

Postwar Periodicals: Papers are welcome on major magazines of the postwar period (1945-1980), underground/counterculture magazines, the Black press, men's or women's magazines broadly defined, tabloid journalism, magazine fiction and poetry, magazine illustrations and photography, magazines and community formation, or other topics in periodical studies in the post-WWII decades. Abstract and CV to Jacqueline Foertsch (foertsch@unt.edu) by 15 January 2025.

Postwar Art/Literature Intersections: Illustrated/graphic stories and novels of the postwar period (1945-1980), artists as literary heroes and antiheroes, ekphrastic poetry, dance/ballet in postwar poetry or fiction, musical forms in postwar poetry or fiction, post-WWII surrealist fiction or poetry. Abstract and CV to Jacqueline Foertsch (foertsch@unt.edu) by 15 January 2025.

Contemporary Art/Literature Intersections: Illustrated/graphic stories and novels of the contemporary period (1980-present), artists as literary heroes and antiheroes, ekphrastic poetry, dance/ballet in contemporary poetry or fiction, musical forms in contemporary poetry or fiction, contemporary surrealist fiction or poetry. Abstract and CV to Jesse Zuba (jzuba@desu.edu) by 15 January 2025.