
your curriculum vitae

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. And in lieu of sample chapters for an edited collection, we would prefer abstracts of each chapter.

The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)

2. An annotated table of contents, with a descriptive paragraph for each chapter.

3. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).

4. An analysis of **competing or similar books** (including publishers and dates), describing distinctive and original elements of your project that set it apart from these other works.

5. A list of **courses in which your book might be used** as a text or supplementary text, if any, indicating the course level at which this book may be used..

6. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.

7. The **length of the manuscript** either as a word count or a page count (12-point type, double-spaced 8 1/2" by 11" pages. Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.

8. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.)?

9. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.

10. An indication of whether the manuscript is under consideration by **other publishers**.

Please do not send your entire manuscript.

The acquisitions editor will contact you to request additional materials.