

Call for Papers

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

American Literature Association

35th Annual Conference

May 23-26, 2024

The Palmer House Hilton

17 East Monroe Street

Chicago, IL 60603

Panel: Calypso/Magnolia: Southern Literary Intersections Abroad, in honor of John Wharton Lowe

Cultural, geographical, historical, and socio-political contexts intersect in myriad ways to define literature of “the South” in the USA. In contrast to the ways that literature of the North informs and/or shapes it, understanding of transnational and global contexts sees “the American South ... in many ways as the northern rim of the Caribbean” (Lowe "Calypso Magnolia" 54). MELUS, in collaboration with the Ernest J. Gaines Society, invites individual paper proposals that explore the intersections of multicultural literatures of the US South and abroad by ethnic American writers. Specifically, we are interested in papers that consider how authors'/musicians' works speak to diverse expressions in Caribbean to the Southern US literatures, particularly as it pertains to those with identities of historically excluded populations.

Please send abstracts of 250 words, a CV, and a short bio to Sherry Johnson at johnsshe@gvsu.edu by January 08, 2024. Early submissions are welcome. Presenters must be members of MELUS by the time of the conference. To join or renew, click here: <http://www.melus.org/members/membership/>.