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The Sherwood Anderson Society at the American Literature Association

The Sherwood Anderson Society is dedicated to the examination and exploration of the works of Sherwood Anderson (1876-1941). The scholarly interests of this society are, but not exclusively, Anderson's relationship fellow writers, author's biography, the Midwest, expatriatism, the fiction of war, cosmopolitanism vs provincialism, urban vs rural, stylistic modernism, and pre and post-industrial United states. Please contact Doug Sheldon at sheldond@uic.edu with any inquiries.

Call For Presentations I: Sherwood Anderson at 150!

Sherwood Anderson Turns 150 this year! To celebrate, The Sherwood Anderson Society is seeking presentations on Sherwood Anderson's *Winesburg, Ohio*, *Poor White*, *Marching Men*, *A Story Teller's Story*, *Tar: A Midwestern Childhood*, *Mid-American Chants*, and any others of great interest! Topics of concern could be: The text and Midwest regionalism, the pastoral and the rise of industrialism, modernism and modernity, textual and print studies, biographical criticism, disability studies, queer studies, and any other recognized fields related to the publication, reception, development, of Anderson's work. With this 150th birthday approaching, what can we see as new avenues for bringing Anderson to the public once again? Please send a 250 word proposal to Doug Sheldon (sheldond@uic.edu) by Jan 25th 2026

Call for Presentations II. Teaching Sherwood Anderson at 150!

With a new Norton edition in the public sphere of *Winesburg, Ohio*, The Sherwood Anderson society is seeking presentations on teaching Sherwood Anderson's oeuvre. With the possibility of new Anderson editions that are affordable for our students, how have we seen Anderson as essential to literary studies? Texts can include his fiction, non-fiction, and poetry: such as, but not limited to, *Poor White*, *Marching Men*, *A Story Teller's Story*, *Tar: A Midwestern Childhood*, *Mid-American Chants*. Topics of concern could include how we present Anderson to students as both an author and literary businessman. Please send a 250 word proposal to Doug Sheldon (sheldond@uic.edu) by Jan 25th 2026.