

**American Literature Association Annual Conference, Chicago, IL, May 20-23, 2026**

**The Harlem Renaissance and/in Periodicals**

Organized by the Research Society for American Periodicals

Black interwar modernism—to borrow from Robert Scholes and Clifford Wulfman—“happened in the magazines.” No account of the Harlem Renaissance is complete without reference to periodicals such as the *Crisis*, the *Survey Graphic*, or the *New York Age* and to editors such as Jesse Redmon Fauset, Alain Locke, or W. E. B. Du Bois. Like modernists more generally, the artists and writers of the Harlem Renaissance developed their work inside a rich culture of magazines, newspapers, and other periodicals, and there is still much to learn about this nexus of American periodicals and Black creativity. We welcome papers that shed new light on the Harlem Renaissance in relationship to the periodical culture of the era.

Please send proposals of 250 words and a short biography to Tim Lanzendörfer ([tlanzend@em.uni-frankfurt.de](mailto:tlanzend@em.uni-frankfurt.de)) and Adam McKible ([amckible@gmail.com](mailto:amckible@gmail.com)) by January 25.