

**CALL FOR PROPOSALS":  
AMERICAN LITERATURE ASSOCIATION CONFERENCE, MAY 2025**

The recent appearance of Volumes I and II of *Elizabeth Oakes Smith: Selected Writings* (Mercer UP, 2023, 2024) has provided scholars with new texts and contexts for the study of the life and work of this major figure in nineteenth-century literature and culture, but as editor Timothy Scherman openly acknowledges in the series preface, these 600+ pages (soon to be more than 900 with the appearance of Volume III in 2025) provides an invitation for further study more than a definitive selection or assessment of Oakes Smith's career.

For our ALA panel in Boston in May, The Elizabeth Oakes Smith Society invites proposals from professional and independent scholars on the texts included in Volumes I or II, covering Oakes Smith's career from the early 1830s to 1854, or on texts by Oakes Smith that scholars feel should have been included but were left out.

Off the top of our heads, this latter list might include the mass of Oakes Smith's poetry not included in Volume I of *The Selected Writings* (before or after *The Sinless Child*) any number of lectures not included in Volume II (for example, her first series "Manhood," "Womanhood" and "Our Humanity," or much of her second series "Woman as Considered Inferior to Man," "Cleopatra," or "Mme. Roland and the French"), her treatise of 1852, *Shadowland, or The Seer*, or any of her plays of the 1840s and early 1850s, not to mention any of the scores of short stories identified and linked on [the Oakes Smith website](#).

Proposals of 250 words or less should be sent to Society Secretary Rebecca Jaroff at rjaroff@ursinus.edu, copying President Timothy Scherman at t-scherman@neiu.edu by January 20, 2025.

Given the holiday season, the lateness of this posting, and the May conference date, *ideas* are still also welcome for discussion and development.