

Doug Sheldon
University of Illinois at Chicago
sheldond@uic.edu

The Sherwood Anderson Society at the American Literature Association

The Sherwood Anderson Society is dedicated to the examination and exploration of the works of Sherwood Anderson (1876-1941). The scholarly interests of this society are, but not exclusively, Anderson's relationship fellow writers, author's biography, the Midwest, expatriatism, the fiction of war, cosmopolitanism vs provincialism, urban vs rural, stylistic modernism, and pre and post-industrial United states. Please contact Doug Sheldon at sheldond@uic.edu with any inquiries.

Call For Presentations I: Sherwood Anderson and *Winesburg, Ohio*.

The Sherwood Anderson society is seeking presentations on Sherwood Anderson's *Winesburg, Ohio*. Topics of concern would be: The text and Midwest regionalism, the pastoral and the rise of industrialism, modernism and modernity, textual and print studies, biographical criticism, disability studies, queer studies, and any other recognized fields related to the publication, reception, development, or teaching of *Winesburg, Ohio*. Please send a 250 word proposal to Doug Sheldon (sheldond@uic.edu) by TBD

Call for Presentations II. Sherwood Anderson: Beyond *Winesburg, Ohio*.

The Sherwood Anderson society is seeking presentations on Sherwood Anderson's writing beyond *Winesburg, Ohio*. Texts can include both his fiction, non-fiction, and poetry: such as, but not limited to, *Poor White, Marching Men, A Story Teller's Story, Tar: A Midwestern Childhood, Mid-American Chants*. Topics of concern would be: The text and Midwest regionalism, the pastoral and the rise of industrialism, modernism and modernity, textual and print studies, biographical criticism, disability studies, queer studies, or any other recognized fields related to the publication, reception, development, or teaching of Sherwood Anderson's texts. Please send a 250 word proposal to Doug Sheldon (sheldond@uic.edu) by TBD