

**Call for Papers**  
**“Shirley Jackson’s Dark Academia” and “Shirley Jackson’s Life Writing”**

Sponsored by the Shirley Jackson Society  
American Literature Association Annual Conference  
May 23-26, 2024 in Chicago, IL

The Shirley Jackson Society invites scholars at all stages of their careers to submit to our panels for the American Literature Association’s 35th Annual Conference in Chicago, May 23-26, 2024. We are planning for two panels this year: **1. Shirley Jackson’s Dark Academia** and **2. Shirley Jackson’s Life Writing**.

For **Shirley Jackson’s Dark Academia**, we invite papers on Jackson’s writing about academia and/or literary studies. This may include fictional portrayals—in *Hangsaman*, *The Haunting of Hill House*, *The Sundial*, etc.—as well as commentary in her letters and memoirs. We also invite papers that discuss Jackson’s place in the literary canon, experiences teaching her work at the college level, the continued relevance of her depictions of academia, and how her work has influenced or resonates with contemporary works in the “dark academic” mode.

For **Shirley Jackson’s Life Writing**, we invite papers that discuss any aspect of Jackson’s nonfiction. This may include domestic memoirs, letters, cartoons, and elements of autobiography in her fiction. We also invite papers that critically consider the role of autobiography and the author figure in Jackson scholarship, and papers that discuss her work in relation to more contemporary works of creative nonfiction.

Please submit a 250-350-word abstract and short bio to Emily Banks at [ebanks@franklincollege.edu](mailto:ebanks@franklincollege.edu) by January 15, 2024, specifying which panel you’re submitting for in the subject line of your email.