

CALL FOR PAPERS
African American Literature and Culture Society
American Literature Association
36th Annual Conference
May 21-24, 2024
The Westin Copley Place
10 Huntington Avenue
Boston, MA 02116

The African American Literature and Culture Society invites abstracts (of no more than 250 words) for presentations at the annual conference of the American Literature Association (<http://americanliteratureassociation.org/>). We will also consider a limited number of panel proposals (of no more than 500 words).

Inspired by this year's conference location, Boston, we encourage the submission of papers and proposals for panels on the topics of anti-slavery and abolitionist movements; Black print culture, as well as literary contributions made by African American writers who had strong ties to the Boston community. We'd also invite papers on Frances Harper in celebration of the 200th anniversary of her birth and on Anna Julia Cooper in celebration of the 100th anniversary of her dissertation defense entitled, *L'attitude de la France à l'égard l'esclavage pendant la revolution* (France's Attitude Towards Slavery During the Revolution) making her the fourth African American woman to earn a Ph.D.

Possible paper topics include, but are not limited to:

- The Massachusetts Anti-Slavery Society or the Boston Female Anti-Slavery Society
- Newspaper and magazine publications like *The Liberator*, *The Woman's Era*, and *The Colored American* magazine
- The significance of the Beacon Hill neighborhood
- The legacies of Black activism and literary traditions in the respective works of Phillis Wheatley-Peters, David Walker, Maria Stewart, William Wells Brown, Pauline Hopkins, W.E.B. Du Bois, and William Stanley Braithwaite
- Anna Julia Cooper's work and legacy in honor of the 100th anniversary of her dissertation defense
- Frances Harper's work and legacy in celebration of the 200th anniversary of her birth
- The Combahee River Collective and Black feminist thought
- The literary and cultural heritage of Max Roach and Archie Shepp and their time at University of Massachusetts
- The legacy of the Black Arts Movement co-founder, Askia Touré
- Papers on Black literature, positionality, and identity

While we welcome papers on the above themes and subthemes that represent an explosion in African American literature, print culture, protest, organizing, and Black feminist thought **we also strongly encourage submissions on any topic related to African American literature and culture.**

Please send abstracts or proposals to Sabrina Evans (sabrina.evans@howard.edu) and Jean-Philippe Marcoux (jean-philippe.marcoux@lit.ulaval.ca) **no later than December 15, 2024.** Include your name and email with the abstract. Presenters must be members of AALCS by the time of the conference. Information about the Society and how to join can be found at the AALCS website: <https://aalcsblog.wordpress.com/>