

100 Years of *Three Stories and Ten Poems* (1923) and *in our time* (1924)

In 1923, the relatively unknown American expatriate writer Ernest Hemingway published his first book, *Three Stories and Ten Poems* (Paris: Contact Publishing), which featured the stories “Up in Michigan,” “Out of Season,” and “My Old Man.” That same year he wrote the vignettes that would be collected as *in our time* in 1924 (Paris: Three Mountains Press). This panel seeks to investigate Hemingway’s early innovations, their immediate impact on modernism, and their lasting influence on American literature. What impact do these early works have on Hemingway’s development as a writer? How can we connect them to his other fiction and nonfiction? How do they anticipate other experiments with genre, by Hemingway and by other writers? In what way does the Hemingway style operate (or not) within these stories? How does the Hemingway style operate in works by his contemporaries or works by the generations of writers to follow? Are the vignettes an early attempt at what we now call flash fiction or are they prose poems? Why did Hemingway never make a name for himself as a poet? We invite papers on any of the works in these small but impactful books; papers on Hemingway and other authors or Hemingway and modernism more generally are welcome.

Please send a 250-word proposal and short CV to Ross K. Tangedal (University of Wisconsin–Stevens Point) at rtangeda@uwsp.edu by **January 10, 2024**, for full consideration. Your submission will be confirmed via email.