

**ALA Annual Conference**  
**May 20-23, 2026**  
**Palmer House**  
**17 East Monroe Street**  
**Chicago, IL 60603**

**Panel Proposal: Faulkner and Colors**

*Organized by The William Faulkner Society*

In Faulkner's writing, colors constitute an artistic and compositional device through which aesthetic and poetic effects are achieved; they engender motifs loaded with symbolism. The transposition of colors onto the written page allows Faulkner to fully engage our senses, in particular, the visual, thus emphasizing the connection between Faulkner's work and the visual arts. More generally, rendering colors with words raises questions of (un)translatability, ekphrasis, and interdisciplinary vocabularies. In turn, the charged historical context in which Faulkner wrote reflects upon his representation of skin colors and racial representation.

This call thus seeks papers that examine William Faulkner's treatment of colors from various perspectives, including but not limited to:

- Faulkner's engagement with visual arts: the Impressionists, decadent and aesthetic movement, painting, film, photography,
- Faulkner's drawings and use, or lack thereof, of color
- Color and race
- Color and the body
- Colorblindness and visual sensory experience
- Faulkner in color, i.e., through paintings, colorized photographs
- Color on the page i.e., the color coded Folio edition of *The Sound and the Fury*
- Describing color, translating colors

Interested participants should submit abstracts of 250-350 words and a brief biographical statement (100 words) to [wfsociety@gmail.com](mailto:wfsociety@gmail.com) by 15 January, 2026.