

American Literature Association

A Coalition of Societies Devoted to
the Study of American Authors

35th Annual Conference on American Literature
May 22-25, 2024

The Palmer House
17 E. Monroe Street
Chicago, IL 60603
(312) 726-7500

Conference Director:
Leslie Petty, Rhodes College

Follow us on Facebook [@TheAmericanLiteratureAssociation](#) and on X (formerly known as Twitter) [@AmLit_ALA](#) for updates and news, and tweet or post about the conference using [#ALA2024](#)

Registration Desk (3rd Floor Salon Foyer):

Wednesday, 8:00 pm – 10:00 pm;
Thursday, 7:30 am – 5:30 pm;
Friday, 7:30 am – 5:00 pm;
Saturday, 7:30 am – 2:00 pm

Book Exhibits (Salon 3):

Thursday, 10:00 am – 5:00 pm;
Friday, 9:00 am – 5:00 pm;
Saturday, 9:00 am – 1:00 pm

A Note on A/V Equipment:

The 2024 American Literature Association conference will provide a digital projector and screen for the sessions in Kimball, Indiana, Salon 1, Salon 2, Salon 5, Salon 9, and Salon 12. Individuals will need to provide their own laptops and are encouraged to provide their own cables or dongles to hook up with the projector, particularly if using a Mac or Ipad. A technician will be available during the conference to answer any questions or help with set-up. It is no longer possible to add additional a/v equipment to the sessions.

A Note on Navigating the Third Floor of the Palmer House:

Most of our program takes place on the third floor of the Palmer House Hilton. A map of that floor is on the inside back cover of this program. Please note that the third floor encompasses two levels with approximately 10 steps between the two. Thus, to move from the Salon rooms to the other meeting rooms, an individual would either have to take the stairs or take one set of elevators up to the 6th floor, cross the sixth floor to the other elevator bank, and take that elevator down to the third floor.

ALA Book Exhibit (Salon 3):

In Salon 3, the ALA will host a book exhibit of scholarly books featuring Oxford University Press, Louisiana University Press, Clemson University Press, Bloomsbury, and Palgrave Macmillan as well as a group exhibit organized by Scholar's Choice. In addition, a representative of the National Endowment of the Humanities will be available.

The book exhibit room will be open Thursday, 10:00 am – 5:00 pm; Friday, 9:00 am – 5:00 pm; Saturday, 9:00 am – 1:00 pm.

ALA Land Acknowledgement:

The Palmer House Chicago Hilton, in which we have gathered to share our scholarly explorations of American literary culture, sits on the unceded traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations and on the site of one of the largest urban American Indian communities in the United States. Other tribes including the Fox, Ho-Chunk, Menominee, Miami and Sac have also called this area home or gathered here for trade, travel, and healing. We pay our respect to the Indigenous caretakers of these lands and waters who have lived here, who live here now, and who will live here in the future.

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Acknowledgements:

The Executive Board and I would like to thank the society representatives for the time and energy they spent assembling a fantastic array of sessions. I'm particularly grateful to my colleagues who agreed to chair panels and moderate roundtables. An event of this magnitude isn't possible without the work of many folks. This list includes Lorie Yearwood of Rhodes College, whose talent, efficiency, and unflappable good nature anchor me every year. Holly Garrett and Meagan Bishop at Georgia Southern University have done an extraordinary job with all facets of registration. Rene Treviño, the ALA Webmaster, truly is a master of all things technology-related. His expertise is invaluable to the ALA. I'm indebted to the Executive Board, especially Kirk Curnutt and Deborah Clarke, for their good counsel and willingness to step in wherever they are needed. I owe a profound debt of gratitude to Alfred Bendixen for his kind friendship, his wise leadership of the ALA, and especially for his handling all of the logistics for this year's conference, and to Olivia Carr Edenfield for traveling all the way to Memphis to help me with the program, and more importantly, for being my dear friend and inspiration for almost 30 years. My husband, Bo Graham, and my daughters, Merrin and Bryson, are my biggest fans. I'm grateful for their support and encouragement.

Leslie Petty, Rhodes College
Executive Coordinator, American Literature Association

Best wishes from the Executive Board for a successful conference

Alfred Bendixen, Executive Director, Princeton University
Olivia Carr Edenfield, Director, Georgia Southern University
Kirk Curnutt, Executive Coordinator, Troy University
Leslie Petty, Executive Coordinator, Rhodes College
Rene Treviño, Director of Digital Resources, California State University Long Beach
Rose Edenfield, Creative Associate
Deborah Clarke, Arizona State University
Gloria Cronin, Brigham Young University
Christoph Irmscher, Indiana University
Karen Kilcup, University of North Carolina Greensboro
Richard Kopley, Penn State-DuBois
James Nagel, University of Georgia
Jeanne Reesman, University of Texas at San Antonio
Oliver Scheiding, University of Mainz
Cherene Sherrard-Johnson, Pomona College
John Whalen-Bridge, National University of Singapore

Special Events:

Wednesday, May 22, 2024

9:00-11:00 pm

(3rd Floor Salon Foyer)

Welcome Reception

Stop by for a nightcap after you pick up your registration materials. Registration will be open from 8:00-10:00 pm; drinks will be served from 9:00-11:00 pm.

Thursday, May 23, 2024

5:30 pm – 6:15 pm

(4th Floor: Red Lacquer)

Graduate Student Reception/Mixer

The Executive Board of the American Literature Association wishes to welcome all graduate students to a reception for an engaging time of fellowship. We invite you to share a drink and light hors d'oeuvres, to relax, and to get to know others in your field.

6:15 pm -7:45 pm

(4th Floor: Red Lacquer)

Opening Reception and Reading by Christine Kitano

All conference attendees are invited to the opening reception, where we will begin with drinks and light hors d'oeuvres before settling in for the key event, a reading by the poet, Christine Kitano.

Christine Kitano is the author of the poetry collections *Birds of Paradise* (Lynx House Press) and *Sky Country* (BOA Editions), which won the Central New York Book Award and was a finalist for the Paterson Poetry Prize. With Alycia Primohamed, she co-edited *They Rise Like a Wave* (Blue Oak Press), an anthology of Asian American women and nonbinary poets. With Dennis Ogawa, she co-edited *Who You? Hawai'i Issei*, a collection of oral history narratives. Her chapbook, *Dumb Luck & other poems* (Texas Review Press) won the Robert Phillips Poetry Chapbook Prize. She is an associate professor in the Lichtenstein Center at Stony Brook University and also serves on the poetry faculty for the MFA Program for Writers at Warren Wilson College.

Friday, May 24, 2024

2:30-5:20 pm

(Salon 2)

***I Heard it Through the Grapevine*: Film Screening**

Roundtable Discussion to Follow

Organized by *James Baldwin Review*

In the spring of 1980, on assignment for *The New Yorker*, James Baldwin traversed the South to reflect on the gains and the stagnation of the civil rights movement. He revisited key sites, from Atlanta to Selma, and he reconnected with friends and activists. Baldwin's 1980 trip also produced a movie in its own moment: Dick Fontaine and Pat Harley's essayistic documentary *I Heard it Through the Grapevine* (1982). The film has recently been restored by Harvard Film Archive.

5:45 pm-8:30 pm

(Crystal)

African American Literature and Culture Society Reception

Reading and Awards Ceremony

**Reading of works by Duriel E. Harris, Recipient of the 2024 Stephen E. Henderson
Award for Outstanding Achievement in Poetry**

**Presentation of the Darwin T. Turner Award to Angela Jackson in Recognition of Her
Contributions to Literature.**

**Presentation of the Octavia E. Butler Award in Memory of Consuela Francis to
Gabrielle Foreman for Outstanding Contributions to Scholarship on Black Women
Writers**

Saturday, May 25, 2024

4:00 pm-6:15 pm

(Reading: 4:00-5:20 pm; Post-show Discussion: 5:30-6:15 pm)

(Salon 12)

A staged reading of *Ambrose Holt and Family*

A dramatic adaptation by Cheryl Black of the novel by Susan Glaspell

Organized by the International Susan Glaspell Society

Inviting comparison to Ibsen's *A Doll's House*, *Ambrose Holt and Family* depicts a discontented wife and a male gender outlaw (the eponymous Ambrose, father-in-law to the central female character and catalyst for her psychological awakening) who refuses to conform to cultural expectations for a man, husband, or father.

6:00 pm – 7:45 pm

(4th Floor: Red Lacquer Room)

Closing Reception

All conference attendees are invited to the closing reception.

7:00 pm

Tarwater: An Americana Album Exploring the Short Stories of Flannery O'Connor

The Athenaeum Center for Thought and Culture (2936 N Southport Ave, Chicago, IL)

Tickets: \$15 (at athenaeumcenter.org/events)

A solo performance of *Tarwater* by Colin Cutler, as well as a presentation on the project and the interplay of theology and art in O'Connor's work in conversation with O'Connor scholar Amy Alznauer. *No Depression* has called *Tarwater* "one magnificent tapestry of roots music" that, according to *Paste Magazine*, "follows in the trail led by equally O'Connor-obsessed artists like Bruce Springsteen and Lucinda Williams" with "...juke joint energy coursing through it and a humidity that seems to sweat out the sins and the booze that these characters are often soaked in."

Thursday, May 23, 2024

Registration (3rd Floor Salon Foyer): 7:30 am – 5:30 pm

Book Exhibit (Salon 3): 10:00 am -5:00 pm

Thursday, May 23, 2024 8:30 – 9:50 am

Session 1-A “Lifting as We Climb”: The Leadership and Intellectual Thought of Black Clubwomen at the Turn-of-the Twentieth Century (Kimball)

Organized by the African American Literature and Culture Society

Chair: Yolanda Mackey, The Pennsylvania State University

1. “Hidden Figures and Forms: Twentieth Century Chicago Black Newspaperwomen, Black Feminist Print Methods and Spaces,” Courtney Murray, The Pennsylvania State University
2. “A Rooming House for Transient Girls: Tracing Black Women’s Spatial Vision in a Mid-Century Suburb,” Jovonna Jones, Boston College
3. “Constant Agitation: Examining the Longevity of Black Clubwomen within the Black Women’s Organizing Archive,” Sabrina Evans, Howard University

Session 1-B Comic Provocations across Media and Time (Indiana)

Organized by the American Humor Studies Association

Chair: Rod K. Taylor, Ball State University

1. “Carnivals, Comic Laughter, and Fanny Fern’s *Medusa Satire*,” James E. Caron, University of Hawaii at Mañoa
2. “‘Chopped liver and apple pie’: *Mad Magazine* and the Americanization of Jewish Humor,” Judith Yaross Lee, Ohio University
3. “Mr. Dooley: The Immigrant’s Advocate,” Megan McNamara, MIT

Respondent: Bruce Michelson, University of Illinois

Session 1-D New Insight into Kay Boyle’s Early Fiction (Salon 2)

Organized by the Kay Boyle Society

Chair: Anne Reynes-Delobel, Aix-Marseille Université

1. “The Politics of Failure in Kay Boyle’s Process,” Charles Sumner, University of Southern Mississippi
2. “‘Voice Enough to Shout About Other People’s Poetry’: The Circulation of Illness and Art in Kay Boyle’s *Year Before Last*,” Jess Rafalko, Penn State University
3. “‘What’s a Nice Irish Lass Like You Doing in a Place Like This? Miss Cafferty, Lady Glourie, and the Swans,” Kathryn Klein, The University of Wisconsin Oshkosh

Session 1-E Undermining Binary Identities (Salon 5)

Chair: Michaela Smith, Georgia Southern University

1. "Manhunt, Transphobic Rhetoric, and Transgender People in the Horror Genre," Jennings Collins, University of Louisville
2. "Hemingway's Venture into Transracialism," Marcos Norris, Oregon State University
3. "Posthuman disability in Richard Powers' twenty-first-century fiction," Lucia Bennett Ortega, Universidad de Granada, Spain
4. "Authenticity in the Anthropocene: The Networked Individual in Jennifer Egan's *The Candy House*," Brian Williams, Tennessee Tech University

Session 1-G William H. Gass at 100 (Salon 12)

Organized by Ted Morrissey, Lindenwood University

Chair: Benjamin Seigle, University of Illinois, Chicago

1. "Literary Theory Teaching: Founded on William Gass," Ali Chetwynd, American University of Iraq, Sulaimani
2. "Surveying *The Tunnel*," Joel Minor, Washington University, St. Louis
3. "Let Us Now Praise William Gass's Greatest Work—And It's Probably Not the One You Think," Ted Morrissey, Lindenwood University

Session 1-I An Inestimable Influence: A Roundtable Dedicated to the Life and Work of Donald Pizer (Wabash)

Sponsored by the Society for the Study of American Naturalism

Moderator: Adam H. Wood, Valdosta State University

1. Eric Carl Link, University of North Dakota
2. Linda Kornasky, Angelo State University
3. John Dudley, University of South Dakota
4. Cara Kilgallen, Sacred Heart University

Session 1-L Collective and Individual Trauma in Multiethnic American Literature (Salon 8)

Chair: Savannah Barrow, Georgia Southern University

1. "Collective Trauma and Memory in Contemporary Ukrainian American Fiction: Valya Dudycz Lupescu's *The Silence of Trees* and Katherine Marsh's *The Lost Year: A Survival Story of the Ukrainian Famine*," Mariya Shymchyshyn, Kyiv National Linguistics University, Ukraine
2. "'I know more than I dare to tell': Torture, Detail, and Minimization in John Brown's *Slave Life In Georgia*," Carey R. Voeller, Wofford College
3. "Osage Author Fred Grove, the Osage Reign of Terror, and Childhood Trauma," Michael Snyder, Oklahoma State University – Oklahoma City

Session 1-M Contemporary American Tensions in the Work of Bonnie Jo Campbell (Salon 6)

Organized by the Bonnie Jo Campbell Society

Chair: Ross K. Tangedal, University of Wisconsin-Stevens Point

1. "Mack and His Militia Pals: Bonnie Jo Campbell's American Barbarians," Edward Watts, Michigan State University
2. "Lessons in Grit: The Work of Bonnie Jo Campbell," Sara Kosiba, Northeast Ohio Medical University
3. "Formations of Masculinity in the Fiction of Bonnie Jo Campbell," Charles Cunningham, Eastern Michigan University

Thursday, May 23, 2024
10:00-11:20 am

Session 2-A Gods, Monsters, and Hauntings in the African American Novel (Kimball)

Organized by the African American Literature and Culture Society

Chair: Jean-Philippe Marcoux, Université Laval

1. "Monsters and Gods: Naturalist Racial Constructions from Stephen Crane to Richard Wright," Justin Smith, Randolph-Macon College
2. "Translatable Gods: Reconsidering Ishmael Reed's *Mumbo Jumbo* After 50 Years," Christopher Douglas, University of Victoria
3. "Haunted Space as Representational in Kalynn Bayron's *You're Not Supposed to Die Tonight* and Vincent Tirado's *We Don't Swim Here*," Melanie A. Marotta, Morgan State University

Session 2-B Comedy at the Edge (Indiana)

Organized by the American Humor Studies Association

Chair: Teresa Prados-Torreira, Columbia College Chicago

1. "Beyond Vulnerability: Love, Care, and Community in Jerrod Carmichael's *Rothaniel*," Brandon J. Manning, Texas Christian University
2. "'Where are my Black brothers and sisters getting their reenactment on?': Sketch Comedies of Slavery by Eric Andre, Dave Chappelle, and Key & Peele," Rod Taylor, Ball State University

Respondent: Larry Howe, Roosevelt University

Session 2-C Feminisms of the 2nd Wave (Salon 1)

Chair: Kirk Curnutt, Troy University

1. "Losing The Plot: Narrative Amorality and the Declension of the Traditional Female Narrative in Renata Adler's *Speedboat*," Dan White, University of Illinois Chicago
2. "Cumbersome but Necessary:" Gloria Anzaldua's *Borderlands/La Frontera* and Decolonial Publishing," Nicole Salama, Loyola University Chicago
3. "Audre Lorde's Antiracism through Pleasure Politic," Keerti Arora, University of Texas at Austin

Session 2-D: Harriet Beecher Stowe and Her Contemporaries (Salon 2)

Organized by the Harriet Beecher Stowe Society

Chair: LuElla D'Amico, University of the Incarnate Word

1. "Harriet Beecher Stowe's *Dred*, Textual Ecology, and the Nature of Prophecy," Lucy Salib, University of Texas-Austin
2. "Sarah Bagley and the *Voice of Industry*: The Forgotten Nineteenth-Century Radicals," Amber Shaw, Coe College
3. "Marriage and Covert Feminism in *Little Women*," Megan Renaud, University of Texas at Tyler

Session 2-E Eudora Welty, Madness, and Violence (Salon 5)

Organized by the Eudora Welty Society

Chair: Sarah Gilbreath Ford, Baylor University

1. "Rumors of Murder and Evidence of Abuse: Reading Eudora Welty in the Era of 'Me Too,'" Harriet Pollack, College of Charleston
2. "Marriage, Madness, and 'the right way to be happy' in Welty's *The Ponder Heart*," Donnie McMahan, Towson University, and Kevin Murphy, Towson University
3. "'I'd like to know what disease was eating her:' Madness or Rage in Welty's Older Female Characters," Rebecca Mark, Rutgers University

Session 2-F Violence: Slow, Religious, Transgenerational (Salon 9)

Chair: Krupali Parekh, CKP College of CMCA, Surat.

1. "Grasping the Dying Infidel: Hawthorne and the Poetics of Religious Violence," Michael Keller, Columbus State Community College
2. "Transmission of Transgenerational Trauma and Memory through the Female Gothic Genre," Paige Kiehl, Lincoln University

Session 2-G Queering American Literary Naturalism (Salon 12)

Sponsored by the Society for the Study of American Naturalism

Chair: John Dudley, University of South Dakota

1. "Queer Customers: Crane's *The Monster* and Early Cinema." Alice Maurice, University of Toronto Scarborough
2. "When Did Naturalism Become Straight? Queer Theory and American Literary Naturalism." Ryan Wander, Valdosta State University
3. "Owen Wister's 'Hank's Woman' as Queer Naturalist Camp." Reba Mitchell, Rhode Island College

Session 2-J Edith Wharton and Emotion Panel 1 (Salon 7)

Organized by the Edith Wharton Society

Chair: Margaret Jay Jessee, University of Alabama, Birmingham

1. "Feeling Electric: Throbbing Sensations and Modern Aches in *The House of Mirth*," Haley Anne Larson, Independent Scholar
2. "How Wharton Changed my Life and Career," Lev Raphael, Independent Scholar
3. "Emotions mislabeled and unrecognized: a Brené Brown reading of *Newland Archer*," Rita Bode, Trent University, Canada
4. "The Emotional Reality of Edith Wharton," Elif Armbruster, Suffolk University

Session 2-L Antebellum Reckonings with the Plantationocene (Salon 8)

Organized by the William Gilmore Simms Society

Chair: Sam Lackey, Great Basin College

1. "Saprophytic History; or It was Over before It Started: The Historical Romance and The Plantationocene," Joe T. Carson, Longwood University
2. "William Gilmore Simms and the Supernatural: Cultural, Magical, and Religious Aspects of the Edisto River Valley Plantations," Dylan Kobus, University of South Carolina
3. "'It was what we call *plantation manners* which drove peaceable forgiving New England to emancipation without phrase': Ralph Waldo Emerson, William Gilmore Simms, and the competing ideologies of civilization in the plantationocene," Michael C. Weisenburg, University of South Carolina

Session 2-M Similarities, Traditions and Intersections in Bonnie Jo Campbell's *The Waters*: A Roundtable Discussion (Salon 6)

Organized by the Bonnie Jo Campbell Society

Chair: Ellen Lansky, Inver Hills Community College

1. "Unconventional Women in American Literature: Naturalistic connections between young women and place in Bonnie Jo Campbell's *The Waters* and Sarah Orne Jewett's "A White Heron," Julie Stotz-Ghosh, Kalamazoo Valley Community College
2. "The Snake in the Swamp: Americana and the Loss of Innocence in the Works of Bonnie Jo Campbell," Lisa DuRose, Inver Hills Community College
3. "Grounded Magic: Fairy Tales in the Fiction of Bonnie Jo Campbell," Caitlin Horrocks, Grand Valley State University

Session 2-N Beyond the Marriage Plot: Women's Lives in American Literature (Salon 10)

Chair: Wendy Martin, Claremont Graduate University

1. "Embedded Narratives: Women Intellectuals and Solitary Walking in the Twenty-First Century," Nina Bannett, New York City College of Technology, CUNY
2. "Aging and storytelling in Sigrid Nunez's *What Are you Going Through*," Ruth Maxey, University of Nottingham, UK
3. "Her Little Feminine Weapons': Celibacy, Spinsterhood, and the End of the Future in an American Woman's *Fin de Siècle*," Maggie Muehleman, University of Mississippi
4. "Black Birth and Bodily Wellness in Gwendolyn Brooks's *Maud Martha*," Raquel Kennon, University of Wisconsin – Madison

Session 2-O New Perspectives on Nathaniel Hawthorne (Marshfield)

Chair: Amanda Johnson, Pitzer College

1. "Railroads, Science, Economy, Dreams: Modernity from *The Pilgrim's Progress* to 'The Celestial Railroad,'" Tianyu Ma, University of Iowa
2. "Time, Lingering, and Hawthorne's *The Seven Vagabonds*," Maria Karafilis, California State University, Los Angeles
3. "Hawthorne, Catholicism, and the U.S.-Mexican War," AnaMaria Seglie Clawson, Saint Norbert College

Thursday, May 23, 2024
11:30 am-12:50 pm

Session 3-A Elizabeth Bishop and Otherness (Kimball)

Organized by the Elizabeth Bishop Society

Chair: Vidyan Ravinthiran, Harvard University

1. "Retreating, Always Retreating": Elizabeth Bishop's Translations of the Self," Eira Murphy, Oxford University
2. "The Other Voice": Elizabeth Bishop's 'Objects and Apparitions,'" Manan Kapoor, Harvard University
3. "Islands and Otherness in Elizabeth Bishop's and Una Marson's Counter-Tourisms," Sarah Harrell, Perimeter College at Georgia State University
4. "Shame as Captor and Catalyst in Bishop and her Descendants," Emily Perez, Independent Scholar

Session 3-B Shirley Jackson: Life Writing and the American Canon (Indiana)

Organized by the Shirley Jackson Society

Chair: Emily Banks, Franklin College

1. "American Eve? Shirley Jackson's Subversion of the American Literary Canon," Robert Zipser, Independent Scholar
2. "Between the Drafts: The Creation of Jackson's *Life Among the Savages*," Alexis Finc, Virginia Commonwealth University
3. "The Problem of Shirley: Adaptation and the Author," Johanna Wagner, Østfold University College

Session 3-C Self-Representation in African American Literature, Music, and Dance (Salon 1)

Chair: Aldon Lynn Nielsen, Penn State University

1. "In the Well: The Dance of Courtship in *Imperium in Imperio*," Betsy Geiselman, Southern Illinois University Carbondale
2. "Silence in the Mirror: Deavere Smith's Hopes of Autobiographical Triumph," Tyrone Simpson, Vassar College
3. "Racial Identity in the Age of Mechanical Reproduction: Representation of Music in Ralph Ellison's *Invisible Man*," Tsukasa Sugiura, Texas A&M University

Session 3-D James Fenimore Cooper on Land and Sea (Salon 2)

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

- 1 "Are all men entitled to Liberty, Justice, and Equality in a Democratic Republic? John Paul Jones and Israel Potter's Quest for Natural Rights in James Fenimore Cooper's *The Pilot: A Tale of the Sea* (1824) and Herman Melville's *Israel Potter His Fifty Years of Exile* (1855)," Christopher Allan Black, University of Memphis
- 2 "*The Ways of the Hour* and the Webster Trial," Steven Harthorn, University of Northwestern, St. Paul
- 3 "Mastery, Violence, and Mentorship: Manhood on Display in *The Pioneers* (1823)," David Nikityn, University of Southern Mississippi

Session 3-E Eudora Welty and Other Writers (Salon 5)

Organized by the Eudora Welty Society

Chair: Mae Miller Claxton, Western Carolina University

1. "The Fiction and Friendship of Eudora Welty and V. S. Pritchett: 'All of it alight . . . like a well-going fire,'" Melissa Fox, Independent Scholar, and Jo Ellyn Clarey, Independent Scholar
2. "Pigeons, Parrots, and Peafowl: Visualizing Reader Response in Welty and O'Connor," Ben Batzer, Truman State University
3. "Environmental Justice and Prison Ecology in *Above the Waterfall*, *Losing Battles*, and *Sing, Unburied, Sing*," Adrienne Akins Warfield, Mars Hill University

Session 3-F AI, Electronic Play, and Asian American Narrative Style (Salon 9)

Organized by the Circle for Asian American Literary Studies

Chair: Timothy August, Stony Brook University

1. "Kill Switch," Michelle N. Huang, Northwestern University
2. "DIY Horror: Asian/American Horror Gaming, from *Detention* to *A Drop of Your Blood*," Joseph A. Wei, Indiana University-Bloomington
3. "Model Minority Alternate: Asian Women and Futurity in Yumi Kitasei's *The Deep Sky*," Timothy Yu, University of Wisconsin-Madison

Session 3-G Edith Wharton and Emotion Panel 2 (Salon 12)

Organized by the Edith Wharton Society

Chair: Elif S. Armbruster, Suffolk University

1. "Emotions in Motion: Creation and Constraint in the Landscape of Edith Wharton's *Summer*," Anthony Dathy, University of Tours, France.
2. "*The Valley of Decision* and Christian Mysticism," Margaret Jay Jessee, University of Alabama at Birmingham
3. "Passion and Prohibition in Edith Wharton's *The Age of Innocence*," Joe Larios, Emory University
4. "Hap and Happiness in *A Son at the Front*," Julie Olin-Ammentorp, Le Moyne College

Session 3-I Saul Bellow's Chicago: a Roundtable (Wabash)

Organized by The Saul Bellow Society

Chair: William M. Etter, Irvine Valley College

1. "Young HinJews: Chicago, Trinidad and the Mid-Century Bindungsroman," Benjamin Seigle, University of Illinois, Chicago.
2. "Navigating the Urban Labyrinth: Racial and Class Complexities in *The Dean's December*," Jacob Wilkenfeld, Northwestern University.
3. "With what Will you meet the Demands of Your Soul?": Ravelstein's Insights to the Allurement of Alan Bloom," Stephen E. Snyder, South Dakota State University and the University of South Dakota.
4. "The Saul Bellow Papers at the University of Chicago," Ashley Locke Gosselar, Archivist, the University of Chicago Library

Session 3-L New Directions in William Gilmore Simms Scholarship (Salon 8)

Organized by the William Gilmore Simms Society

Chair: John Miller, Longwood University

1. "Harboring the Past, Materializing the Future: Traumatic Erasure and Material Reconstruction in Simms's *The Cassique of Kiawah*," Kathleen Crosby, Elon University
2. "'Of course, every one knows what is meant by a barbecue': Simms and the Public Ritual of BBQ," W. Matthew J. Simmons, Sr., University of South Carolina

Session 3-M Roundtable: Teaching Sedgwick After Recovery (Salon 6)

Organized by the Catharine Maria Sedgwick Society

Moderator: Jenifer Elmore, Palm Beach Atlantic University

1. Jill Anderson, Southern Illinois University Edwardsville
2. Lucinda Damon-Bach, Salem State University
3. Ashley Reed, Virginia Tech
4. Maureen Tuthill, Long Island University
5. Jordan Von Cannon, Florida Gulf Coast University

Session 3-O Creating and Dismantling Whiteness (Marshfield)

Chair: Amber Shaw, Coe College

1. "Robert Frost, Capitalist Time, and the Sacred," Ryan Poll, Northeastern Illinois University
2. "'Two Roads' to White Liberalism," Sean Weidman, University of Wisconsin - Eau Claire

Thursday, May 23, 2024
1:00-2:20 pm

Session 4-A Jack London: Vera Cruz Photographs and Canine Doppelgängers (Kimball)

Organized by the Jack London Society

Chair: Anita Duneer, Rhode Island College

1. "London's 1914 Photographs of the Mexican Revolution: A Reappraisal of Images of Vera Cruz," Jeanne Campbell Reesman, University of Texas at San Antonio
2. "Doubles and Remixes in Jack London's 'The Call of the Wild' and *White Fang*," Kenneth K. Brandt, Savannah College of Art and Design

Session 4-B NEH Grant Opportunities and Resources (Indiana)

Dr. Beauty Bragg will present an informational panel providing an overview of funding opportunities offered by the NEH, an explanation of thematic initiatives, and tips for preparing competitive applications. There will be particular emphasis on programs of interest to ALA's members, such as Fellowships, Collaborative Research, Scholarly Editions and Translations programs, and changes in the Summer Stipends program.

Session 4-C New Perspectives on Cather's Fiction (Salon 1)

Organized by the Willa Cather Foundation

Chair: Matthew J. Lavin, Denison University

1. "Charting Cather's 'Chinatown': Urbanism and Racial Construction in 'A Son of the Celestial' and 'The Conversion of Sum Loo'," Victor Jeong, Duke University
2. "A Gleam of Something Akin to Insanity': Madness in Willa Cather's *My Ántonia*," Dr. Aimee Allard, NC State University
3. "Whose House? The Jew and Willa Cather's Dream of Empire," Benjamin Seigle, University of Illinois at Chicago

Session 4-D Roth's Redemptive Aesthetics (Salon 2)

Organized by the Philip Roth Society

Chair: Matthew Shipe, Washington University, St. Louis

1. "'Reading/writing people, we are finished': The literary imagination and life writing in *Exit Ghost*," Maggie McKinley, Harper College
2. "Making Merry: the Postmodern Left in *American Pastoral*," Andy Connolly, CUNY, Hostos
3. "Reading Others Reading Roth: The 'redemptive literature' of Cynthia Ozick's *Philip Roth*," Luke Heister, SUNY, Buffalo
4. "The Librarian Anti-Hero: Melville, Wharton, Roth," Jim Bloom, Muhlenberg College

Session 4-E Sedgwick and Her Contemporaries in Context (Salon 5)

Organized by the Catharine Maria Sedgwick Society

Chair: Maureen Tuthill, Long Island University

1. "A Book That Treats Upon Hydrostatics': Natural Philosophy and Infrastructure Improvements in Sedgwick and Her Contemporaries," Melissa Gniadek, University of Toronto
2. "Exigency and Allusion in Sedgwick's Short Text, 'Dogs,'" Lucinda Damon Bach, Salem State University
3. "Figuring *en Francais*: The Many Uses of French Language and Culture in Sedgwick's Fiction," Jenifer Elmore, Palm Beach Atlantic University

Session 4-F Remembrance, Refiguring, and Reimagination in Asian American Literature (Salon 9)

Organized by the Circle for Asian American Literary Studies

Chair: Rei Magosaki, Chapman University

1. "The Politics of Forgetting, [Re]membering, and Silence in Catherine Chung's *Forgotten Country*," Sara Lee, Hofstra University
2. "Reimagining the Exclusion Era in the 21st Century: Jenny Tinghui Zhang's *Four Treasures of the Sky*," Nyla Numan, University of Minnesota
3. "The Violent Delights of Gen Z Diasporic Speculative Fiction," Nancy Carranza, Riverside City College

Session 4-G Drama/Adaptation/Performance (Salon 12)

Chair: J. Ken Stuckey, Bentley University

1. "On the Mountaintop: The Shared Vision of James Baldwin and Malcolm X," Anthony Pennino, Stevens Institute of Technology
2. "Making a Mockery of *Mockingbird*: Lee on Stage, Empathy on Trial, and the Humanities in Decline," Todd Hagstette, University of South Carolina Aiken
3. "*Fences* and Generations: What May Have Come of Cory Maxson," Ordner W. Taylor, III., Delaware State University

Session 4-J Late Frost (Salon 7)

Organized by the Robert Frost Society

Chair: Virginia Smith, United States Naval Academy

1. "Giving Outright: Robert Frost's Inaugural Poem in the Context of His Philosophy of Giving," Greg Kość, University of Warsaw
2. "Robert Frost in the White House (Toga Optional)," Nancy Nahra, Champlain College
3. "Class in Late Frost," Neal Dolan, University of Toronto
4. "Frost Noir: A New Reading of 'Directive,'" Tyler Hoffman, Rutgers University—Camden

Respondent: Virginia Smith, United States Naval Academy

Session 4-L Immigration in the American Short Story (Salon 8)

Organized by the Society for the Study of the American Short Story

Chair: Olivia Carr Edenfield, Georgia Southern University

1. "The Political Economy of the Sweating World: Race, Class, and Realism in the Gilded Age Ghetto," Andy Harper, Saint Louis University
- 2.. "Death, Class, and Narrative Form in Pietro di Donato's 'Christ In Concrete'," Jolene Hubbs, University of Alabama
3. "Immigrants at Airports: Detention and Fear in Sona Charaipotra's 'The Trip' and Adi Alsaid's 'Fleeing, Leaving, Moving'," Deborah De Rosa, Northern Illinois University

Session 4-M New Work in Ralph Ellison Studies (Salon 6)

Organized by the Ralph Ellison Society

Chair: John Callahan, Lewis and Clark, emeritus

1. "Medical Racism in Invisible Man," Darby Lacey, University of Connecticut
2. "Narrative's Reparative Effect on Racial Trauma in Invisible Man," Jesse Carter, Truman State University
3. "The World and the Jug" at Sixty: Rethinking Ellison and Post-WWII US Black-Jewish Relations," Kevin Moore, Stanford University
4. "Ralph Ellison and Twenty-First Century Writers: Colson Whitehead, Mat Johnson, and Viet Thanh Nguyen," Matt Steinhafel, Catholic University

Thursday, May 23, 2024

2:30-3:50 pm

Session 5-A Social Justice Pedagogy Roundtable (Kimball)

Organized by the Lydia Maria Child Society

Moderator: Sandra Burr, Northern Michigan University

1. "DEISJ as a General Education Requirement in the Literature Classroom," Saundra Liggins, SUNY—Fredonia
2. "Resisting Anti-Democratic Violence: Charles W. Chesnut's Legal Pedagogy," Victoria Olwell, University of Virginia
3. "The Struggle for an Egalitarian Inclusive Democracy: Lydia Maria Child and William Apess's Appeals for Native American Civil Rights in *Hobomok* (1824) and 'An Indian's Looking-Glass for the White Man' (1833)," Christopher Allan Black, University of Memphis
4. "Teaching Jacobs and Child Together," Amanda Louise Johnson, Pitzer College

Session 5-B Literary Legacies (Indiana)

Chair: Deborah Clarke, Arizona State University

1. "Wild in Three Keys: the inevitability of the wild and how to attend to it in the poetry of Gary Snyder, Nelson Ball, and Elena Johnson," Lisa Narbeshuber and Lance La Rocque, Acadia University
- 2.. "T-Bone Slim's Literary Influences," Owen Clayton, University of Lincoln, UK

Session 5-C The State of Cather Studies (Salon 1)

Organized by the Willa Cather Foundation

Chair: Dr. Aimee Allard, NC State University

1. "Willa Cather Studies in China," Xuesong Zhou, Zhengzhou University, China and University of Nebraska-Lincoln
2. "What We Don't Know about Cather and Her Works: Gaps in the Archive," Melissa J. Homestead, University of Nebraska - Lincoln
3. "Cather and Digital Humanities," Matthew J. Lavin, Denison University, and Gabi Kirilloff, Washington University in St. Louis

Session 5-D Conspiracy/Dystopia/Propaganda (Salon 2)

Chair: Rene H. Treviño, California State University Long Beach

1. "The Intersections of Reading and Writing in Celeste Ng's *Our Missing Hearts*," Alaina Kaus, Georgia Southwestern State University
2. "Prophecy or Propaganda: White Nationalism, Literature, and the Political Imagination," Jess Maginity, University of Delaware
3. "Puritan Tales and Provocative Theses: History as Conspiracy in the Early Works of Delia Bacon," Kate Doubler, Independent Scholar

Session 5-E Philosophical Approaches to American Literature (Salon 5)

Chair: Savannah Barrow, Georgia Southern University

1. "'No one owns a neighborhood': A Spatial and Theological Analysis of Will Eisner's *A Contract with God* Trilogy," Katie Milligan, University of Dayton
2. "Existential Authenticity and Inauthenticity of the Self in Bill Gunn's *All the Rest Have Died* (1964)," Steven Forbes, University of Edinburgh, UK

Session 5-F Modern and Contemporary Poetic Voices (Salon 9)

Chair: Robert von Hallberg, Claremont McKenna College

1. "The Sound and Shape of Carceral Aesthetics in American Prison Poetry," Bella Fiorucci, University of Florida
2. "*Black Fire This Time* Volume 2," Heather Buchanan, Aquarius Press
3. "'We Are the World Together': Muriel Rukeyser's Efforts to Shape the Social Imaginary," Trudi Witonsky, University of Wisconsin – Whitewater
4. "Time Freed, Not Managed: Temporality in the Work of Anne Boyer," Anne Shea, California College of the Arts

Session 5-J Enter Eugene O'Neill: Reconsiderations of O'Neill in the Contemporary Moment (Salon 7)

Organized by the Eugene O'Neill Society

Chair: Adrian Deane, Independent Scholar

1. "The Artist Borrows from Himself: using Eugene O'Neill's Late Plays to Reimagine His Early Ones," Eric Fraisher Hayes, Independent Scholar
2. "January 22, 1918: Pivotal Night for Eugene O'Neill and Dorothy Day," Lori Cassels, Independent Scholar
3. "Eugene O'Neill and the Experimental Theatre, Inc.: A New Direction in the Provincetown Playhouse," Jeffrey Kennedy, Arizona State University

Session 5-L Roundtable discussion of the American Short Story (Salon 8)

Moderator: Oliver Scheiding, University of Mainz

1. Alfred Bendixen, Princeton University
2. Leslie Petty, Rhodes College
3. Kirk Curnutt, Troy University
4. James Thomas, Pepperdine University

Session 5-N What Role, if any, does *Spoon River Anthology* play in the 21st century?: A Roundtable (Salon 10)

Organizer and Moderator: Jason Stacy, Southern Illinois University Edwardsville

1. Emily Klingensmith, Southern Illinois University Carbondale
2. John Timberman Newcomb, University of Illinois Urbana-Champaign
3. Kirk Schlueter, Edwardsville High School
4. Julianne VanWagenen, Independent Scholar

Session 5-O Roundtable: Sabbath's Theater Revival (Marshfield)

Organized by the Philip Roth Society

Moderator: Jim Bloom, Muhlenberg College

1. Joseph Ozias, University of Cincinnati
2. Aimee Pozorski, Central Connecticut State University
3. Matthew Shipe, Washington University, St. Louis
4. Derek Graf, Yeshiva University
5. Andy Connolly, CUNY, Hostos

Thursday, May 23, 2024

4:00-5:20 pm

Session 6-A Celebrating *Hobomok* (1824) at 200: New Directions, New Reflections (Kimball)

Organized by the Lydia Maria Child Society

Chair: Melissa Gniadek, University of Toronto

1. "Re-reading *Hobomok* in 2024: Shifting Our Focus to the Novel's Mixed-Race Youth," Sarah Ruffing Robbins, Texas Christian University
2. "Contending with the 'Old Worn-Out Manuscript': Revisions of Patriarchy in Child and Hawthorne," Ariel Clark Silver, Southern Virginia University

Respondent: María Carla Sánchez, University of North Carolina—Greensboro

Session 6-B Celebrating the Harlem Renaissance at One Hundred Years (Indiana)

Organizer and Moderator: Yolanda Mackey, Penn State

1. Chiyuma Elliott, University of California Berkeley
2. Joshua Murray, Fayetteville State University
3. Laura Helton, University of Delaware
4. Melisa Barton, Yale University
5. Imani Owens, Rutgers University
6. John Young, Marshall University

Session 6-C Gothic Horror in Poe and Lovecraft (Salon 1)

Chair: Jeffrey Andrew Weinstock, Central Michigan University

1. "Identifying the First Incarnations of the American Gothic Carnival: Analyzing "The Fall of the House of Usher" Through a New Critical Lens," Joshua Collica, California Baptist University
2. "The Francophobic Face of Poe," Amanda Louise Johnson, Pitzer College
3. "The Aesthetic Expression of the Collapse of Religion in the Last Phase of H.P. Lovecraft's Literary Production: The Cthulhu Mythos and 'The Whisperer in Darkness'" (1931), Manuel Martin-Gonzalez, Angelo State University

Session 6-D E. E. Cummings, the Maker vs. Modernity (Salon 2)

Organized by the E. E. Cummings Society

Chair: Gillian Huang-Tiller, University of Virginia, Wise

1. "The Machine of Progress versus 'SLOWLY SPRoUTING SPIR / IT' in Cummings' Poems 'o pr' (CP 392) and 'o // the round' (CP 606)," Michael Webster, Grand Valley State University
2. "Making versus Destroying: Cummings' anti-war poems in is 5." April Fallon, Olive-Harvey College
3. "'Fire away!'—Cummings to Friedman: Letters and Postcards (1947-62)," Bernard F. Stehle, Community College of Philadelphia

Session 6-E Interrogations of Class and Capitalism in American Literature (Salon 5)

Chair: Elif S. Armbruster, Suffolk University

1. "Up by Your Bootstraps: A Literary Analysis of the Transformation of Jerome in Paule Marshall's *Praisesong for the Widow*," Courtney Walton, Loyola University Chicago
2. "The Literature of Extreme Poverty in the Great Depression: Luis Arenal's Woodcut/Poem about Mass Unemployment," Robert Dale Parker, University of Illinois Urbana-Champaign
3. "The New Maternal Melodrama," Sally Robinson, Texas A&M University
4. "Vanguardism in George Allan England's Socialist Sci-Fi," Joe Shapiro, Southern Illinois University – Carbondale

Session 6-F Archival Research and New Insights into American Literary History (Salon 9)

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "Professor Plath: A Year of Professionalizing the Poet," Ellen Stenstrom, Indiana University Bloomington
2. "Writing Willard Motley's Biography: Literary Recovery and Black Literary Archives," Agnieszka Tuszynska, Queensborough Community College – CUNY
3. "Recovering the History of America's First Bestseller List," Jessica Camille Jordan, Stanford University
4. "'More a Friend than an Editor': The Correspondence of Paul Laurence Dunbar and Harrison Smith Morris," Tom Morgan, University of Dayton

Session 6-G The Enduring Influence of Frederick Douglass (Salon 12)

Chair: Quentin Miller, Suffolk University

1. "Fight Scenes and African American Literature," Donovan Ramon, Southern Illinois University Edwardsville
2. "Episodes in the Life of Frederick Douglass: A Teaching Edition of Douglass's Autobiographies," Rene H. Treviño, California State University Long Beach
3. "Mad Abolition: Frederick Douglass's *My Bondage and My Freedom* and *Unbecoming Man*," Stephen Knadler, Spelman College

Session 6-I How to Navigate the Academic World: Roundtable Advice for Those New to the Profession (4th Floor: Red Lacquer)

Moderator: Leslie Petty, Rhodes College

1. Deborah Clarke, Arizona State University
2. Steven Frye, California State University, Bakersfield
3. Olivia Carr Edenfield, Georgia Southern University
4. Eric Carl Link, University of North Dakota
5. Wendy Martin, Claremont Graduate University
6. Ross K. Tangedal, University of Wisconsin-Stevens Point
7. Harriet Pollack, College of Charleston

Session 6-P W.D. Howells: New Approaches & Recovered Texts (Wilson)

Organized by the William Dean Howells Society

Chair: Paul R. Petrie, Southern Connecticut State University

1. "Howells and the Commonplace," Craig Carey, University of Southern Mississippi
2. "A Realist in Poetry Before Prose: W.D. Howells's 'The Pilot's Story' and 'No Love Lost: A Romance,'" Ariana Nadia Nash, University of Maryland
3. "Gendered Trust-Relationships and Professional Authority in *Doctor Breen's Practice*," Margit Peterfy, University of Heidelberg

**Thursday, May 23, 2024
5:30-6:15 pm**

Session 7-A Business Meeting: Bonnie Jo Campbell Society (Kimball)

Session 7-B Business Meeting: Eugene O'Neill Society (Indiana)

Session 7-C Business Meeting: Kay Boyle Society (Salon 1)

Session 7-D Business Meeting: James Fenimore Cooper Society (Salon 2)

Session 7-E Business Meeting: Philip Roth Society (Salon 5)

Session 7-F Business Meeting: Robert Frost Society (Salon 9)

Session 7-G Business Meeting: African American Literature and Culture Society (AALCS) (Salon 12)

Session 7-I Business Meeting: Jack London Society (Wabash)

Session 7-J Business Meeting: Eudora Welty Society (Salon 7)

Session 7-L Business Meeting: Edith Wharton Society (Salon 8)

Session 7-M Business Meeting: Catharine Maria Sedgwick Society (Salon 6)

Session 7-P Business Meeting: William Dean Howells Society (Wilson)

**Thursday, May 23, 2024
5:30 pm – 6:15 pm**

Graduate Student Reception/Mixer (4th Floor: Red Lacquer)

The Executive Board of the American Literature Association wishes to welcome all graduate students to a reception for an engaging time of fellowship. We invite you to share a drink and light hors d'oeuvres, to relax, and to get to know others in your field.

Thursday, May 23, 2024
6:15 pm -7:45 pm

Opening Reception and Reading by Christine Kitano
(4th Floor: Red Lacquer)

All conference attendees are invited to the opening reception, where we will begin with drinks and light hors d'oeuvres before settling in for the key event, a reading by the poet, Christine Kitano

Christine Kitano is the author of the poetry collections *Birds of Paradise* (Lynx House Press) and *Sky Country* (BOA Editions), which won the Central New York Book Award and was a finalist for the Paterson Poetry Prize. With Alycia Primohamed, she co-edited *They Rise Like a Wave* (Blue Oak Press), an anthology of Asian American women and nonbinary poets. With Dennis Ogawa, she co-edited *Who You? Hawai'i Issei*, a collection of oral history narratives. Her chapbook, *Dumb Luck & other poems* (Texas Review Press) won the Robert Phillips Poetry Chapbook Prize and was published this year. Of this chapbook, poet Oliver de la Paz writes, "Each miraculous poem attempts to quantify the far-reaching mysteries of all that is imaginable despite the limitations of the known. These are remarkable poems." Poet Matthew Olzmann writes, "Both precisely wrought and emotionally searing, these poems ask incisive questions about luck, fate, and being human in this uniquely American moment. This is an important collection of poetry by one of our best poets." She is an associate professor in the Lichtenstein Center at Stony Brook University and also serves on the poetry faculty for the MFA Program for Writers at Warren Wilson College.

Friday, May 24, 2024

Registration (3rd Floor Salon Foyer): 7:30 am – 5:00 pm

Book Exhibit (Salon 3): 9:00 am -5:00 pm

Friday, May 24, 2024
8:30-9:50 am

Session 8-A From Abolition to Compromise?: A Roundtable (Kimball)

Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. "Negro Consumption: Abolition as Illness," Allison M. Johnson, San José State University
2. "*Risorgimento Americano*: Italy and Civil War(s)," Benjamin Cooper, Lindenwood University

3. "Consoler-in-Chief: Lincoln's Frontiers of Sovereign Mourning," James A. Godley, Dartmouth College
4. "Escape from Anderson': Thomas M. Goodman's *Thrilling Record* as a Narrative of Captivity and Imprisonment," Vanessa Steinroetter, Washburn University
5. "Reconsidering Compromise: Documentary Aesthetics in Nineteenth-Century U.S. Literature," Alexander J. Ashland, Viterbo University

Session 8-B Cormac McCarthy I: The Body of Work (Indiana)

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "In the Weeds: Ecosystems in McCarthy's Fiction," Bill Hardwig, University of Tennessee, Knoxville
2. "Ecological Care Ethics and Masculinity in Cormac McCarthy's Works," Lydia Cooper, Seattle University
3. "Molten Roses: The Secular Miracle of Metaphor in *The Road*," Bryan Vescio, Highpoint University

Session 8-C Religious (In)tolerance and Geopolitics in American Literature (Salon 1)

Organized by the American Religion and Literature Society

Chair: Andrew Ball, Emerson College

1. "Bones of Desolation: The Book of Mormon, Religious Intolerance, and Indigenous Removal," S. Spencer Wells, Southern Utah University
2. "Addressing Intolerance in Nineteenth-Century Catholic Children's Literature: Ella Loraine Dorsey's *Pickle and Pepper*," LuElla D'Amico, University of the Incarnate Word
3. "Immigration as Persecution in the Evangelical Imagination," Ken Paradis, Wilfrid Laurier University
4. "'Terrorist in a white shirt': Navigating secular and religious (in)tolerance in Fatima Farheen Mirza's *A Place for Us*," Makayla C. Steiner, Brigham Young University

Respondent, AnaMaria Seglie Clawson, St. Norbert College

Session 8-E Stevens and the Little Magazine (Salon 5)

Organized by the Wallace Stevens Society

Chair: Andrew Osborn, University of Dallas

1. "'As you like': Stevens, Zigrosser, and The Modern School," Kathryn Mudgett, Massachusetts Maritime Academy
2. "Stevens, Mary Carolyn Davies, and the Canon: Others, Poetry, Provincetown," Karen Leick, University of Illinois, Chicago
3. "Anecdote of the PDF," Clifford Wulfman, Princeton University

Session 8-F Jazz and American Poetics: From the New American Poetry to Contemporary Verse (Salon 9)

Organized by the Charles Olson and the Amiri Baraka Societies

Chair: Daniel Dominguez, Princeton University

1. "Robert Creeley and the ECM Sound," Mark Schiebe, Queensborough Community College, CUNY
2. "You Don't Care if I Talk Slang, Do You?": The Baraka-Olson Correspondence," Joseph Pizza, Belmont Abbey College
3. "Twelve for Mackey, Four for Shepp: *Bedouin Hornbook's* Resistance of Western Musical Hegemony," Carl Warmuth, University of New Mexico
4. "Paracritical Nas: Invisible Man's Improvisation in *Illmatic* Spacetime," Trivius Caldwell, Duke University

Session 8-G Teaching Poe and (No) Nature (Salon 12)

Organized by the Poe Studies Association

Chair: Travis Montgomery, Oklahoma Christian University

1. "Art or Apocalypse: Poe's Environmentalist Pedagogy," Sara Crosby, The Ohio State University at Marion
2. "Adapting Poe, Teaching Horror-Based Approaches to the Environmental Humanities: Mike Flanagan's *The Fall of the House of Usher*," Micah Donohue, Eastern New Mexico University
3. "How Nature Framed Poe's Big Questions about Life, the Universe, and Everything," Harry Lee Poe, Union University, Jackson, TN

Session 8-J Democracy and Gender in Alcott and Whitman (Salon 7)

Organized by the Louisa May Alcott Society and the Whitman Studies Association

Chair: Stephanie M. Blalock, University of Iowa

1. "Androgynous Patriotism: Reconstituting Democracy through Trans Caregiver Narratives," Eagan S. Dean, Rutgers University - New Brunswick
2. "Alcott and Whitman: Gender, Democracy, and ... Circus," David Carlyon, Independent Scholar
3. "From Orchard House to Central Park: Louisa May Alcott and Walt Whitman on Nature, Democracy, and Gender," Marco Sioli, University of Milan

Respondent: Gregory Eiselein, Kansas State University

Session 8-M Winesburg, Ohio: New Readings (Salon 6)

Organized by the Sherwood Anderson Society

Chair: Doug Sheldon, University of Illinois at Chicago

1. "Called Very Common People': Working in *Winesburg, Ohio*," Ross K. Tangedal, University of Wisconsin, Stevens Point.
2. "Sherwood Anderson and *Poetry Magazine*," Jesse Raber, Independent Scholar

Friday, May 24, 2024

10:00-11:20 am

Session 9-A Reconstruction's Diverging Priorities: A Roundtable (Kimball)

Organized by the Civil War Caucus

Chair: James Berkey, Penn State Brandywine

1. "A Literary Picnic: Regional Leisure Markets and J.G. Whittier's *The Tent on the Beach and Other Poems*," Michael Stancliff, Arizona State University
2. "From Chattanooga to Cambridge: The Debate about Teaching American History in England," Ian Finseth, University of North Texas
3. "Divided Duties: Due Process and Equal Protection in Charles Chesnut's 'The Sheriff's Children,'" John Cyril Barton, University of Missouri-Kansas City
4. "Escaping Men's Revolutionary Duty to Violence: Charles Chesnut's *The Marrow of Tradition* and the Black Feminist Alternative to War," Evan Reibsome, Louisiana State University-Shreveport

Session 9-B Cormac McCarthy II: *The Passenger* and *Stella Maris* (Indiana)

Organized by the Cormac McCarthy Society

Chair: Bill Hardwig, University of Tennessee, Knoxville

1. "*The Passenger*, Nothingness, and the Creation of Precarious Meaning," Marc Johnson, University of Buffalo
2. "'Well mysteries just abound dont they': The Metaphysics and Morals of Quantum Uncertainty in *The Passenger* and *Oppenheimer*," Marcel DeCoste, University of Regina
3. "'Alicia, Aletheia, and the Archetron: Heidegger in *Stella Maris*,'" Brad Bannon, University of Tennessee Knoxville

**Session 9-C *The Cambridge Companion to Nineteenth-Century American Literature and Politics:*
A Roundtable Discussion by Contributors (Salon 1)**

Organizer and Moderator: Jack Kerkering, Loyola University of Chicago

1. Sandra M. Gustafson, University of Notre Dame
2. Jack Kerkering, Loyola University of Chicago
3. Leslie Petty, Rhodes College
4. Ashley Reed, Virginia Tech
5. Edward Whitley, Lehigh University

Session 9-D Job Market Roundtable (Salon 2)

Organizer and Moderator: LuElla D'Amico, University of the Incarnate Word

1. Artur Sebastian Rosman, University of Notre Dame
2. Luis Iglesias, University of Southern Mississippi
3. Sherry Johnson, Grand Valley State University
4. Ariel Clark Silver, Southern Virginia University
5. Bill Boerman-Cornell, Trinity Christian College
6. María Carla Sánchez, UNC Greensboro

Session 9-E: Stevens and *Poetry Magazine* (Salon 5)

Organized by the Wallace Stevens Society

Chair: Andrew Osborn, University of Dallas

1. Conversation between Liesl Olson and Chicu Reddy

Session 9-F From North Carolina Out: Charles Olson, Black Mountain Poetics, and the Later Years (Salon 9)

Organized by the Charles Olson Society

Chair: Joseph Pizza, Belmont Abbey College

1. "Poetry as Magic(k): the projective and esoteric in Diane di Prima and John Wieners," Michael Seth Stewart, University of Alabama
2. "John Clarke: Extending Olson and Black Mountain to the Curriculum of the Soul," Jeff Gardiner, Independent Scholar
3. "The Gulf Persists: The Inter-Action of the Oral and the Written in Mackey, Olson, and Creeley," Daniel Dominguez, Princeton University
4. "ubique naufragium est: Foundering of the Essex in Olson, Oppen, and Prynne," Luke Franklin, Northwestern Polytechnic

Session 9-G Poe and the Global Gothic: New Perspectives (Salon 12)

Organized by the Poe Studies Association

Chair: Philip Edward Phillips, Middle Tennessee State University

1. "From Photogeny to Photogénie: Edgar Allan Poe and Jean Epstein's 'Usher,'" Nicholas Bloechl, Boston University
2. "Grim Remedies: Conan Doyle's *Round the Red Lamp*, Epistemic Crisis, and the Influence of Poe," Travis Montgomery, Oklahoma Christian University
3. "Intellectualization of Oriental Women and Othering of White Male Protagonists in Edgar Allan Poe's 'Ligeia' and 'Morella,'" Syeda Rizvi, Western Michigan University

Session 9-J "I Had a Stage-Struck Fit": Alcott, the Stage, and Performance (Salon 7)

Organized by the Louisa May Alcott Society

Chair: Debra Ryals, Pensacola State College

1. "Her Truth is Marching on: Resistance and Rebellion in Kate Hamill's Adaptation of *Little Women*," Sarah Wadsworth, Marquette University
2. "Performing History: Reality and Staginess in Alcott's *Hospital Sketches*," Amanda Adams, Muskingum University
3. "The Actor's Voice in Alcott's 'Behind a Mask,'" Charlotte Lindemann, Stanford University

Session 9-L Percival Everett's fictive people: gender, age, families and society (Salon 8)

Organized by the Percival Everett International Society

Chair: Anthony Stewart, Bucknell University

1. "'I Heard You Went to Nam': Home and Legitimated Violence in Percival Everett's *Walk Me to the Distance*," Keith Mitchell, University of Massachusetts, Lowell
2. "'An honest-to-God textbook strike': reinventing oneself through language in Percival Everett's debut novel *Suder*," Marie-Agnès Gay, Lyon 3 University, France
3. "Irresolvable Tension: A Case of Everettian Characterization," Zach Linge, Meredith College, Raleigh

Session 9-M Sherwood Anderson: Beyond *Winesburg* (Salon 6)

Organized by the Sherwood Anderson Society

Chair: Ross K. Tangedal, University of Wisconsin, Stevens Point

1. "Death in the Woods' and Anderson's Linguistic Promise," Doug Sheldon, University of Illinois at Chicago
2. "Sherwood Anderson's Bestseller: *Dark Laughter*, Whiteness, and Mainstream Modernism," J. Gregory Brister, Valley City State University

Friday, May 24, 2024
11:30 am – 12:50 pm

Session 10-A Amazons or Angels, Nature or Nurture: Raising Children in Gilman and Oakes Smith (Kimball)

Organized by the Elizabeth Oakes Smith Society

Chair: Cynthia Patterson, University of South Florida

1. "Conflicting Maternal Ideologies in Feminist Utopias: Oakes Smith's "Amazons of Mexico" and Gilman's *Herland*," Zabrina Shkurti, University of South Florida
2. "Elizabeth Oakes Smith's Post-War Handbook to Not So Gentle Parenting," Nicole Musselman, University of South Florida
3. "Considerations on Eugenics and Disability in the work of Elizabeth Oakes Smith," Timothy H. Scherman, Northeastern Illinois University

Session 10-B Fresh Approaches to Teaching and Reading Kate Chopin (Indiana)

Organized by the Kate Chopin International Society

Chairs: David Wehner, Mt. St. Mary's University and Christina Bucher, Berry College

1. "Zombie Chopin—What to Do with Bad Ideas and Undead Interpretations of Chopin," John Staunton, Eastern Michigan University
2. "'Abyssees of Solitude' in Kate Chopin's *The Awakening*: An Examination of Edna's Final Act Through the Material Imagination of Water," Anna Marsh, U of Alabama at Birmingham
3. "Teaching Chopin Through the Multi-Modal Book Review," Quinn Moyer, Duquesne University
4. "Existentialism and Authenticity in Kate Chopin's *The Awakening*," Stacy Stingle, Louisiana State University

Session 10-C Carson McCullers and Embodied Difference (Salon 1)

Organized by the Carson McCullers Society

Chair: Kristen Proehl, SUNY-Brockport

1. "This dreadful sickness has left me so blank and weak": Illness and Disability in the Collected Letters of Carson McCullers," Carlos Dews, John Cabot University
2. "The Failure of Failure in Carson McCullers's *The Ballad of the Sad Café*," Alison Graham-Bertolini, North Dakota State University
3. "The Pyramid and Death of God: Reading Nietzsche in *The Heart is a Lonely Hunter*," Nathaniel Hawlish, Kent State University

Session 10-D Queer Lives in American Literature (Salon 2)

Chair: Rose Edenfield, Georgia Southern University

1. "Beyond Stonewall: Gordon Merrick and the Canonization of Gay American Literature," Joseph M. Ortiz, University of Texas El Paso
2. "The First Days of Disco: Andrew Holleran, *Dancer from the Dance*, and the 10th Floor," Kirk Curnutt, Troy University

Session 10-E Emerson & Varieties of Religious Experience (Salon 5)

Organized by the Emerson Society

Chair: Michael Weisenburg, University of South Carolina

1. "The Opaque Eyeball: Emerson's Resistance to Mesmerism," Sarah Ann Wider, Colgate University
2. "Ambivalent Pantheism: Emerson, Böhme, and the Allure of Immanence," Yafang Luo, Pennsylvania State University
3. "Transcendentalism and the Body: Ralph Waldo Emerson and Margaret Fuller on 'Daemonology,'" Alice de Galzain, Independent Scholar
4. "Emerson and the Literature of Reconciliation: Philosophy of the Ordinary, Self-Reliance and Liberal Theology," Léa Boman, Université Paris 1 Panthéon-Sorbonne

Session 10-F Teaching Colonial and Early US Latinx Literature (Salon 9)

Organized by Society of Early Americanists

Chair: Melissa Adams-Campbell, Northern Illinois University

1. "From Columbus to Corridos: 30-Plus Years of Bringing Hispanic and Latinx Writing to the Early American Literature Classroom," E. Thomson Shields, Jr., East Carolina University
2. "Pedagogical Juxtaposition and Productive Untranslatability in Early Latinx Studies; or, On *Malintzín* and Misinterpretation," E. Mar García, Northeastern Illinois University
3. "Confronting the Unexpected in the Early US Latinx Literature Classroom," Sara Flores, Washington University in St. Louis

Session 10-G Religion and Mystery (Salon 12)

Chair: Andrew Ball, Emerson College

1. "Henry Ward Beecher: The Preacher as Romantic Secularist," Bonnie Carr O'Neill, Mississippi State University
2. "The Strangeness of It All: Narrating Wonder and Divine Mystery in Marilynne Robinson's *Lila*," Tricia Cope, Brigham Young University
3. "The Economy of Forgiveness: The Christian Language of Pardon and Indian Removal in *Hope Leslie* and the U.S. Founding Era," Michiko Amemiya, Komazawa University, Japan

Session 10-I The State of American Poetry and Poetics: A Roundtable Discussion (Wabash)

Organized by the Society for the Study of American Poetry

Moderator: Richard Flynn, Georgia Southern University

1. Alfred Bendixen, Princeton University
2. Keith D. Leonard, American University
3. James McCorkle, Hobart and William Smith Colleges
4. Christopher MacGowan, William and Mary
5. Evie Shockley, Rutgers University
6. Nikki Skillman, Indiana University

Session 10-J Trauma and African American Cultural Memory (Salon 7)

Organized by the African American Literature and Culture Society

Chair: Justin Smith, Randolph-Macon College

1. "Traumatic Time and the Violence of American Enslavement: The Irreconcilable Passing of Time and Black Memory in Octavia E. Butler's *Kindred*," Randall W. Harrell, Georgia Institute of Technology
2. "Melancholic History and the Discursive Afterlives of Slavery," Jumi Kim, The University of Texas at Austin
3. "Rejuvenation Through Joy: The Hauntings of Slavery and the Politics of Passing," Kexin Song, University of Washington
4. "Grammars of Freedom and Re-Imagined Histories in Contemporary Black Fiction," Margaux Brown, University of Illinois-Chicago

Session 10-L Percival Everett's « one big novel » (Salon 8)

Organized by the Percival Everett International Society

Chair: Anne-Laure Tissut, Rouen University, France

1. "The Dynamics of the Dynamic: The Narrative Adventure of Percival Everett's Narratives," Judith Roof, Rice University
2. "Finding Home in Percival Everett's *The Trees*," Anthony Stewart, Bucknell University
3. "Anticonventional Approaches and Non-formalist Techniques in Percival Everett's Short Fiction," George Kowalik, King's College, London

Session 10-M Revisiting *Olinger Stories* (1964) at 60 and *The Afterlife* (1994) at 30: A Roundtable (Salon 6)

Organized by the John Updike Society

Moderator : Sylvie Mathé, Aix-Marseille University, France

1. Peter Bailey, St. Lawrence University, NY
2. Biljana Dojčinović, University of Belgrade, Serbia
3. Nemanja Glintić, Guangdong University of Foreign Studies, China
4. James Plath, Illinois Wesleyan University
5. Matthew Shipe, Washington University in St. Louis, MO

**Friday, May 24, 2024
1:00-2:20 pm**

Session 11-A “American Gothic Revisited: Mike Flanagan’s Adaptations of Poe, James, and Jackson” (Kimball)

Organized by Jeffrey Andrew Weinstock, Central Michigan University

Chair: Amanda Johnson, Pitzer College

1. “Material Haunting in Mike Flanagan’s *The Haunting of Hill House*,” Michael Werning, Marquette University
2. “Intertextual Haunting: Adaptation in Mike Flanagan’s *The Haunting of Bly Manor*,” Mary Margaret Hanna, North Carolina State University
3. “Recontextualizing Poe: Mike Flanagan’s *The Fall of the House of Usher*,” Jeffrey Andrew Weinstock, Central Michigan University

Session 11-B Coming into Consciousness (Indiana)

Organized by the Katherine Anne Porter Society

Chair: Alice Bailey Cheylan, University of Toulon, France

1. “The Roaring Twenties and the Evolution of Katherine Anne Porter’s Feminism,” Darlene Unrue, University of Nevada, Las Vegas
2. “Chasing Kevin: A Rereading of Rosaleen O’Toole’s Journey in ‘The Cracked-Looking Glass,’” Christine Grogan, University of Delaware
3. “The Body as Curious Monster: Embodiment and Absence in ‘Pale Horse, Pale Rider,’” Tjaša Mohar, University of Maribor, Slovenia, and Olivera Kusovac, University of Montenegro, Montenegro
4. “Crossing Paths: Malcolm Cowley in Mexico, Katherine Anne Porter in *The New Republic*, 1930-1931,” Hans Bak, Radboud University, Nijmegen, the Netherlands

Session 11-C Literary Landscapes (Salon 1)

Chair: Holly Garrett, Georgia Southern University

1. "Interpretation: Cross-pollinating American Literature with the National Park Service," Sarah Buchmeier, NPS Mellon Humanities Postdoctoral Fellow
2. "What Was the Prairie?," Peter Raccuglia, Shanghai Tech University, China
3. "The In-Between Places: Liminal Spaces in McCarthy's *The Orchard Keeper*," Michaela Smith, Georgia Southern University
4. "'Like a Worm': Vietnam War Writing and Walking into Nature," Ron Ben-Tovim, Ben-Gurion University of the Negev Israel

Session 11-D Calypso/Magnolia: Southern Literary Intersections Abroad: in honor of John Wharton Lowe (Salon 2)

Organized by The Society for the Study of Multi-Ethnic Literature of the United States (MELUS) & The Ernest J. Gaines Society

Chair: Sherry Johnson, Grand Valley State University

1. "'The Union of Elsewhere and Possibility': Ernest Gaines's Poetics of Errantry," Herman Beavers, University of Pennsylvania
2. "Marvelous Inheritance: Authorial Self-Identification as (Un)Intentional Self Sabotage," Nathan Dixon, North Carolina Central University
3. "Making Southern Geographies of Enslavement Reverberate: Henry Box Brown's Performances of the South and the Caribbean in North America and England," Martha Cutter, University of Connecticut

Session 11-E Emerson & William James (Salon 5)

Organized by the William James Society and Ralph Waldo Emerson Society

Chair: Thomas W. Howard, Bilkent University

1. "Emerson's Ontological Pragmatism of Religious Experience," John Pallas, Indiana Wesleyan University
2. "Emerson and the Twice Born: Foreshadowing James's Spiritual Thought and Pragmatism," Gary Ricketts, Independent Scholar
3. "'Relations stop nowhere': Relationality, Ecology, and the Influence of Emerson on William James," Jonathan Levin, University of Mary Washington

Session 11-F Writing Back to Flannery O'Connor (Salon 9)

Co-Organized by The African American Literature & Culture and Flannery O'Connor Societies

Chair: Anthony Szczesiul, UMass-Lowell

1. "The Racial Spaces of Waiting Rooms: Flannery O'Connor's 'Revelation' and Ernest Gaines's 'The Sky is Gray,'" Christine Atkins, Coming Community College
2. "O'Connor, Tarantino, and the Racial Legacy of Art," Joshua Smith, Biola University

Session 11-G *Dumb Luck: A Book Talk and Poetry Reading with Christine Kitano (Salon 12)*

Organized by the Circle for Asian American Literary Studies

Author: Christine Kitano, Stony Brook University

Respondent/Interviewer: Nayoung Yang, Stony Brook University

Session 11-I Business Meeting: Elizabeth Oakes Smith Society (Wabash)

Session 11-L Politics & Poetry (Salon 8)

Chair: Richard Flynn, Georgia Southern University

1. "Firebrand or Conservative? Paul's Murray's Ethos in 'Dark Testament,'" Christina G. Bucher, Berry College
2. "Nun's fret not, but poets do: formal aspects of SARS Covid-19 Poetry," Sally Connolly, University of Houston
3. "Salvage and Surplus in George Moses Horton's Poetry," Isaac Robertson, New York University

Session 11-M John Edgar Wideman and Other Writers (Salon 6)

Sponsored by John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "Race, Prison, Nation: The Contingent Language of Freedom in John Edgar Wideman, Patience Agbadi, and Warsan Shire," Leila Kamali, Independent Scholar (U.K.)
2. "Collective Resilience and Spiritual Migration: Black Feminist Perspectives in John Edgar Wideman's *Philadelphia Fire* and Ernest J. Gaines's *A Lesson Before Dying*," Juyoun Jang, Washington College

Friday, May 24, 2024

2:30-3:50 pm

Session 12-A Reconstruction Reconceived (Kimball)

Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. "A Seat of Power: Kate Brown and Ladies' Spaces," Miriam Thaggert, University of Buffalo
2. "Ely Parker, Seneca Peacemaker," Sandra M. Gustafson, University of Notre Dame
3. "Joshua McCarter Simpson's Ekphrastic *Emancipation Car*," Brigitte Fielder, University of Wisconsin-Madison

Session 12-B Rethinking Dreiser's *Sister Carrie*: Desire, Identity, and Morality (Indiana)

Sponsored by the Society for the Study of American Naturalism

Chair: Cara Kilgallen, Sacred Heart University

1. "From Counterfeits to Carrie: Crimes of Identity in Dreiser's Chicago," Daniel Cheung, Loyola University
2. "Morality in the Dreiser Canon Revisited—with Study on the Version Comparison of *Sister Carrie*." Wu Yurong, East China Normal University
3. "'Looking for a Position': Dread, Desire, and Modular Identity in *Sister Carrie*." Jack Kerkering, Loyola University of Chicago

Session 12-C Teaching Alcott's Writings / Teaching in Alcott's Writings (Salon 1)

Organized by the Louisa May Alcott Society

Chair: Joe Conway, University of Alabama in Huntsville

1. "You talk much about justice. Let us have a little': Gender, Labor, and Nature in 'Transcendental Wild Oats,'" Lauren Rizzuto, The Willow School
2. "Tomboys in the Classroom: Inclusive Pedagogy and the Tomboy Narrative," Kristen Proehl, SUNY-Brockport
3. "An Unstable Home: Education and Public Domesticity in *Little Men* and *Jo's Boys*," Anna De Biasio, University of Bergamo,
4. "Bronson Alcott's Pedagogy and Its Representation in Louisa May Alcott's *Little Men*," Roberta Pardi-Oláh, University of Szeged

Session 12-D *I Heard it Through the Grapevine*: Film Screening (Salon 2)

Organized by *James Baldwin Review*

Presenter: Justin A. Joyce, Washington University in Saint Louis

In the spring of 1980, on assignment for *The New Yorker*, James Baldwin traversed the South to reflect on the gains and the stagnation of the civil rights movement. He revisited key sites, from Atlanta to Selma, and he reconnected with friends and activists. Baldwin's 1980 trip also produced a movie in its own moment: Dick Fontaine and Pat Harley's essayistic documentary *I Heard it Through the Grapevine* (1982). The film has recently been restored by Harvard Film Archive.

Session 12-E Religion, Society, Aesthetics: Eliot in America (Salon 5)

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "The Roots of Eliot's Religious and Political Conservatism," Jayme Stayer, Loyola University of Chicago
2. "Consuming Women: Gender, Food, and Fear in T. S. Eliot's Tea Poetry," Christina J. Lambert, Hillsdale College
3. "'A Turning Point': Gwendolyn Brooks, T. S. Eliot, and *The Bean Eaters* (1960)," Anita Patterson, Boston University

Session 12-F Flannery O'Connor: Artistic Interludes (Salon 9)

Organized by The Flannery O'Connor Society

Chair: Matt Bryant Cheney, University of Tennessee

1. "'O'Connor's Other Art,'" Robert Donahoo, Sam Houston State University
2. "'Where We Goin', Ma?': Using Art, Photographs, and Poetry to Prepare Readers for the 'Grottos' of Flannery O'Connor,'" W.F. Monroe, University of Houston
3. "O'Connor and Music: Tracks from *Tarwater*," Colin Cutler, Guilford Technical Community College

Session 12-G Recovery and Republication in the Digital Age: A Roundtable (Salon 12)

Organized by the Mary E. Wilkins Freeman Society

Moderator: Leah Blatt Glasser, Mount Holyoke College

1. "Publishing Freeman Across her Long Career: A Wish List," Stephanie Palmer, Nottingham Trent University
2. "Old Media as New Media," June Howard, University of Michigan
3. "The Recovery Hub for American Women Writers as a Resource for Recovery and Republication," Melissa Homestead, University of Nebraska-Lincoln
4. "Undergraduates Recovering and Publishing 19th-century Transatlantic Texts for a Digital Collection," Sarah Ruffing Robbins, Texas Christian University
5. "In the Archive and Beyond: Alice Dunbar-Nelson's 'The Grievances of the Books'," Sandra A. Zagarell, Oberlin College

Session 12-I U.S. Poetry and Philosophical Poetics (Wabash)

Organized by the Society for the Study of American Poetry

Chair: Robert von Hallberg, Claremont McKenna College

1. "Poetic Vocation in the Program Era," V. Joshua Adams, University of Louisville
2. "The Poem Must Resist the Intellect Almost Successfully: Wallace Stevens' Philosophy of Poetry," Leland de la Durantaye, Claremont McKenna College
3. "Allegories of Unknowing: On Jennifer Soong and Nam Le," John Beer, Portland State University

Session 12-M: New Approaches to John Edgar Wideman: A Roundtable (Salon 6)

Sponsored by John Edgar Wideman Society

Moderator: Keith Byerman, Indiana State University

1. "Race, Prison, Nation: The Contingent Language of Freedom in John Edgar Wideman," Patience Agbadi, and Warsan Shire," Leila Kamali, Independent Scholar (U.K.)
2. "Collective Resilience and Spiritual Migration: Black Feminist Perspectives in John Edgar Wideman's *Philadelphia Fire* and Ernest J. Gaines's *A Lesson Before Dying*," Juyoun Jang, Washington College
3. "Biopolitics, Patriotism, and Heroic Medicine in "Fever" and Cattle Killing," Stephen Casmier, Saint Louis University
4. "Sickness Unto Death: Suffering Mothers in Wideman's Fiction," Keith Byerman, Indiana State University

Friday, May 24, 2024
4:00-5:20 pm

Session 14-A Re-Imagining Reconstruction and Digital Projects through the Southern Colored Conventions (Kimball)

Sponsored by the Civil War Caucus

Chair: Kate Masur, Northwestern University

1. "Why Hold a Colored Convention?," Jim Casey, Pennsylvania State University
2. "Essay or Exhibit? Teaching and Learning with Digital Exhibits," P. Gabrielle Foreman, Pennsylvania State University
3. "Going with the Digital Workflow," Summer L. Hamilton, Pennsylvania State University
4. "DC Reconstruction Colored Conventions," Courtney Murray, Pennsylvania State University

Session 14-B On American Literary Naturalism: Commerce, Comedy, and Uncanny Doppelgangers (Indiana)

Sponsored by the Society for the Study of American Naturalism

Chair: Eric Link, University of North Dakota

1. "Gender, Art, & Commerce in Stephen Crane's *The Third Violet*." Jennifer Moffitt, Florida Southern College
2. "Hysterical Fiction: Neurasthenic Comedy in Turn-of-the-Century Magazines." Yair Solan, Nova Southeastern University
3. "Beyond the Divided Self: Permutations of Doubleness in Jack London's Naturalist Speculations." Anita Duneer, Rhode Island College

Session 14-C Correspondences: The Significance of Whitman's Letters (Salon 1)

Organized by the Whitman Studies Association

Chair: Stefan Schöberlein, Texas A&M University–Central Texas

1. "Whitman's Attitudes Toward Slavery in His Public and Private Letters," Zachary Turpin, University of Idaho
2. "There is nothing to write ab't—only the fact of writing to you': Walt Whitman's Late Life Correspondence as Self Documentation," Brandon James O'Neil, Principia College
3. "The *Walt Whitman Archive's* Correspondence Project: Some New Discoveries," Stephanie M. Blalock, University of Iowa Libraries

Session 14-D Baldwin's Road Movie, *I Heard it Through the Grapevine*: Roundtable Discussion (Salon 2)

Organized by *James Baldwin Review*

Moderator: Justin A. Joyce, Washington University in Saint Louis

1. Douglas Field, The University of Manchester
2. Monika Gehlawat, University of Southern Mississippi
3. D. Quentin Miller, Suffolk University
4. Jared O'Connor, University of Illinois at Chicago
5. Hayley O'Malley, University of Iowa
6. J. Ken Stuckey, Bentley University

Session 14-E Character and Change: Eliot's Evolving Vision (Salon 5)

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "The Making of a Playwright: T. S. Eliot, Emily Hale, and a Conflict of Tastes," Sara Fitzgerald, Independent Scholar
2. "Narrative Becomings: The 'hyperempathy effect' in T. S. Eliot's *The Waste Land* and 'The Death of Saint Narcissus,'" Umar Shehzad, University of Edinburgh
3. "T. S. Eliot and the Paradoxes of Entropy," Clément Oudart, Sorbonne Université, Paris, France

Session 14-F Blue Hawthorne: Alluvium, Riparian, Fluvial, Oceanic (Salon 9)

Organized by the Nathaniel Hawthorne Society

Chair: Ariel Silver, Southern Virginia University

1. "Hawthorne's Wet Ontology: Fluid Identity in Pools, Puddles, and the Shore in "Footprints on the Sea-Shore" and *The Scarlet Letter*," Jared Pence, Tufts University
2. "The Forest Cannot Hide It: The Maritime and the Revolutionary in Hawthorne's *The Scarlet Letter*," Schuyler J. Chapman, Glenville State University
3. "Blood to Drink: Hawthorne's *House of the Seven Gables* and the End of Fresh Water," Caitlin McIntyre, Environmental Protection Agency and Dana Medoro, University of Manitoba

Session 14-G Evelyn Scott: New Perspectives and Deepening Contexts (Salon 12)

Organized by the Evelyn Scott Society

Chair: Caroline Maun, Wayne State University

1. "Evelyn Scott, Robert Penn Warren, and Allen Tate: Tennessee Writers with Differences and Distinctions," Linda A. Crenshaw, Austin Peay State University
2. "Looking into *Love*: Scott's Play as Performed by the Provincetown Players, 1921," Jeffery Kennedy, Arizona State University

Session 14-J Postwar Regionalism (Salon 7)

Organized by the Postwar Area Literature Group

Chair: Ashley Lawson, West Virginia Wesleyan College

1. "Gone West: John Steinbeck's Postwar Roadside Regionalisms," Nicole Dib, Southern Utah University
2. "Regionalism and Black Eudaimonic Politics," Mitchum Huehls, University of California Los Angeles
3. "The Rise of the South: Power Shifts at Dealey Plaza as Captured in Zapruder's Inaugural True Crime Narrative," Jacqueline Foertsch, University of North Texas

Session 14-M Business Meeting: John Edgar Wideman Society (Salon 6)

Session 14-N 100 Years of Hemingway's *Three Stories and Ten Poems* (1923) and *In Our Time* (1924) (Salon 10)

Organized by the Ernest Hemingway Society

Chair: Ross K. Tangedal, University of Wisconsin–Stevens Point

1. "A little to drink: Linguistic Mimeses and Identity in 'Out of Season,'" Doug Sheldon, University of Illinois Chicago
2. "Two Bullfights: Race and Aesthetic Judgement in Ernest Hemingway and Claude McKay," Chris Gortmaker, University of Chicago
3. "Anti-Fascism and Bildungsromantic Narrative Structure in Hemingway's *In Our Time*," Kile Zomar Lowery, University of Arizona
4. "A Newly Discovered War Poem by Ernest Hemingway: Death and Impotence Echoed in a War Novel," Eileen Martin and Greer Rising, Independent Scholars

**Friday, May 24, 2024
5:30 – 6:15 pm**

Session 15-A: Business Meeting: Ralph Waldo Emerson Society (Kimball)

Session 15-B: Business Meeting: American Religion and Literature Society (ARLS) (Indiana)

Session 15-C: Business Meeting Louisa May Alcott Society (Salon 1)

Session 15-D: Flannery O'Connor Society Interest Mixer, featuring the music of Colin Cutler (Wabash)

Session 15-E: Business Meeting: Mary Wilkins Freeman Society (Salon 5)

Session 15-F: Business Meeting: Nathaniel Hawthorne Society (Salon 9)

Session 15-G: Business Meeting: Poe Studies Association (Salon 12)

Session 15-H: Business Meeting: John Updike Society (Congress)

Session 15-I: Business Meeting: Society for the Study of American Poetry (Salon 2)
Organizing meeting for the first conference in Santa Fe, New Mexico, November 7-9, 2024

Session 15-J: Business Meeting: Kate Chopin International Society (Salon 7)

Session 15-L: Business Meeting: Sherwood Anderson Society (Salon 8)

Session 15-M: Business Meeting: Postwar Area Literature Group Society (Salon 6)

Session 15-N: Business Meeting: Katherine Anne Porter Society (Salon 10)

**Friday, May 24, 2024
5:45-8:30 pm**

Rehearsal for the staged reading of *Ambrose Holt and Family* (Salon 12)

**Friday, May 24, 2024
5:45 – 8:30 pm**

**African American Literature and Culture Society Reading and Awards
Ceremony (Crystal)**

**Reading of works by Duriel E. Harris, Recipient of the 2024 Stephen E. Henderson
Award for Outstanding Achievement in Poetry**

**Presentation of the Darwin T. Turner Award to Angela Jackson in Recognition of Her
Contributions to Literature.**

**Presentation of the Octavia E. Butler Award in Memory of Consuela Francis to
Gabrielle Foreman for Outstanding Contributions to Scholarship
on Black Women Writers**

Duriel E. Harris, our Henderson Award recipient, is a poet and performer. She is the author of the following poetry collections: *No Dictionary of a Living Tongue* (2017), *Drag* (2003) and *Amnesiac: Poems* (2010). Her performance work includes *Thingification* and *Speleology*. She is a Professor of Poetry and Poetics at Illinois State University. She is also the editor of the important journal *Obsidian: Literature and Arts in the African Diaspora*. In 2023, she received the George Garrett Award for Outstanding Community Service in Literature from the Association of Writers and Writing Programs.

Angela Jackson, our Turner Award recipient, is the current Illinois Poet Laureate. She is the author of several poetry collections including *Voo Doo/Love Magic* (1974); *Solo In the Boxcar Third Floor E* (1985), *Dark Legs and Silk Kisses: The Beatitudes of the Spinners* (1993), *And All These Roads Be Luminous: Poems Selected and New* (1998), the Pulitzer Prize-nominated *It Seems Like a Mighty Long Time* (2015), and *More than Meat and Raiment* (2022). She has written plays such as *Witness!* (1978), *Shango Diaspora: An African American Myth of Womanhood and Love* (1980), and *Comfort Stew* (2019) as well as two novels, *Where I Must Go* (2009) and the sequel *Roads, Where There Are No Roads* (2017) and a biography of Gwendolyn Brooks entitled *A Surprised Queenhood in the New Black Sun: The Life and Legacy of Gwendolyn Brooks* (2017). Her creative work has appeared in several journals and anthologies. She is the recipient of many awards and the winner of several prizes including the 2022 Ruth Lilly Poetry Prize.

Gabrielle Foreman, our Butler Award recipient, is the Paterno Family Professor of American Literature and Professor of African American Studies and History at Penn State University, where she also directs the Colored Conventions Project and co-directs the Center for Black Digital Research. She is also a part of the interdisciplinary Sharing Our Legacy Dance Theatre collaborative. A 2022 MacArthur Fellow, she is the author of *Activist Sentiments: Reading Black Women in the Nineteenth Century* (2009). She edited and provided a new introduction to the 150th Anniversary Edition of Harriet Wilson's *Our Nig*. She also co-edited *The Colored Conventions Movement: Black Organizing in the Nineteenth Century* (2021). Her latest book is *Praise Songs for David the Potter: Art and Poetry for David Drake*, which she edited and for which she wrote the introduction.

Saturday, May 25, 2024

Registration (3rd Floor Salon Foyer): 7:30 am – 2:00 pm

Book Exhibit (Salon 3): 9:00 am -1:00 pm

Saturday, May 25, 2024 8:30-9:50 am

Session 16-A Naturalism the Other: Immigrants, Indians, and Jews (Kimball)

Sponsored by the Society for the Study of American Naturalism

Chair: Adam H. Wood, Valdosta State University

1. "Images of Excess Consumption and the Urban Immigrant in Norris, Crane, and Dreiser," Stephanie Batterson, Texas A&M University
2. "Not Much of a Hero: Stephen Crane, Tom Quick, and the Indian Hater Tradition," Edward Watts, Michigan State University
3. "The Jewish Journey in Literary Naturalism." Cara Kilgallen, Sacred Heart University

Session 16-B New Studies in Works by Susan Glaspell (Indiana)

Organized by the International Susan Glaspell Society

Chair: Jeffery Kennedy, Arizona State University

1. "Susan Glaspell's Politics of Reception," Emeline Jouvre, Toulouse Jean-Jaurès University
2. "Susan Glaspell's *Cherished and Shared of Old* as a Wartime Narrative," J. Ellen Gainor, Cornell University
3. "Glaspell's Mothers," Martha Carpentier, Seton Hall University

Session 16-C Postwar Gothics (Salon 1)

Organized by the Postwar Area Literature Group

Chair: Nicole Dib, Southern Utah University

1. "Dread in the City: Women Writers and the Postwar Urban Gothic," Ashley Lawson, West Virginia Wesleyan College
2. "Viciousness in the Kitchen: Figurative Dismemberment of the Cold War Woman's Domestic Body in Postwar Gothic Poetics," Emily Naser-Hall, Western Carolina University
3. "A Warning for Married Women: A Folkloric Perspective on the Demon Lover Motif in Shirley Jackson's Short Stories," Katie Bonevento, West Virginia University

Session 16-D New Contexts for Robert Lowell, Session One (Salon 2)

Organized by the Robert Lowell Society

Chair: Greg Kość, University of Warsaw

1. "Lowell and the Classics," John Talbot, Brigham Young University
2. "Desensationalizing Madness," Astrid Franke, University of Tübingen
3. "Photography," Anita Helle, Oregon State University
4. "Language and Post-language as context for Lowell," Kacper Bartczak, University of Łódź

Session 16-E Weird James I (Salon 5)

Organized by the Henry James Society

Chair: Sarah Wadsworth, Marquette University

1. "Pleasure Under Difficulties': Weird Art Objects in *The Wings of the Dove* and the Sick Body in the James Family," June Hee Chung, DePaul University
2. "The Good, The Bad and The Ugly Vastation: Confronting the Past Self with Present Consciousness in Henry James," Mary F. Burns, Independent Scholar
3. "William James's Anesthetic Reading: Open-ended Interpretation on Nitrous Oxide," Thomas W. Howard, Bilkent University, Turkey

Session 16-F Crisis and Resistance in the Works of Rebecca Harding Davis (Salon 9)

Organized by the Rebecca Harding Davis Society

Chair: Allison M. Johnson, San José State University

1. "Asceticism versus Aestheticism: Rebecca Harding Davis and the Seduction of Culture," Andrew Bishop, University of Texas at El Paso
2. "Labor Resistance in 'Life in the Iron Mills,'" Grace Murry, Cornell University
3. "'Like God's Judging Angel': Aesthetics, Politics, and Judgment in Rebecca Harding Davis's Short Fiction," Scott Reznick, SUNY Plattsburgh
4. "'An Awful, Inarticulate Roar': Monstrous Seascapes and the Reality of the Civil War in Davis's 'Out of the Sea,'" Vanessa Steinroetter, Washburn University

Session 16-G Mark Twain, Still on the Loose (Salon 12)

Organized by the Mark Twain Circle of America

Chair, Lawrence Howe, Roosevelt University

1. "Mark Twain Legacies in an AI Wild West," Bruce Michelson, University of Illinois
2. "Speculators, Experts, and 'Decent Souls': Political Corruption in Mark Twain's Fiction," Andrew Hebard, Miami University of Ohio
3. "'The wreck was invisible to us': Twain's Nicaragua as Comic Graveyard of US Economic Imperialism," Todd Thompson, Indiana University of Pennsylvania

Session 16-J *The Witches of Eastwick*: novel (John Updike, 1984) v. film (George Miller, 1987): Roundtable (Salon 7)

Organized by the John Updike Society

Moderator: Adam Sexton, Yale University

1. Edward Allen, University of South Dakota
2. Carla Alexandra Ferreira, Federal University of São Carlos, Brazil
3. Olga Karasik-Updike, Independent Scholar
4. Robert Morace, Daemen University
5. Takashi Nakatani, Yokohama City University, Japan

Session 16-L: New Approaches to Native American Literature (Salon 8)

Chair: Eric Gary Anderson, George Mason University

1. "Telling Life Differently: Polyvocal Narrative in *Whereas*," Marziyeh Kameli, University of California, Riverside
2. "Nested Memory in Contemporary Native American Removal Literature," Helen Makhdomian, Vanderbilt University

Session 16-M Rethinking Baraka's Life, Art, and Politics (Salon 6)

Organized by the Amiri Baraka Society

Chair: Jean-Philippe Marcoux, Vice-President of the Amiri Baraka Society, Université Laval

1. "The Journey to Albion II," Aldon Lynn Nielsen, Penn State University
2. "The Idea of the Revolutionary Poet," Joshua Kotin, Princeton University

**Saturday, May 25, 2024
10:00-11:20 am**

Session 17-A Cormac McCarthy III: Novels Early and Late (Kimball)

Organized by the Cormac McCarthy Society

Chair: Lydia Cooper, Seattle University

1. "It Sat Watching Him": Observation, Knowledge, and Resistance in *Child of God*," Brent Cline, Hillsdale College
2. "Darkness on the Edge of Town: Beat Subject Formation, Black Ontology, and the Fugitivity of Gnosis in Cormac McCarthy's *Suttree*," Joshua Cody Ward, University of North Carolina, Chapel Hill
3. "'I'm the one who gets to say': Women, Power, and History in Cormac McCarthy's *All the Pretty Horses*," April Trepagnier, Georgia Southern University
4. "McCarthy's *The Road* and Luiselli's *Last Children Archive*," Caroline Bailey, Stanford University

Session 17-B F. Scott Fitzgerald I (Indiana)

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "Life in Excess: Retelling and Overcompensation in F. Scott Fitzgerald's "Winter Dreams" and *The Great Gatsby*," Maralisa Marra, Duquesne University
2. "Grey writing in *Tender is the Night* as 'extended zone of indifference'?", Anne Reynes-Delobel, Aix-Marseille Université
3. "Intertextuality and the Riddle of Race in *The Great Gatsby*," Richard Gabri, Independent Scholar
4. "The Age of Pammy Buchanan: A Reassessment," Paul J. Stapleton, North Carolina Central University

Session 17-C Remaking Periodical Archives (Salon 1)

Organized by the Research Society for American Periodicals

Chair: Sarah Salter, Emory University

1. Kelly Wisecup, Northwestern University and Angela Calcaterra, University of Illinois-Urbana-Champaign
2. Molly O'Hagan Hardy, National Endowment for the Humanities
3. Skyla S. Hearn, Johnson Publishing Company Archive, Getty Research Institute

Session 17-D New Contexts for Robert Lowell, Session Two: A Roundtable (Salon 2)

Organized by the Robert Lowell Society

Moderator: Thomas Austenfeld, University of Fribourg

1. "Lowell's Complaints," Meg Tyler, Boston University
2. "Lowell's Boston," Greg Kość, University of Warsaw
3. "Lowell and Berryman," Philip Coleman, Trinity College Dublin
4. "Appropriation," Hannah Baker Saltmarsh, Hampton University
5. "Lowell, Warren, & Jarrell," Joan Romano Shifflett, United States Naval Academy
6. "Lowell and Religion," Thomas Austenfeld, University of Fribourg

Session 17-E Weird James II (Salon 5)

Organized by the Henry James Society

Chair: Sarah Wadsworth, Marquette University

1. "Weird Modernist Afterlives – James, Britten, and the Pipers," Sarah Chambre, University College London, UK
2. "Supernatural Idioms and Gender Politics in *The Bostonians*," Sophia Forster, California Polytechnic State University, San Luis Obispo
3. "'To ride once, in these conditions, is of course to [write] again': The Weirdness of Writing in Henry James's 'Roman Rides,'" Henry Carmines, University of Paris Nanterre

Session 17-F Contemporary Gothics (Salon 9)

Organized by the Postwar Area Literature Group

Chair: Jesse Zuba, Delaware State University

1. "The Dream House Was Never Just the Dream House': Queering the Gothic in Carmen Maria Machado's Non-Fiction," Myrto Drizou, Nord University
2. "Truman Capote's Decadent Parody of Southern Gothic," Motomu Yoshioka, University of Utah
3. "Toni Morrison and the Twice-Told Tale," Ordner W. Taylor, III, Delaware State University

Session 17-G The Futures of American Women's Literary Studies (Salon 12)

Organized by SSAWW: The Society for the Study of American Women Writers

Moderator: María Carla Sánchez, UNC Greensboro

1. "The View from *Legacy: A Journal of American Women Writers*," Jennifer Putzi, College of William and Mary
2. "The View from the Recovery Hub for American Women Writers," Jessica DeSpain, Southern Illinois University, Edwardsville
3. "The View from the Society for the Study of American Women Writers," Jordan L. Von Cannon, Florida Gulf Coast University
4. "The View from English and Women's Studies Departments," María Carla Sánchez, UNC Greensboro

Session 17-J Richard Wright's Environments: Chicago and Beyond (Salon 7)

Organized by the Richard Wright Society

Chair: Juan Rodriguez Barrera, Illinois Wesleyan University

1. "Co-Creating the Black Metropolis with Incarcerated Students," Brian Dolinar, University of Illinois at Urbana-Champaign
2. "Richard Wright's Proto-ecological Consciousness," Deborah Mutnick, Long Island University, Brooklyn

Session 17-M Amiri Baraka in Conversation(s) (Salon 6)

Organized by the Amiri Baraka Society

Chair: Aldon Lynn Nielsen, Penn State University

1. "Wailers: Amiri Baraka, Linton Kwesi Johnson, and Sounding a Black International," James Smethurst, University of Massachusetts Amherst.
2. "Collective Becoming: Reading Baraka and Hayden in Shane McCrae's 'In the Language of My Captor,'" Ryan Sharp, Baylor University
3. "'A Kind of Continuation': Revisiting the Lorenzo Thomas-Amiri Baraka Interview," Jean-Philippe Marcoux, Université Laval

Saturday, May 25, 2024
11:30 am – 12:50 pm

Session 18-A The Creation of Domestic Spaces (Kimball)

Chair: Savannah Barrow, Georgia Southern University

1. "Modernist Domesticity and Americanization," Deborah Clarke, Arizona State University
2. "[T]he Little World': Gardens, Porches, and Verandas in *Alice Adams*, *The Home-Maker*, and *The Professor's House*", Tine Sommer, University of Southern Denmark
3. "Proclamations for Freedom in *The Story of Mattie J. Jackson*", Andrea K. Frankwitz, Gordon College
4. "Shelter from the Storm: Anne Frank and Atomic Anxiety," Robert Franciosi, Grand Valley State University

Session 18-B The Road to Greatness: The *Gatsby* Cluster, 100 Years Later: A Roundtable (Indiana)

The F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. Douglas Sheldon, University of Illinois Chicago
2. Ross K. Tangedal, University of Wisconsin-Stevens Point
3. Robert Trogdon, Kent State University

Session 18-C RSAP Article Prize Panel (Salon 1)

Organized by the Research Society of American Periodicals

Chair: James Berkey, Penn State Brandywine

1. "'Not Produce Newspapers, but Committed Radicals': The Underground Press, the New Left, and the Gay Liberation Counterpublic in the United States, 1965-1976," Benjamin Serby, Adelphi University
2. "Enslaved Pressmen in the Southern Press," Jordan Wingate, University of North Carolina, Chapel Hill
3. "Authorship, Genre, and Reprint Poems in Francisco P. Ramírez's *El Clamor Público*," Ayendy Bonifacio, University of Toledo
4. "'Solidarity with the Most Oppressed Peoples of the Earth': The *Boston Chronicle* and Black Internationalist Print Culture, 1945-60," Max Lewontin, Northwestern University

Session 18-D “Matters of Belonging” I: Relationality and Feeling in Fuller and Other 19C Women Writers and Reformers (Salon 2)

Organized by the Margaret Fuller Society

Chair: Jana Argersinger, Independent Scholar

1. "A Glimmer of Mind': Fuller, Intellectual Disability, and the Ethics of Care," Benjamin Reiss, Emory University
2. "Images of Belonging: What We Learn from Sarah Freeman Clarke's and Caroline Sturgis's Altered Illustrations," Sarah Wider, Colgate University
3. "Across the Spheres: Sentiment and Political Power in *Woman in the Nineteenth Century* and *Uncle Tom's Cabin*," Guan Yue, East China Normal University
4. "Secret paths': Perception, Action and Minerality in Margaret Fuller's *Summer on the Lakes, in 1843*," Sophia Houghton, Columbia University

Session 18-E Between Richard Wright and the World: A Conversation on His Relevance Today: A Roundtable (Salon 5)

Organized by the Richard Wright Society

Moderator: Anthony Dawahare, California State University Northridge

1. "The Politics of Death and Radical Love in Richard's Wright's Proletarian Fiction," Anthony Dawahare, California State University Northridge
2. "Radicalized Rage: The Fire Within Black Literature and Film," Erica George, Louisiana State University-Shreveport
3. "Tender Reflections to Dissolve a Hardened World: Reconsidering the Politics of Richard Wright's Haiku," Joseph G. Ramsey, UMass Boston
4. "Reexamining Wright's Global Insights in His 1950s Prose through the Prism of Postcolonial Theory," Amritjit Singh, Ohio University

Session 18-F Early American Environments, Part 1 (Salon 9)

Organized by Society of Early Americanists

Chair: Melissa Adams-Campbell, Northern Illinois University

1. "Nat Turner's Emancipatory Environments," Rio Bergh, Northwestern University
2. "Lucy Terry and Early New England Environments," Mary Eyring, Brigham Young University
3. "The Colonial-Medical Gaze and Extractivist Regimes of Knowledge Production," Miranda Castro, Cornell University

Session 18-G Melville and the Gods (Salon 12)

Organized by the Melville Society

Chair: Peter Coviello, University of Illinois Chicago

1. "Muslim Melville: On the Figure of Djalea in *Clarel*," Sami H. Atassi, Texas A&M University at Galveston
2. "The White Whale and the White Elephant," Ross Bullen, Ontario College of Art & Design University
3. "The Weirdness of the Whale: Melville, Lovecraft, Race, and the Gods," Tony Papanikolas, San Jose State University
4. "'It's a mutual, joint-stock world in all meridians': *Moby-Dick* as Melville's Exploration of Religious Paradox," Amelia Rodgers, University of Nebraska, Kearney

Session 18-I How My Mind Has Changed: A Roundtable Discussion (Wabash)

(In this roundtable, a group of scholars will reflect on works they have published, noting the reception of these works and indicating how they might approach their subjects differently today.)

Organizer and Moderator: Alfred Bendixen, Princeton University

1. Teresa A. Goddu, Vanderbilt University, author of *Gothic America: Narrative, History, and Nation* (1997)
2. June Howard, University of Michigan, author of *Form and History in American Literary Naturalism* (1985)
3. Gavin Jones, Stanford University, author of *Strange Talk: The Politics of Dialect in Gilded Age America* (1999)
4. Wendy Martin, Claremont Graduate University, author of *American Triptych: The Lives and Work of Anne Bradstreet, Emily Dickinson, Adrienne Rich* (1984)
5. Robert Von Hallberg, Claremont McKenna University, author of *Lyric Powers* (2008)

Saturday, May 25, 2024
1:00-2:20 pm

Session 19-A "Cosmopolites without a plea": Reimagining Dickinson's Worlds (Kimball)

Organized by the Emily Dickinson International Society

Chair: Donald Skoog, Independent Scholar

1. "'Finland of The Year.' Emily Dickinson, Ecology and Hyperobjects," Mateusz Kucab, Jagiellonian University
2. "Emily Dickinson and Southern Volcanoes," Wendy Tronrud, Queens College, CUNY
3. "Bringing Emily Dickinson's 'letter[s] to the World': The Affective Editorial Labor of Mabel Loomis Todd," Victoria O'Dea, Loyola University Chicago
4. "Emily's Surfaces: Contemporary Dickinson Children's Picture Books and the Board-Book Canon," Holly Wiegand, Boston University

Session 19-B New Work in David Foster Wallace Studies (Indiana)

Organized by the International David Foster Wallace Society

Chair: Andrea Laurencell Sheridan, SUNY Orange

1. "Self-Consciousness as Fiction's Nightmare: 'Another Pioneer' and the Inescapability of Self-Referential Fiction," Malena Duchovny, Universidad de Buenos Aires
2. "Unimaginable Challenges: Abiding Otherness in David Foster Wallace," Cory Alix, Roger Williams University, and Britt Zeldenrust, Indiana University Northwest
3. "'Something Smelled Delicious': Dialogue as Truth Interrogation," Hannah Smart, University of Southern Mississippi

Session 19-C Overlooked Angles in Chesnut Scholarship (Salon 1)

Organized by the Charles W. Chesnut Association

Chair: Bill Hardwig, University of Tennessee

1. "Chesnut's Black Networks and an Insurrectionist's Copy of *The Marrow of Tradition*," RJ Boutelle, University of Cincinnati
2. "Reading Race Into (and Out Of) a Story: Chesnut's 'Unmarked' Fiction," Antje Anderson, University of Nebraska-Lincoln
3. "What's So Funny? Chesnut and Humor," Amina Gautier, Marquette University and University of Miami

Session 19-D "Matters of Belonging" II: Learning and Teaching in Relation—Fuller's Conversations and Beyond (Salon 2)

Organized by the Margaret Fuller Society

Chair: Eagan Dean, Rutgers University

1. "Autobiomythography and Beautiful Writing: Arts-Based Methods to Counter-storytelling and Education for, with, and by Black Women," Renata Hall, McMaster University
2. "The Margaret Fuller Neighborhood House: Learning and Teaching in Community," Selena Durden and Amanda Perez, The Margaret Fuller Neighborhood House
3. "Margaret Fuller as Educator: Feeling in Support of Logic," Yoshiko Ito, Taisho University
4. "In Difficult Conversation: Teaching Margaret Fuller and Jane Johnston Schoolcraft in an Undergraduate Literature Seminar," Mollie Barnes, University of South Carolina Beaufort

Session 19-E New Perspectives on Mark Twain (Salon 5)

Organized by the Mark Twain Circle of America

Chair, Harry Wonham, University of Oregon

1. "Mark Twain's Supernatural Naturalism," Ray Horton, Murray State University
2. "'I was not due here': Mark Twain's Letters for Langdon," Charline Jao, Cornell University
3. "Mark Twain, Loss, and the Transformation of a Writer," Joseph Csicsila, Eastern Michigan University

Session 19-F Early American Environments, Part 2 (Salon 9)

Organized by Society of Early Americanists

Chair: Rio Bergh, Northwestern University

1. "The Miami People and the Wabash and Erie Canal: Indiana Land Cessions and Forced Removal, 1795-1846," Kathryn Bean, Northern Illinois University
2. "Black Hawk's Wild Rock River Valley," Allison Siehnel, University at Buffalo, SUNY
3. "Pilgrims and Wanderers: Joseph Johnson and the 'Wandering Indian' Trope," Bradley Dubos, The Ohio State University

Session 19-G Emergent Contexts in O'Connor Studies (Salon 12)

Organized by The Flannery O'Connor Society

Chair: Rachel Bryan, University of Tennessee

1. "The Artificial I-Word; or, Teaching Writing Teachers During a Decline of Canonical Authorship," Matt Bryant Cheney, University of Tennessee
2. "No Lupus Alone: O'Connor in the Firestorm that was 1964," Anne Ritter, Georgia State University
3. "'Divine Desire': Flannery O'Connor Reads Depth Psychology," William Gonch, Ave Maria University

Session 19-J Reconsiderations of Antebellum Politics (Salon 7)

Organized by the African American Literature and Culture Society

Chair: Sabrina Evans, Howard University

1. "Tracing the Origins of the Thompson Poets' Rejection of Plantation School Tropes," Patricia Oman, Hastings College
2. "Fictions of Labor in *Our Nig*," Yipu Su, University of California, Irvine

Session 19-M Reading Toni Morrison's Novels Then and Now (Salon 6)

Organized by the Toni Morrison Society

Chair: Carolyn Denard, Toni Morrison Society

1. "Two Scholars, Same Neighborhood, Divergent Rereadings: Rereading Toni Morrison through Spatial Literary Studies," Herman Beavers, University of Pennsylvania
2. "Two Scholars, Same Neighborhood, Divergent Rereadings: Rereading Toni Morrison through Spatial Literary Studies," Marilyn Sanders Mobley, Case Western Reserve University

Respondent, Robert T. Tally, Jr., Texas State University

Saturday, May 25, 2024
2:30– 3:50 pm

Session 20-A “Odd Secrets of the Line”: Questions of Musicality and Form (Kimball)

Organized by the Emily Dickinson International Society

Chair: Wendy Tronrud, Queens College, CUNY

1. “Making Emily Sing: Exploring the relationship between prosody and musical time in setting Dickinson’s poetry into song,” Donald Skoog, Independent scholar
2. “Dickinson, Music, and Emotion,” Joanne Waeber, University Fribourg
3. “The Soul and Society: Loneliness and Solitude in Dickinson’s Poetry,” Holly Norton, University of Northwestern Ohio
4. “‘But think - enlarged - of all that they will tell us’: Dickinson’s Poems as Object-Artifacts,” Katherine Chase, Queens College CUNY & Marymount Manhattan

Session 20-B On Contemporary Naturalisms (Indiana)

Sponsored by the Society for the Study of American Naturalism

Chair: Steven Frye, California State University, Bakersfield

1. “Naturalist Climate Fiction and Physical Injury,” Alan Gibbs, University College Cork
2. “Oak Ridge, the Atomic Age, and Nostalgic Ecology in Cormac McCarthy’s *The Passenger*,” Jack Love, Texas A&M University.
3. “‘She Might Feel Less Like Prey and More Like a Predator’: Contemporary Naturalism in Diane Cook’s *The New Wilderness*,” Michael Martin, F. Austin State University
4. “‘The Earth Just Opens Up and Swallows People’: Bret Easton Ellis and Postmodern Naturalism,” Adam H. Wood, Valdosta State University

Session 20-C Folk Horror (Salon 1)

Organized by the Society for the Study of the American Gothic

Chair: Dawn Keetley, Lehigh University

1. “Ghost Stallion in *The Wind*: The Legacy of Dorothy Scarborough in Folk Horror Scholarship, Weird Western Literary History, and Horror Film Studies,” Linda Kornasky, Angelo State University
2. “One of Us: Prodigals and In(ter)breeding in a Transatlantic Family Tree,” Catherine Belling, Northwestern University
3. “American Vocabularies of the Supernatural: Between Stephen King and Mariana Enríquez,” Andrés Emil González, Brown University

Session 20-D Faulkner's Phenomenologies (Salon 2)

Organized by the William Faulkner Society

Chair: Angela Mullis, Rutgers University

1. "Something is going to happen to me': Explorations of Southern Rape Culture in Faulkner's *Sanctuary*, Williams' *A Streetcar Named Desire* and O'Connor's *The Violent Bear It Away*," Bernard T. Joy, Independent Scholar
2. "The touch of flesh with flesh which abrogates': Surface Reading Cubism in *Absalom, Absalom!*," Fallon Murphy, Boston University
3. "Thinking into Words," Mason Golden, Independent Scholar

Session 20-E Building Community-Based Digital Projects: A Roundtable (Salon 5)

Organized by the Digital Americanists Society and the Recovery Hub for American Women Writers

Moderator: Stephanie M. Blalock, University of Iowa

1. Alice Martin, Rutgers University
2. Tracy Fernandez Rysavy, Indiana University of Pennsylvania
3. Joshua M. Murray, Fayetteville State University
4. Marissa López, University of California, Los Angeles
5. Kristen Lillvis, St. Catherine University

Session 20-F Discovering Some New Unspeakable Visions: Kerouac, Burroughs, Ginsberg (Salon 9)

Organized by the Beat Studies Association

Chair: Nancy Grace, The College of Wooster

1. "Kerouac's Spontaneous Poetics in Letters," Nicholas Skaldetvind, University of North Dakota
2. "Self-Invented Yankee Tantra: The Dharma of William S. Burroughs," Robert W. Jones II, Louisiana State University, Eunice

Session 20-G Flannery O'Connor: Gendered Art and Political Precarity (Salon 12)

Organized by The Flannery O'Connor Society

Chair: Christine Atkins, Corning Community College

1. "You can't be any poorer than dead": Masculinity, Deathways, and Grief in Flannery O'Connor's *The Violent Bear It Away*," Rachel Bryan, University of Tennessee
2. "The Wisdom of Insecurity: Judith Butler and Flannery O'Connor," Bob Davis, Wittenberg University

Session 20-J The Art and Politics of Gwendolyn Brooks (Salon 7)

Organized by the African American Literature and Culture Society

Chair: Jean-Philippe Marcoux, Université Laval

1. "Black Radical Aesthetics of Violence and the Resistance of Being in Gwendolyn Brooks' *Maud Martha*," Zay Dale, University of Notre Dame
2. "Terrance Hayes' and Gwendolyn Brooks' Poem-Portraits," Christos Kalli, University of Pennsylvania

Session 20-L Business Meeting: Charles Chesnutt Society (Salon 8)

Session 20-M Toni Morrison and the Interview as Genre (Salon 6)

Organized by the Toni Morrison Society

Chair: Michelle S. Hite, Spelman College

1. "Adopting and Adapting Literary Tradition: Morrison's Use of Genre in *Beloved*," Katie Painter, Iowa State University
2. "The Interview and the Translation Now and Then," Aoi Mori, Meiji Gakuin University
3. "I'll talk to you all day long...Just don't interview me:' Black Folk Resistance to the Interview as Genre," Carolyn Denard, Toni Morrison Society

Saturday, May 25, 2024
4:00 – 5:20 pm

Session 21-A: New Research and Perspectives on Pauline E. Hopkins: "In the West" and Elsewhere (Kimball)

Organized by the Pauline E. Hopkins Society

Chair: John Cyril Barton, University of Missouri, Kansas City

1. "Displacing the West: Ruined Empire in Hopkins' *Of One Blood*," Madeline Olley, Syracuse University
2. "Tracing Portrayals of Black Girlhood in Pauline E. Hopkins' *Of One Blood*," Laila Nashid, Cornell University
3. "Pauline Hopkins, Afrofuturism, and *Black Panther*," Matthew Teutsch, Piedmont University

Respondent: Edlie L. Wong, University of Maryland, College Park

Session 21-B Melville's Intertextualities: The Varieties of Influence (Indiana)

Organized by the Melville Society

Chair: David Greven, The University of South Carolina

1. "Inter-Poetic Justice: Miltonic Freedom in Melville and the Early African American Literary Tradition," Justina Torrance, Santa Clara University
2. "The Story of Wall Street in Herman Melville's 'Bartleby' and John S. Sauzade's *Garret Van Horn; or, The Beggar on Horseback* (1863)," Shawn Thomson, University of Texas Rio Grande Valley
3. "'Neocolonial circuits of influence: Melville, Kipling, and Melville Studies,'" Emilio Irigoyen, Universidad de la República in Uruguay

Session 21-C Gothic in Horror, Horror in Gothic (Salon 1)

Organized by the Society for the Study of the American Gothic

Chair: Eric Gary Anderson, George Mason University

1. "Bloodsuckers, Flesheaters, and the Case of American Exceptionalism in *Edgar Huntly* and *Ravenous*," Kacie Allen, West Virginia University
2. "Confederate Vampires: Vampirism, Romantic Perversion, and the New Southern Gothic," Hunter Mueller, Texas State University
3. "Reinventing the Trope of Ghost Children to Confront Political Horror in the Short Stories of Mariana Enriquez," Mimi Manyin, University of Birmingham

Session 21-D New Perspectives on Early American Literature (Salon 2)

Chair: Oliver Scheiding, University of Mainz

1. "Dying Children and Insecurity in Early America," Afrin Zeenat, Dallas College Richland Campus
2. "The Puritan Palette: An Analysis of the Role of Food and Spiritual Hunger within Mary Rowlandson's Captivity Narrative," Hannah Lancaster, Murray State University
3. "The Indigenous Critique and Crèvecoeur's *Letters from an American Farmer*," Michael Tavel Clarke, University of Calgary, Canada

Session 21-E Unique Archives: Digital Projects and Preservation Outside the Canon (Salon 5)

Organized by the Digital Americanists Society

Chair: Kristen Lillvis, St. Catherine University

1. "Anthologies as Databases," Erik Fredner, University of Virginia and J.D. Porter, University of Pennsylvania
2. "Archiving the Digital Literary Sphere," Micah Bateman, Jennifer Burek Pierce, and Caitlin Matheis, University of Iowa
3. "Whitman Beyond his Canon: Editing his Multitudinous Journalism," Stefan Schöberlein, Texas A&M University—Central Texas

Session 21-F Beating Through the Archives: Kerouac, Ginsberg, Corso (Salon 9)

Organized by the Beat Studies Association

Chair: Don Heneghan, Independent Scholar

1. "Is the Sea Really So Bad?: The Untold Story of Jack Kerouac and Big Sur," Brett Sigurdson, University of Minnesota
2. "Trauma, Struggle, and the Beat Literary Imagination," Stevan M. Weine, University of Illinois College of Medicine
3. "The Beginning of a Beautiful Friendship: Gregory Corso Meets Allen Ginsberg," Kurt Hemmer, Harper College

Session 21-G A staged reading of *Ambrose Holt and Family* (Salon 12)

A dramatic adaptation by Cheryl Black of the novel by Susan Glaspell

Organized by the International Susan Glaspell Society

(Reading: 4:00-5:20 pm; Post-show Discussion: 5:30-6:15 pm)

Session 21-J : Challenging Structural Inequalities: Langston Hughes and His Contemporaries (Salon 7)

Organized by the Langston Hughes Society

Chair: Richard Hancuff, Misericordia University

1. "When Tuskegee Students Marched, He Noticed: Assessing Langston Hughes's Advocacy for Socially Active Black College Students," Keturah C. Nix, Xavier University
2. "Langston Hughes and 'Negro Neighborhoods': From the Ghetto to the Hyperghetto," Ian Peddie, Sul Ross State University
3. "Not Just a Copyright Issue: The Writing and Rewriting of *A Negro Looks at Soviet Central Asia*, one of Hughes's Most Insurgent Texts," Letitia Guran, University of North Carolina – Chapel Hill

Session 21-M: Business Meeting: Toni Morrison Society (Salon 6)

**Saturday, May 25, 2024
5:30 – 6:15 pm**

Session 22-A: Business Meeting: Pauline E. Hopkins Society (Kimball)

Session 22-B: Business Meeting: Cormac McCarthy Society (Indiana)

Session 22-C: Business Meeting: Reception Society for American Periodicals (RSAP) (Salon 1)

Session 22-D: Business Meeting: Society for the Study of the American Gothic (Salon 2)

Session 22-E: Business Meeting: Digital Americanists Society (Salon 5)

Session 22-F: Business Meeting: Robert Lowell Society (Salon 9)

Session 22-G: A staged reading of *Ambrose Holt and Family* (Salon 12)

A dramatic adaptation by Cheryl Black of the novel by Susan Glaspell

Organized by the International Susan Glaspell Society

(Reading: 4:00-5:20 pm; Post-show Discussion: 5:30-6:15 pm)

Session 22-I: Business Meeting: Society for the Study of American Women Writers (Wabash)

Session 22-J: Business Meeting: Amiri Baraka Society (Salon 7)

Session 22-L: Business Meeting: Beat Studies Association Society (Salon 8)

Session 22-N: Business Meeting: Margaret Fuller Society (Salon 10)

Saturday, May 25, 2024

6:00 pm – 7:45 pm

Closing Reception (Red Lacquer Room)

All conference attendees are invited to the closing reception.

7:00 pm

***Tarwater*: An Americana Album Exploring the
Short Stories of Flannery O'Connor**

The Athenaeum Center for Thought and Culture (2936 N Southport Ave, Chicago, IL)

Tickets: \$15 (at athenaeumcenter.org/events)

A solo performance of *Tarwater* by Colin Cutler, as well as a presentation on the project and the interplay of theology and art in O'Connor's work in conversation with O'Connor scholar Amy Alznauer. *No Depression* has called *Tarwater* "one magnificent tapestry of roots music" that, according to *Paste Magazine*, "follows in the trail led by equally O'Connor-obsessed artists like Bruce Springsteen and Lucinda Williams" with "...juke joint energy coursing through it and a humidity that seems to sweat out the sins and the booze that these characters are often soaked in."