

The Arthur Miller Society
Call for Papers and Proposals

ALA 2025

Boston, Massachusetts

The American Literature Association's 36th annual conference will meet at the Westin Copley Place in Boston, Massachusetts, May 21-24, 2025 (Wednesday through Saturday of Memorial Day weekend).

The Arthur Miller Society will have two sessions at this conference.

For the first panel, we are inviting papers that consider how Arthur Miller's life and work have been co-opted by contemporary playwrights, film directors, and writers. In recent years, works such as *Becky Nurse of Salem* by Sarah Ruhl, *John Proctor is the Villain* by Kimberly Belflower, *A Woman Among Women* by May Jonas, *The Good John Proctor* by Talene Monahan, and *Wife of a Salesman* by Eleanor Burgess have riffed off his plays. *Fellow Travelers* by Jack Canfora, *Bungalow 21* by Eric-Emmanuel Schmitt, *The Un American* by Claude Solnik, *Blonde* by Joyce Carol Oates, and *My Week with Marilyn* have fictionalized events in his life. We are interested in the ways in which works pay homage to his signature plays and life, but also engage in conversation about the gaps and silences in them, the interstices where meaning can also be found and constructed to critique or defend his omissions.

For the second panel, we seek papers about any aspect of Miller's works, life, and ideas, his relationship to other dramatists and thinkers, his relevance to contemporary issues, and productions and performance.

Proposals must be for individual papers of roughly 15-minutes (no more than 20) for a 75-minute session.

Please email proposals for papers by January 10 to Steve Marino at smarino@sfc.edu or arthurmillerjournal@gmail.com. The Miller Society's proposal for pre-organized sessions is due to the conference administrators by January 30. Here is a [link to the conference information](#).

Thank you for considering this call for papers.