

## Williams and Little Magazines

In his *Autobiography* William Carlos Williams describes little magazines as having “saved [his] life as a writer” (135). *Poetry* and other small magazines (including *The Dial*, *Others*, and *The Little Review*) were vital in growing Williams’s audience and in hosting and shaping the conversation around his modernist poetics. In 1920, Williams even joined artists Marsden Hartley, Lola Ridge, and Robert McAlmon in founding their own, *Contact*.

We invite papers on Williams, print culture, and the little magazines. Possible subjects include:

- Collaboration in the modernist movement
- Williams and Harriet Monroe
- The effect of little magazine publication on modernist form
- Williams’s involvement with *Contact*, *Others*, et al.
- Modernist disagreements as played out in the pages of little magazines

For consideration, please submit a brief proposal (a 300-word abstract and 100-word bio) by January 1 to Daniel Burke at [dburke7@luc.edu](mailto:dburke7@luc.edu). For information on the ALA and its 2026 meeting in Chicago, please see the ALA website at <https://americanliteratureassociation.org>