

Literary Movements after Poe

For which literary movements, trends, and milieus has Poe been an inspiring figure? How much has his imaginative and critical work shaped our perspective of the literary systems of the nineteenth century? The American Transcendentalists may have resented him as much as he scorned them; the French Symbolists have famously heralded him; he was a model for the *modernistas* of the Río de la Plata and later taken up by some of those who cultivated magical realism. Tracing Poe's aftermaths can also yield significant insights into his work. For instance, André Breton's nuanced evaluation of Poe in his surrealist manifestos, as both an adventurer and a literary policeman, may be a cue for further investigation into surveillance and the unconscious in Poe's work. Also, one might want to revisit Eliot's essay "From Poe to Valéry," not only where it accuses Poe of "irresponsibility towards the meaning of words," but also where it suggests that "The Philosophy of Composition" was a watershed in "the penetration of the poetic by the introspective critical activity."

The PSA will sponsor a panel titled **Literary Movements after Poe** at the upcoming American Literature Association Conference in Chicago (May 21-24, 2026). We invite papers on movements that followed Romanticism and co-opted Poe, on fresh images of Poe suggested by his programmatic appeal to the vanguards, or on how literary history has situated him within the movements of his time.

To submit a proposal, please send a title, an abstract of no more than 250 words, and a short bio (max. 150 words) to Margarida Vale de Gato at margaridagato@edu.ulisboa.pt. Please use "PSA ALA Panel 2026" for the subject line. This panel is "in-person" only. The deadline for submissions is January 10, 2026. Panelists will be notified by January 15, 2026.

Pairing Poe in the Classroom

In the twenty-first century, scholars have placed Poe in fresh literary, historical, and cultural contexts, keeping him central to a broad array of critical conversations. As a

magazinish, he has served as a key case study for explorations of antebellum print culture. As the most translated US author, he has been recognized for helping to shape avant-garde literary movements around the world in the late nineteenth and twentieth centuries. As a canonical American author, he has prompted critical investigations and inspired creative works focused on issues of race and gender. The list could go on. Such interest in Poe opens him up to boundless authorial pairings in the literature classroom. In introductory courses, US literature surveys, or more advanced studies of US literature and culture or world literature, instructors could compare Poe's works to those of his antebellum contemporaries, other major writers of the late nineteenth and twentieth centuries, his renowned translators, or contemporary writers. Such pairings could spark formal discussions of genre, literary movements, the canon, and translation and/or dynamic dialogues on race, gender, class, democracy, nationalism, environment, science, technology, and more.

The PSA will sponsor a panel titled **Pairing Poe in the Classroom** at the upcoming American Literature Association Conference in Chicago (May 21-24, 2026). We seek proposals discussing how Poe and another author could yield exciting and engaging comparative analyses in the classroom or in broader educational contexts. All topics are welcomed.

To submit a proposal, please send a title, an abstract (max. 250 words), and a brief bio (max. 150 words) to Caleb Doan at caleb.doan@fmarion.edu. Please use "PSA ALA Panel 2026" for the subject line. This panel is "in-person" only. The deadline for submissions is January 10, 2026. Panelists will be notified by January 15, 2026.