

American Poetry  
A Symposium Sponsored by the American Literature Association  
and  
The Society for the Study of American Poetry

March 26-28, 2026

Hawthorne Hotel in Salem

18 Washington Square West,  
Salem, MA 01970

Conference Director:

Alfred Bendixen, Princeton University

Keynote Speaker:

Evie Shockley, Rutgers University

This tentative program is designed to provide participants with an opportunity to make corrections and request minor changes before we go to press. Please review the listing of your presentation to ensure that all details are presented accurately and send any requests to the conference director at [ab23@princeton.edu](mailto:ab23@princeton.edu). It is likely that we will see normal attrition between now and the conference, which may require some adjustments to the program. A few sessions still need chairs, and I encourage individuals to volunteer.

Please note that audiovisual equipment has been requested for most of the sessions labelled B and C but will not be available for other sessions. The hotel will provide a digital projector and screen and normal hook up equipment; individuals should bring their laptops and any special cables or dongles required. It is probably impossible to add any additional a/v at this point, but you are free to ask.

You will note that we have a packed program with many of the most distinguished scholars of American Poetry presenting. If you are on a panel with two speakers or three speakers and a chair, you should presume that you have twenty minutes for your presentation which normally permits a paper of ten typed double-space spaces with a 12-point font. If you are on a panel with four speakers, you should presume that you have fifteen minutes which permits a paper of 7-8 typed pages.

Our package with the Hawthorne Hotel provides **all** conference registrants with two breakfasts and two buffet lunches and two refreshment breaks each day. If you have specific food needs or will have to miss one of these lunches, please let me know this in early February. If you need to withdraw from the conference for any reason, please let me know as soon as possible.

The hotel also offers free parking. You can pick up your printed programs and conference badges during registration. The conference director wants to thank everyone who organized sessions and panels and provided specific advice. I look forward to a wonderful meeting.

Friendly Reminders: Our conference fee is \$250, which includes two breakfasts, two lunches, and the receptions. I regret that we are unable to provide a lower rate for graduate students or emeriti faculty. **All conference participants are required to pre-register and pre-pay by February 11.** You can pay your conference registration on-line by going to [Registration – The American Literature Association](#)

## American Poetry Program 2026 Salem

### **Thursday, March 26, 2026:**

Registration will be open from 4:30 -6:00 pm and then from 7:00 to 9:00 pm.

Current plans call for an informal welcoming reception from about 7 to 8 pm, followed by an opening plenary panel that will start at 8 pm.

### **1-A "Contemporary Poetry: Media, Form, and Community"**

Participants have been invited to engage interrelated problems in contemporary poetics: the social and material functions of poetic form in the present; the constitution of poetic communities across modes of readership, collaborative practice, and networked exchange; and the key pressures—cultural, political, technological—transforming poetic production and reception.

Moderator: Nikki Skillman, Indiana University

Peter Miller, University of Mississippi

Joe Wei, University of Georgia

Chris Spaide, University of Southern Mississippi

Walton Muyumba, Indiana University

Dorothy Wang, Tufts University

A/V Provided

## **Friday, March 27, 2026:**

7:00-8:30 am:

Breakfast for all conference registrants, including those not staying in the hotel.

**8:30- 9:45 am**

### **2-A African-American Voices**

Chair: Walton Muyumba, Indiana University

1. "Black Pastoralism: Audre Lorde and Eco-Poetics in the Time of Trump," James McCorkle, Hobart and William Smith Colleges
2. "Dissonance and Dissent: Meditations on a Black Speculative Poetics, Keith D. Leonard, American University
3. "Audre Lorde, Mother Warrior Poet in America," Hannah Baker Saltmarsh, Hampton University

NO AV requested

### **2-B "Whitman's America at 250. Rethinking the Poet of Democracy"**

Organized by the Whitman Studies Association

Chair: Stefan Schöberlein, Texas A&M University–Central Texas

1. "Whitman, Democracy, and Nineteenth-Century Cultures of Data," Ed Whitley, Lehigh University
2. "'Never were These States so insulted, and attempted to be betrayed!': Whitman on American Dictatorship," Zachary Turpin, University of Idaho
3. "Walt Whitman, Populist," Stefan Schöberlein, Texas A&M University–Central Texas
4. "Representative Democracy: Media and Mediation in Whitman's Indian Poems," Philip Brown, University of Notre Dame.

Audio-Visual Equipment required: screen, projector, and cables to connect to PC, as well as a Mac dongle

## **2-C Poetic Form and Emotional Spaces.**

Chair: Rachel Trousdale, Framingham State University

1. "Against Allegory: Wallace Stevens's Long Lines," Emily Lobb, Princeton University
2. "'Unemotional, and all emotion': Moore's Syllabics," Sarah Berry, University of Dallas
3. "'I Like Your Use of Space": C.D. Wright's Lens-Lyric in *Tremble*," Kaley Hutter, Hollins College
4. "'It is the Monster in the Labyrinth': From the Poetics of the Impersonal to the Language of Objects in Charles Simic's Poetry," Nina Granger, Sorbonne Université, Paris,

No AV requested

**10-11:15 am**

## **3-A William Carlos Williams**

Organized by Christopher MacGowan

Chair: TBA

1. "'Thickets' and 'Pulpy Weeds': Marginal Ecologies in William Carlos Williams's Paterson," Kyra G. Morris, Princeton University
2. "'Sing me a song to make death tolerable' (107): Death in Paterson I- IV" Christopher MacGowan, College of William and Mary
3. "'And now by the sea a new world death has come...': The Art of Williams's Memorialization of Emily Dickinson Wellcome" Stephen Hahn, William Paterson University

No AV Requested

## **3- B "This was a Poet -": A Cognitive Reading of Dickinson's Poetic Art**

Organized by The Emily Dickinson International Society (EDIS)

Chair: Renée Bergland, Simmons University

1. “Grammatical, Semantic, Poetic, and Contextual Factors Associated with Emily Dickinson’s Tendency to Note Alternate Words in her Fascicle Poems,” Michael Kelly, Independent Scholar
2. “The Way I read a Poem’s – this –,” Margaret Freeman, Myrifiel Institute for Cognition and the Arts
3. Application: A close reading of one or two poems, led by the chair and the panelists with the attendees

Audio-Visual Equipment Required: yes

### **3-C Contemporary Poets**

Chair: Robert von Hallberg, Claremont McKenna College

1. “Transforming Pound’s Exemplary Epic Stance: Robyn Schiff’s *The Information Desk*,” Charles Altieri, University of California, Berkeley
2. “Karen Solie and the New Book of Nature,” Bonnie Costello, Boston University
3. “Elisa Gonzalez’ Grand Tour,” William Flesch, Brandeis University

Needs AV

### **3-D Revelations**

Chair: TBA

1. “Lyric ‘in death’s position’: The Poetics of the Suicide Note in Hughes, Baraka, and Rankine,” Dylan Furcall, UC Berkeley
2. “Elizabeth Bishop: Arkiving ‘Gestational Waters’ in Foster letters,” Amna Umer Cheema, University of the Punjab
3. “Natalie Merchant’s Leave Your Sleep as Musical Poetry Anthology: The Danger of Desire in American Children’s Verse,” Paul Christian Jones, Ohio University
4. “Drafting as Experimental Practice in Lyn Hejinian’s *The Cell* (1992),” Serafina Lee, University of London.

No AV Required

**11:15-11:40 refreshment break**

**11:40 am-12:30 pm**

### **4-A Song Lyrics as Poetry**

Chair: TBA

1. On Andrew and Jim Baxter, "Bamalong Blues" and "The Moore Girl" (1927), Aaron Kunin, (Pomona College)
2. On Duke Ellington and Bob Russell, "Do Nothing 'til You Hear from Me" (1944), Robert von Hallberg, Claremont McKenna College

No AV requested

#### **4-B Blindness, Disability, and the Poetry of Possibility**

Chair: TBA

1. "The Erotics Of 'Yes': Resistance in Hannah Emerson's Poetry," Pauline Marie-Jeanne, Sorbonne Université in Paris. (neurodiversity/ disability)
2. "Poetry, Empathy, and Blindness: Close Reading Brown and Brakefield," Olivia Thomakos, University of Rhode Island

NEEDS AV

#### **4-C Ada Limon**

Chair: Wendy Martin, Claremont Graduate University

1. "From Border Crossing to Racialization: Ada Limón and Latinx Tradition," Anne Dewey, , Saint Louis University, Madrid Campus AV for powerpoint.
2. "Natural Freedom and Social Requirements in Ada Limon's 'The Carrying,'" Dierdra Reber, University of Kentucky

Needs AV

### **12:30-1:45 pm Buffet Lunch**

**1:45-3:00 pm**

#### **5-A RECENT POETS (1)**

Chair: Robert von Hallberg, Claremont McKenna College

1. "The This or Here of It: Poetry and Non-Conceptual Content," John Beer, Portland State University
2. "Voice in the Poetry of John Beer," Leland de la Durantaye, Claremont McKenna College

3. "The Poetics Thing," C. D. Blanton, University of California, Berkeley

No AV Required

### **5-B Dickinson: Cognitive and Rhetorical Readings**

Organized by The Emily Dickinson International Society (EDIS)

Chair: Margaret Freeman, Myrifiel Institute for Cognition and the Arts

1. "Emily Dickinson: Master of the Rhetoric of Temporality," Saudamini Siegrist, Independent Scholar
2. "Temporal Wounds: Dickinson and the Philosophy of Repetition," Nava Eghdami, Kansas State University
3. "I trust you are 'at Home'": A Close Examination of Poems Resulting from Dickinson's Correspondence with Abiah Root and Otis Phillips Lord," Cole Phillips, Indiana University of Pennsylvania

Audio-Visual Equipment Required: yes

### **5-C African American Poetry Beyond the Archive**

Chair: TBA

1. 'UNTAKEN DOWN ON TAPE': Langston Hughes' ASK YOUR MAMA (1960) and the archive" Tymek Woodham, Queen Mary University of London.
2. "'Ask Your Mama': Polyvocality as Disruption in the Poetry of Langston Hughes, Patricia Smith and Kendrick Lamar," Flore Emmerich, Sorbonne Université, Paris
3. "The Dark Room Collective's Reading Series at the Institute of Contemporary Art, Boston," Fallon Murphy, Boston University

AV Required

### **5-D Expanding Poetics**

Chair: TBA

1. "Poetry's Original Sounds," Bill Fogarty, University of Central Florida
2. "Wonder as Critical Method in Contemporary Poetics," Nate Mickelson, New York University

3. A Science of Vital Life: Knowledge Localization and Poetic Observation in Bernadette Mayer's *Midwinter Day*," Scout Turkel, University of Chicago

4. " Sylvia Wynter's Ethnopoetics: From the Caribbean Out," Leo Dunsker, UC Berkeley

NO AV Required

**3:15-4:30 pm**

**6-A American Poetry in the Age of Transnational Poetics: A Roundtable**

Chair: Nikki Skillman, Indiana University

Presenters:

Jahan Ramazani, University of Virginia

Lucy Alford, Wake Forest University

Sarah Dowling, University of Toronto

Ama Bemba Adwetewa-Badu, Washington University

NO A/V Requested

**6-B Insights on Frost and His Works**

Organized by the Robert Frost Society

Chair, Virginia Smith, U.S. Naval Academy

1. "Class Themes in Robert Frost's Life and Work," Neal Dolan, University of Toronto

2. "Elinor's House: The Other Poet on the Derry Farm" Robert Crawford directs the poetry activities at the Robert Frost Farm in Derry, New Hampshire

3. "Robert Frost's Astronomical Imagination" Leila Belkora, Independent Scholar,

4. "Eliotic Frost: Vocal Theatricality in Frost's Performance" Chris Mustazza, University of Pennsylvania,

AV Required

## **6-C “How I wish I’d been a painter”: Elizabeth Bishop’s Other Art (Part 1)**

Organized by the Elizabeth Bishop Society

Moderator: Lara Lee Meintjes, UC Berkeley

1. “Brazilian Landscape”: Bethany Hicok, Williams College
2. “County Courthouse” and “Merida from the Roof,” Charles Altieri, UC Berkeley
3. “Chandelier,” Stacy Hubbard, SUNY Buffalo
4. “Sleeping Figure” and “Cabin with Porthole”: Heather Treseler, Worcester State University

AV Required

**4:30 – 5:00 pm      Break with refreshments**

**5:00-6:15 pm**

### **7-A Poetic Resistance**

Chair: TBA

1. “Poetry Against Tyranny in the Work of Dionne Brand and Alice Notley,” Anne Shea, California College of the Arts
2. “Persuading with Poets: Representation, Self-Expression, and American Law,” Talia Shalev, Boston University
3. “Confinement, Violence, and Expression in Etheridge Knight,” Thomas Alan Dichter, Harvard University
4. “Jimmy Carter, Poets, and the Republic,” Emily Seelbinder, Queens University of Charlotte,

No AV required

### **7-B “Nature is a stranger yet”: Dickinson, Science, Nature, and Ecology**

Organized by The Emily Dickinson International Society (EDIS)

Chair: Emily Seelbinder, Queens University of Charlotte (Emerita)

1. “Dickinson and the Darklings: Romantic Poetry and the Extinction of Species,” Renée Bergland, Simmons University
2. “Lips and Birds: The Nature of Speaking Out in Whittier and Dickinson,” Wendy Tronrud, Queens College, CUNY

3. “To make a prairie”: Dickinson’s Liminal (Human) Animal Daydream,” Raul Martin IV, University of Miami

Audio-Visual Equipment Required: yes

**7-C: “How I wish I’d been a painter”: Elizabeth Bishop’s Other Art (Part 2)**

Organized by the Elizabeth Bishop Society

Moderator: Bethany Hicok, Williams College

5. “Graveyard with Fenced Graves” and “Tombstones for Sale”: Tom Travisano, Hartwick College

6. Untitled (frontispiece of a card), Arlo Haskell, Key West Literary Seminar

7. “Tea Service”: Lara Lee Meintjes, UC Berkeley

8. “Pansies”: Langdon Hammer, Yale University

9. “Interior with Extension Cord”: Melissa Zeiger, Dartmouth College

AV Required

**6:15 -7:00 welcoming reception**

**7:00 pm Keynote by Evie Schockley**

**Saturday, March 28, 2026** 7:00-8:30 am: Breakfast for all conference registrants, including those not staying in the hotel

**8:30-9:45 am**

**8-A The Emergence of American Poetic Methods**

Chair: Michael Keller, Columbus State Community College

1. "In the Mood for Method: Michael Wigglesworth and the Method of Poetry," Ethan A. Plaue, Columbia University
2. "Entwining Individualism with Self-Erasure: Jones Very's Impossible Project," Becky McLaughlin, University of South Alabama
3. "Bad Environmentalism in Nineteenth-Century American Poetry," Caroline Gelmi, University of Massachusetts, Dartmouth

No A/V Requested

**8-B A.R. Ammons at 100 AV**

Chair: Daniel Tobin, Emerson College

1. "The Eco-poetics of A. R. Ammons," Steven Schneider, University of Texas Rio Grande Valley
2. "'Radical Light': A.R. Ammons's Visual Art," Elizabeth M. Mills, Davidson College
3. "Recombinant Poetics: A. R. Ammons's *Garbage* and the Sequential Lyric," Christine Casson, Emerson College
4. "'In View of the Fact': Ammons and Aging," Roger Gilbert, Cornell University

Needs AV

**8-C BLACK MAGIC POETRY: AMIRI BARAKA**

Chair: Evie Shockley, Rutgers University

1. "A Black Arts Laboratory for 'Blues People': Baraka and 27 Cooper Square," Kehinde Alonge, Rutgers University
2. "A Poem Welcoming Jonas Mekas to America': The Last Days of LeRoi Jones II," Aldon Lynn Nielsen, Penn State Emeritus

3. “Breakfast with Baraka,” Brian Gilmore, University of Maryland – College Park  
AV Requested

**10:00-11:15 am**

**9-A Form and Meaning in 20<sup>th</sup>-Century American Poetry**

Chair: Stephanie Burt, Harvard University

1. “Mortal Stakes: Frost and Play,” Rachel Trousdale, Framingham State University
2. “Gender (and) Performance in and through the Sonnet: Sara Teasdale’s Sonnets to Duse,” Eleanor Wakefield, University of Oregon
3. “’evanescent symmetries’: Form in the Postsecular Theopoetics of Wallace Stevens,” Tanner Crunelle, Cornell University
4. “Belatedness and Influence: The Objectivists in the Twenty-First Century,” Mark Scroggins, Florida Atlantic University

No AV requested.

**9-B New Directions in Early American Poetry Studies**

Organized by the Society of Early Americanists

Chair: Joshua Bartlett, High Point University

1. “‘Setting My Muse to Work’: Thomas Paine, Poetry, and the American Revolution,” Scott Cleary, Iona University
2. “Coming to Terms with Early American Poetry,” Meredith Marie Neuman, Clark University
3. “Phillis and Chloe: Seeing Early American Black Women’s Poetic Coteries,” Wendy Raphael Roberts, University at Albany, SUNY

Audiovisual equipment required: laptop connection & projection screen

### **9-C Moore, Bishop, and Notley**

Chair:

1. “‘Playing with fire,’: Moore’s ‘Compositional Method’ as Illuminated by her Notebooks,” Cristanne Miller, University at Buffalo.
2. “Elizabeth Bishop and /The Alcoholic Woman/,” Langdon Hammer, Yale University
3. “Alice Notley and Dante,” Laura Quinney, Brandeis University

NEEDS AV

### **11:15-11:40 refreshment break**

**11:40 am-12:30 pm**

### **10-A Contemporary Poetry**

Chair: Stephanie Burt, Harvard University

1. “Embodied Paradox and the Contemporary American Sonnet,” Emma K. Atwood, University of Montevallo
2. “‘Door’s open. Soup’s On’: Queer Foodways & Contemporary American Poetry,” Anna James, Franklin College

No AV required

### **10-B**

Chair: Wendy Martin, Claremont Graduate University

1. “Muriel Rukeyser’s Urgency,” Piotr Gwiazda, University of Pittsburgh.
2. “Forms of Attachment: Ekphrasis as Hybrid Form in the Collaborations of Barbara Guest w/ Mary Abbott and Fay Lansner,” Hannah Piette, Yale University

AV Required

### **10-C Hart Crane and Cid Corman**

1. “‘white rings of tumult’: The Logic of Spiral in Hart Crane’s The Bridge,” Niloofar Ghaemi, Cornell University
2. “Cid Corman and the New American Poetry: The Kyoto Notebooks, 1960 to 1975,” Gregory Dunne, Miyazaki International University (Japan)

AV Required

**12:30- 1:45 pm**

**Buffet Lunch**

**1:45-3:00 pm**

**11A The Affordances of Immateriality in Nineteenth-Century US Poetry**

Chair: TBA

1. "'And All We Are Brethren': Frederick Douglass's Ecopoetics,": Denise Xu, University of North Carolina, Chapel Hill
2. "Feeling Heavenly: Toward an Aesthetics of Virtue," Kylan Rice, Utah State University
3. "'Pleasure Lingered from the Word': Poetic Liberty in George Moses Horton's Poetry," Eliza Richards, University of North Carolina, Chapel Hill

No A/V Requested

**11-B Wallace Stevens's "Thirteen Ways of Looking at a Blackbird" (Part 1) – A Roundtable on the Poem**

Organized by the Wallace Stevens Society to celebrate The Wallace Stevens Journal's 50th Anniversary a roundtable discussion of "Thirteen Ways of Looking at a Blackbird" and its offspring (in other poems, narrative fiction and essays, visual artwork, musical compositions, and so on), the transcript of which may be edited for inclusion in the *Journal's* anniversary issue (*WSJ* 50.2, Fall 2026).

Moderator: Juliette Utard, Sorbonne Université, Paris

Stephanie Burt, Harvard University

Florian Gargaillo, Austin Paey State University

Wanyü Lin, National Chengchi University

Andrew Osborn, University of Dallas

Stephen Sicari, St. John's University

Ian Tan, Nanyang Technological University

AV Required

## **11- C Panel: "Repurposing Form in Late Twentieth Century Poetry and Poetics"**

Chair: Matthew Hofer, University of New Mexico

1. "'Human Wording': Robert Grenier and the Form of Criticism," Dale Enggass, University of Utah
2. "Re-Editing Langston Hughes's *Montage*," Jim Cocola, Worcester Polytechnic Institute
3. "all the / lost creatures" "began to" "emerge": Poetry as a Venue for Public Stories, Scarlett Higgins, University of New Mexico

No AV required

**3:15-4:30 pm**

## **12-A ENGAGEMENT**

Chair: Robert von Hallberg, Claremont McKenna College

1. "On Occasional Poetry," Oren Izenberg, UC Irvine
2. "Baraka's Self-Fashioning," Joshua Kotin, Princeton University
3. "Ontology: Tone and Style," Brett Bourbon, University of Dallas

No AV requested

## **12-B Wallace Stevens's "Thirteen Ways of Looking at a Blackbird" (Part 2) – A Roundtable on the Poem's Artistic Offspring and Afterlives**

Moderator: Andrew Osborn, University of Dallas

Charles Altieri, University of California, Berkeley

Roger Gilbert, Cornell University

Lisa Goldfarb, Gallatin School of NYU

Jonathan Ivry, University of Wisconsin, Whitewater

Emily Lobb, Princeton University

Christopher Spaide, University of Southern Mississippi

Juliette Utard, Sorbonne Université, Paris

AV Required

## **12-C The Natural and the Wild.**

Chair: Karen Kilcup, University of North Carolina, Greensboro

1. "American Identity and Place in Poetic Forests of the 20th Century," Virginia Grant, University of New Mexico-Los Alamos

2. "The Tidal Metaphor in Maine Regional Poets," James E. Dobson, Dartmouth College

3. "Wild in Three Keys: The Inevitability of the Wild and How to Attend to It in the Poetry of Gary Snyder, Nelson Ball, and Elena Johnson." Lanc La Rocque, Acadia University, and Lisa Narbeshuber, Acadia University

"4. A Science of Vital Life: Knowledge Localization and Poetic Observation in Bernadette Mayer's *Midwinter Day*," Scout Turkel, University of Chicago

AV required

### **4:30-5:00 Break with Refreashment**

**5:00-6:15pm**

## **13-A PANEL ON FRANK BIDART**

Chair: TBA

Dustin Simpson (Reed College), Frank Bidart and Tragedy

Lloyd Schwartz (U Mass, Boston), Frank Bidart: Friendship through Poetry and Music

Robert von Hallberg (Claremont McKenna College), Frank Bidart on California and Predation

[Frank Bidart (Wellesley), Response]

## **13-B Wild Eco-poetics in the 19th Century**

Chair/Respondent: Shirley Samuels, Cornell University

Presenters:

Elizabeth Petrino, Fairfield University

Charline Jao, Tufts University,

Susannah Sharpless, Cornell University

NEEDS AV requested saturday

**13-C Roundtable: "Correspondence and/as Recovery in Late Twentieth Century Poetry"**

Moderator: Matthew Hofer, University of New Mexico

Presenters:

V. Joshua Adams, University of Louisville  
Joshua Kotin, Princeton University  
Jane Malcolm, University of Toronto  
Claudia Moreno Parsons, Oxnard College  
Andrew Rippeon, Davidson College  
Kristen Tapson, Independent Scholar

Closing Reception: 6:15-7:30 pm

Possible Open poetry reading --- 9 to 10:30 pm: If you are interested in reading a couple of your poems (ten minutes max), please let me know as soon as possible.

## Revelations

Chair: TBA

1. “Lyric ‘in death’s position’: The Poetics of the Suicide Note in Hughes, Baraka, and Rankine,” Dylan Furcall, UC Berkeley
2. “Elizabeth Bishop: Arkiving ‘Gestational Waters’ in Foster letters,” Amna Umer Cheema, University of the Punjab
3. “Natalie Merchant's Leave Your Sleep as Musical Poetry Anthology: The Danger of Desire in American Children's Verse,” Paul Christian Jones, Ohio University
4. “Drafting as Experimental Practice in Lyn Hejinian’s *The Cell* (1992),” Serafina Lee, University of London.

## Expanding Poetics

“Poetry’s Original Sounds,” Bill Fogarty, University of Central Florida

“Wonder as Critical Method in Contemporary Poetics,” Nate Mickelson, New York University

“A Science of Vital Life: Knowledge Localization and Poetic Observation in Bernadette Mayer's *Midwinter Day*,” Scout Turkel, University of Chicago

“Sylvia Wynter’s Ethnopoetics: From the Caribbean Out,” Leo Dunsker, UC Berkeley

Elizabeth Jacobson

Haiku society