

CFP: E. E. Cummings Sessions at the American Literature Association's 35th Annual Conference, Chicago, Illinois, May 23-26, 2024

The E. E. Cummings Society will sponsor two sessions at the 2024 American Literature Association conference in Chicago [<https://americanliteratureassociation.org/>]. We invite proposals for papers on any aspect of Cummings' life and/or work. Proposals that touch upon the following topics will be especially welcome:

- Political Cummings [e.g., "plato told," "o to be in finland"]
- Cummings the Modernist: Making it New (and Now)
- Cummings' "philosophy of life"— "transcendental, romantic, prelapsarian, organicist, and individualistic"? (Friedman, *Art* 66). Discuss.
- *Tulips and Chimneys* at 100 (and 101).
- Cummings' art during and after WWII [Cummings' pacifism, his attitudes towards Roosevelt, and works in *50 Poems* (1940), *I x I* (1944), and *XAIPE* (1950)]
- Cummings' prose (*The Enormous Room*, *A Miscellany*, *EIMI*, *i: six nonlectures*, *Letters*) and theatre works (*Him*, *Tom*, *Santa Claus*)
- Cummings and Re-Vision [For some drafts of poems, see the *Cummings Archive*: <http://cumplingsarchive.org/>]

Submit 250-400-word abstracts to Michael Webster (websterm@gvsu.edu) by January 28, 2024.

For further information, consult the web page of the [American Literature Association conference](#).

Work Cited

Friedman, Norman. *E. E. Cummings: The Art of His Poetry*. Baltimore: Johns Hopkins UP, 1960. [Project Muse: <https://muse.jhu.edu/book/71698>]