

The Philip Roth Society is now accepting 200-word proposals for a panel on “Roth’s Redemptive Aesthetics,” such as attempts to manage one's own literary legacy, or Roth's use of alternative histories to achieve personal or more largely social/political gains. Roth's "redemption" might be viewed through a religious lens, a careerist pursuit, a celebrity burden, and more.

The Philip Roth Society is now accepting proposals for interest in a roundtable on *Sabbath's Theater*, which has been revived as a limited-time play starring John Turturro. What does *Sabbath's Theater* mean to readers now, nearly thirty years after it won the 1995 U.S. National Book Award in 1995?

Please direct queries and proposals to [miriam.jaffe@rutgers.edu](mailto:miriam.jaffe@rutgers.edu) by November 15, 2023.