

Visiting Assistant Professor in English

The Department of English at Davidson College invites applications for a two-year position in 19th and 20th American fiction at the Visiting Assistant Professor level with a start date of July 1, 2025. Completion or imminent completion of the Ph.D. in American literature is required, and undergraduate teaching experience is preferred. The teaching load is five courses per year: three literature courses—bringing innovative approaches to courses such as “Short Prose Fiction,” “The History of the Novel,” “Southern Literature” and “Women Writers”—along with two first-year writing courses aligned with the candidate’s area(s) of interest.

Applications must be submitted online at <https://employment.davidson.edu>, and must include a cover letter addressing professional interests and aspirations pertaining to teaching and research, a *curriculum vitae*, a teaching statement, a 1-2 page statement that outlines how one’s teaching, research, and/or service might contribute to [Davidson’s institutional commitment to diversity and inclusion](#), and (unofficial) graduate transcripts. Three letters of recommendation, one of which must address teaching specifically, will be solicited from candidates later in the process.

Applications completed by February 20, 2025 will receive full consideration.

Davidson is a highly selective, nationally ranked, residential, four-year liberal arts college located in Davidson, North Carolina, close to the city of Charlotte. Davidson is strongly committed to achieving excellence and cultural diversity (<https://www.davidson.edu/about/commitment-diversity-and-inclusion>), and welcomes applications from women, members of minority groups, and others who would bring additional dimensions to the college’s mission.

At Davidson College, we believe the college grows stronger by recruiting and retaining a diverse faculty and staff committed to building an inclusive community. In order to achieve and sustain educational excellence, we seek to hire talented faculty and staff across the intersections of diverse races, ethnicities, religions, sexual orientations, gender identities, ages, socio-economic backgrounds, political perspectives, abilities, cultures, and national origins.