

ALA CFP: Hawthorne's Afterlives: Adaptation, Revision, Influence (Nathaniel Hawthorne Society)

Whatever term we use—afterlives, adaptations, revisions, influence—Hawthorne's works, both his fictions and his auto-fictional prefaces and introductions continue to inspire or provoke responses from writers, critics, and artists in many media. Prominent twentieth-century scholars delineated Hawthorne's influence on a wide range of historical and contemporary American writers (Samuel Coale, *In Hawthorne's Shadow*, 1985; Richard Brodhead, *The School of Hawthorne*, 1986; Emily Miller Budick, *Engendering Romance*, 1994). More recently, Lawrence Buell, traces the shaping force of *The Scarlet Letter*, which he calls "The Reluctant Masterwork," on American fiction, theater, and film, and David Grevin offers a revisionist theory of influence in *All the Devils Are Here: American Romanticism and Literary Influence* (2024), demonstrating the intimate presence of Shakespeare and Milton in Hawthorne's work. Whether we are looking backward from Hawthorne to the writers he reanimates or forward to those whose work is animated through conversation or disagreement with his work, Hawthorne remains a vital force in artistic and critical culture.

The Hawthorne Society invites proposals for a roundtable discussion of Hawthorne's Afterlives in the most capacious sense of the term: literary works engendered by, in the shadow of, or in the school of Hawthorne; adaptations in other media (opera, theater, film, comics); recent works in popular forms (literary romances *Hester* and *The Invisible Hour* and comics—Ben Wickey's *More Weight*); as well as accounts of Hawthorne's reception in other modes: literary history, critical theory, and public history (such as the house museums, "The Old Manse," "The Wayside," "The House of the Seven Gables").

To foster conversation among a variety of approaches, we are seeking shorter papers (8-10 minutes) that invite discussion in a roundtable format. Please send proposals to barawc1@southernct.edu by January 28th.

The Hawthorne Society is pleased to offer \$500 Jason C. Courtmanche travel awards for graduate students and contingent faculty whose proposals are accepted.