

The Howells Society will host two panels at the ALA 2025 conference in Boston, as follows:

PANEL 1: HOWELLS & OTHERS

The panel organizers invite proposals concerning Howells and his professional and/or personal intersections with the careers and works of his contemporary writers. Topics might include Howells's work as editor or literary mentor in relation to other writers and their works, his role as public intellectual and/or cultural arbiter, or considerations of any of his works as intertextual responses to other writers and their texts. Proposals fitting the titular theme in other ways than those suggested here are also welcome.

PANEL 2: OPEN TOPIC

The panel organizers invite proposals concerning any and all approaches to Howells and his works, including but not limited to the following:

- New approaches to Howells' life, career, and writings;
- Reassessments of frequently studied and taught works;
- Lesser-known works;
- Howells' public and/or academic standing;
- Howells and democracy;
- Howells and his influence;
- Howells and the humanities;
- Howells in the classroom.

Please send 250-500 word proposals for either panel to Paul R. Petrie (petriep1@southernct.edu) no later than **January 15, 2025**. (Earlier submissions are welcome!) Please designate the panel for which your proposal is intended.