

Postwar Gothics: Gothic traditions redefined in the post-WWII era, the cold war/atomic gothic, the suburban gothic; live burial/entrapment; haunted houses; darkness or silence; ineffable monstrosity; the final girl/girl in white in post-WWII fiction, drama, poetry, and nonfiction. Abstracts to [nicoledib@suu.edu](mailto:nicoledib@suu.edu) by January 15, 2024.

Postwar Regionalisms: Regionalism redefined in the post-WWII era; regionalism as “home” and the home of genre literatures (comic, gothic, etc.); geographies of the heartland and hinterland, regional technologies and transportation methods in post-WWII fiction, drama, poetry, and nonfiction. Abstracts to [nicoledib@suu.edu](mailto:nicoledib@suu.edu) by January 15, 2024.

Contemporary Gothics: Gothic traditions redefined in the contemporary era, the millennial gothic, the AI gothic; live burial/entrapment; haunted houses; darkness or silence; ineffable monstrosity; the final girl/girl in white in contemporary fiction, drama, poetry, and nonfiction. Abstracts to [jzuba@desu.edu](mailto:jzuba@desu.edu) by January 15, 2024.