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### The Sherwood Anderson Society at the American Literature Association

The Sherwood Anderson Society is dedicated to the examination and exploration of the works of Sherwood Anderson (1876-1941). The scholarly interests of this society are, but not exclusively, Anderson's relationship fellow writers, author's biography, the Midwest, expatriatism, the fiction of war, cosmopolitanism vs provincialism, urban vs rural, stylistic modernism, and pre and post-industrial United states. Please contact Doug Sheldon at [sheldond@uic.edu](mailto:sheldond@uic.edu) with any inquiries.

#### Call For Presentations I: The Works of Sherwood Anderson.

The Sherwood Anderson society is seeking presentations on Sherwood Anderson's oeuvre. Topics of concern would be: The text and Midwest regionalism, the pastoral and the rise of industrialism, modernism and modernity, textual and print studies, biographical criticism, disability studies, queer studies, and any other recognized fields related to the publication, reception, development of Anderson's work. Please send a 250 word proposal to Doug Sheldon ([sheldond@uic.edu](mailto:sheldond@uic.edu)) by January 15, 2025

#### Call for Presentations II. Teaching Sherwood Anderson

The Sherwood Anderson society is seeking presentations on the teaching Sherwood Anderson's works. Texts taught can include both his fiction, non-fiction, and poetry: such as, but not limited to, *Winesburg, Ohio*, *Poor White*, *Marching Men*, *A Story Teller's Story*, *Tar: A Midwestern Childhood*, *Mid-American Chants*. Teaching topics of note would be: The text and Midwest regionalism, the pastoral and the rise of industrialism, modernism and modernity, disability studies, queer studies, or any other recognized fields related the teaching of Sherwood Anderson's texts. Please send a 250 word proposal to Doug Sheldon ([sheldond@uic.edu](mailto:sheldond@uic.edu)) by January 15, 2025.