

American Poetry

A Symposium Sponsored by the
American Literature Association
and

The Society for the Study of American Poetry

March 26-28, 2026

Hawthorne Hotel in Salem

18 Washington Square West,
Salem, MA 01970

Conference Director:

Alfred Bendixen, Princeton University

Keynote Speaker:

Evie Shockley, Rutgers University

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Acknowledgements:

The Conference Director expresses his deep appreciation to all of those who have organized panels and/or agreed to present their work at this symposium. He is particularly grateful for the advice and contributions of Robert von Hallberg, Nikki Skillman, and Stephanie Burt. Special thanks are due to Professor Olivia Carr Edenfield who has provided invaluable advice and managed almost all the financial arrangements. The American Literature Association is also extremely grateful for the superb work provided by our Executive Assistant, Savannah Barrow, who has ensured a smooth registration process and handled countless logistical details with good humor and great efficiency.

Land Acknowledgment:

The Hawthorne Hotel, in which we have gathered to share our scholarly explorations of American Poetry, sits on the traditional and ancestral homeland of the Pawtucket band of the Massachusett people. We pay our respect to the Indigenous caretakers of these lands and waters who have lived here, who live here now, and who will live here in the future.

Meeting Rooms and Audio-Visual Details:

The Ballroom is located on the main floor of the hotel. The Essex and Pickman rooms are on the second floor. The Library meeting room is in the basement. All of these floors are served by an elevator as well as staircases. Sessions in Pickman will not have access to A/V equipment. Audio-visual equipment consisting of a digital projector and screen will be available in the Ballroom, the Essex, and the Basement Library. Participants in these rooms should supply their own laptops. Those with Apple laptops should also come prepared with any special cable or dongle needed to connect to the projector.

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18 Washington Square West, Salem, MA 01970

Conference Director: Alfred Bendixen, Princeton University

Thursday, March 26, 2026:

Conference Registration, Welcoming Reception, Opening Plenary Panel

Registration: 4:30 - 6:00 pm and 7:00 - 9:00 pm (Hotel Lobby)

Informal Welcoming Reception: 7:00 – 8:00 pm (Ballroom)

Opening Plenary Panel: 8:00 -9:30 pm (Ballroom)

1-A Opening Plenary Panel: (Ballroom)

Contemporary Poetry: Media, Form, and Community

Participants have been invited to engage interrelated problems in contemporary poetics: the social and material functions of poetic form in the present; the constitution of poetic communities across modes of readership, collaborative practice, and networked exchange; and the key pressures—cultural, political, technological—transforming poetic production and reception.

Moderator: Nikki Skillman, Indiana University

Joe Wei, University of Georgia

Chris Spaide, University of Southern Mississippi

Walton Muyumba, Indiana University

Matthew Kilbane, University of Notre Dame

Friday, March 27, 2026:

7:00-8:30 am: Breakfast for conference registrants (Nathaniel's)

Registration: 8:00-11:00 am (Hotel Lobby)

8:30- 9:45 am

2-A African American Voices (Ballroom)

Chair: Walton Muyumba, Indiana University

1. "Black Pastoralism: Audre Lorde and Eco-Poetics in the Time of Trump," James McCorkle, Hobart and William Smith Colleges
2. "Dissonance and Dissent: Meditations on a Black Speculative Poetics, Keith D. Leonard, American University
3. "Audre Lorde, Mother Warrior Poet in America," Hannah Baker Saltmarsh, Hampton University

2-B Whitman's America at 250. Rethinking the Poet of Democracy (Essex 2nd Floor) Organized by the Whitman Studies Association

Chair: Elizabeth A Petrino, Fairfield University

1. "Whitman, Democracy, and Nineteenth-Century Cultures of Data," Ed Whitley, Lehigh University
2. "'Never were These States so insulted, and attempted to be betrayed!': Whitman on American Dictatorship," Zachary Turpin, University of Idaho
3. "Walt Whitman, Populist," Stefan Schöberlein, Texas A&M University–Central Texas
4. "Representative Democracy: Media and Mediation in Whitman's Indian Poems," Phillip Brown, University of Notre Dame.

2-C Poetic Form and Emotional Spaces. (Basement Library)

Chair: Rachel Trousdale, Framingham State University

1. "Against Allegory: Wallace Stevens's Long Lines," Emily Lobb, Princeton University
2. "'Unemotional, and all emotion': Moore's Syllabics," Sarah Berry, University of Dallas
3. "'I Like Your Use of Space': C.D. Wright's Lens-Lyric in *Tremble*," Kaley Hutter, Hollins College

10-11:15 am

3-A William Carlos Williams (Ballroom)

Organized by Christopher MacGowan

Chair: Stephanie Burt, Harvard University

1. "Sing me a song to make death tolerable' (107): Death in Paterson I- IV," Christopher MacGowan, College of William and Mary
2. "And now by the sea a new world death has come...': The Art of Williams's Memorialization of Emily Dickinson Wellcome" Stephen Hahn, William Paterson University
3. "Thickets' and 'Pulpy Weeds': Marginal Ecologies in William Carlos Williams's Paterson," Kyra G. Morris, Endicott College

3-B "This was a Poet -": A Cognitive Reading of Dickinson's Poetic Art (Essex 2nd Floor) Organized by The Emily Dickinson International Society (EDIS)

Chair: Renée Bergland, Simmons University

1. "Dickinson's Choices: Factors Associated with Her Alternate Wording," Michael Kelly, Independent Scholar
2. "The Way I read a Poem's - this -," Margaret Freeman, Myrifiel Institute for Cognition and the Arts
3. Application: An interactive exercise with attendees in cognitively experiencing a Dickinson poem

3-C Contemporary Poets (Basement Library)

Chair: Robert von Hallberg, Claremont McKenna College

1. "Transforming Pound's Exemplary Epic Stance: Robyn Schiff's *The Information Desk*," Charles Altieri, University of California, Berkeley
2. "Karen Solie and the New Book of Nature," Bonnie Costello, Boston University
3. "Elisa Gonzalez' Grand Tour," William Flesch, Brandeis University

3-D Revelations (Pickman)

Chair: Aldon Lynn Nielsen, Pennsylvania State University

1. "Lyric 'in death's position': The Poetics of the Suicide Note in Hughes, Baraka, and Rankine," Dylan Furcall, University of California, Berkeley
2. "Elizabeth Bishop: Arkiving 'Gestational Waters' in Foster letters," Amna Umer Cheema, University of the Punjab
3. "Natalie Merchant's Leave Your Sleep as Musical Poetry Anthology: The Danger of Desire in American Children's Verse," Paul Christian Jones, Ohio University

11:15-11:40 am Coffee Break

11:40 am-12:30 pm

4-A Song Lyrics as Poetry (Ballroom)

Chair: Olivia Carr Edenfield, Georgia Southern University

1. On Andrew and Jim Baxter, "Bamalong Blues" and "The Moore Girl" (1927), Aaron Kunin, (Pomona College)
2. On Duke Ellington and Bob Russell, "Do Nothing 'til You Hear from Me" (1944), Robert von Hallberg, Claremont McKenna College

4-B Blindness, Disability, and the Poetry of Possibility (Essex 2nd Floor)

Chair: Leslie Petty, Rhodes College

1. "The Erotics Of 'Yes': Resistance in Hannah Emerson's Poetry," Pauline Marie-Jeanne, Sorbonne Université in Paris. (neurodiversity/ disability)
2. "Poetry, Empathy, and Blindness: Close Reading Brown and Brakefield," Olivia Thomakos, University of Rhode Island

4-C The Personal, the Impersonal, and the Political (Basement Library)

Chair: Stephanie Burt, Harvard University

1. "Jimmy Carter, Poets, and the Republic," Emily Seelbinder, Queens University of Charlotte.
2. "'It is the Monster in the Labyrinth': From the Poetics of the Impersonal to the Language of Objects in Charles Simic's Poetry," Nina Granger, Sorbonne Université, Paris,

12:30-1:45 pm Buffet Lunch

1:45-3:00 pm

5-A Recent Poets (Ballroom)

Chair: Robert von Hallberg, Claremont McKenna College

1. "The This or Here of It: Poetry and Non-Conceptual Content," John Beer, Portland State University
2. "Voice in the Poetry of John Beer," Leland de la Durantaye, Claremont McKenna College
3. "The Poetics Thing," C. D. Blanton, University of California, Berkeley

5-B Dickinson: Rhetorical, Philosophical, and Epistolary Readings (Essex 2nd Floor) Organized by The Emily Dickinson International Society (EDIS)

Chair: Margaret Freeman, Myrifiel Institute for Cognition and the Arts

1. "Emily Dickinson: Master of the Rhetoric of Temporality," Saudamini Siegrist, Independent Scholar
2. "Temporal Wounds: Dickinson and the Philosophy of Repetition," Nava Eghdami, Kansas State University
3. "'I trust you are 'at Home'': A Close Examination of Poems Resulting from Dickinson's Correspondence with Abiah Root and Otis Phillips Lord," Cole Phillips, Indiana University of Pennsylvania

5-C African American Poetry Beyond the Archive (Basement Library)

Chair: James McCorkle, Hobart and William Smith Colleges

1. "‘UNTAKEN DOWN ON TAPE’: Langston Hughes’ ASK YOUR MAMA (1960) and the archive” Tymek Woodham, Queen Mary University of London.
2. “‘Ask Your Mama’: Polyvocality as Disruption in the Poetry of Langston Hughes, Patricia Smith and Kendrick Lamar,” Flore Emmerich, Sorbonne Université, Paris
3. “The Dark Room Collective’s Reading Series at the Institute of Contemporary Art, Boston,” Fallon Murphy, Boston University

5-D Expanding Poetics (Pickman)

Chair: Karen Kilcup, University of North Carolina, Greensboro

1. “Poetry’s Original Sounds,” Bill Fogarty, University of Central Florida
2. “Wonder as Critical Method in Contemporary Poetics,” Nate Mickelson, New York University
3. “A Science of Vital Life: Knowledge Localization and Poetic Observation in Bernadette Mayer’s *Midwinter Day*,” Scout Turkel, University of Chicago
4. “Sylvia Wynter’s Ethnopoetics: From the Caribbean Out,” Leo Dunsker, University of California, Berkeley

3:15-4:30 pm

6-A American Poetry in the Age of Transnational Poetics: A Roundtable (Ballroom)

Chair: Nikki Skillman, Indiana University

Presenters:

Jahan Ramazani, University of Virginia

Lucy Alford, Wake Forest University

Ama Bemba Adwetewa-Badu, Washington University

Hoon Lee, Indiana University

Dorothy Wang, Tufts University

6-B Insights on Frost and His Works (Essex 2nd Floor)

Organized by the Robert Frost Society

Chair, Virginia Smith, U.S. Naval Academy

1. “Class Themes in Robert Frost’s Life and Work,” Neal Dolan, University of Toronto
2. “Elinor’s House: The Other Poet on the Derry Farm,” Robert Crawford, Frost Farm, Derry, New Hampshire
3. “Robert Frost’s Astronomical Imagination” Leila Belkora, Independent Scholar,
4. “Eliotic Frost: Vocal Theatricality in Frost’s Performance” Chris Mustazza, University of Pennsylvania,

6-C How I wish I’d been a painter”: A Roundtable on Elizabeth Bishop’s Other Art (Part 1): (Basement Library) Organized by the Elizabeth Bishop Society

Moderator: Lara Lee Meintjes, University of California, Berkeley

1. “Brazilian Landscape”: Bethany Hicok, Williams College
2. “County Courthouse” and “Merida from the Roof,” Charles Altieri, University of California, Berkeley
3. “Chandelier,” Stacy Hubbard, SUNY Buffalo
4. “Sleeping Figure” and “Cabin with Porthole,” Heather Treseler, Worcester State University

4:30 – 5:00 pm

Break with refreshments (Nathaniel’s)

5:00-6:15 pm

7-A Poetic Resistance (Ballroom)

Chair: Leslie Petty, Rhodes College

1. "Persuading with Poets: Representation, Self-Expression, and American Law," Talia Shalev, Boston University
2. "Confinement, Violence, and Expression in Etheridge Knight," Thomas Alan Dichter, Harvard University
3. "From Border Crossing to Racialization: Ada Limón and Latinx Tradition," Anne Dewey, Saint Louis University, Madrid Campus

7-B "Nature is a stranger yet": Dickinson, Science, Nature, and Ecology (Essex 2nd Floor) Organized by The Emily Dickinson International Society

Chair: Emily Seelbinder, Queens University of Charlotte

1. "Dickinson and the Darklings: Romantic Poetry and the Extinction of Species," Renée Bergland, Simmons University
2. "Lips and Birds: The Nature of Speaking Out in Whittier and Dickinson," Wendy Tronrud, Queens College, CUNY
3. "To make a prairie": Dickinson's Liminal (Human) Animal Daydream," Raul Martin IV, University of Miami

7-C: "How I wish I'd been a painter": A Roundtable on Elizabeth Bishop's Other Art:

(Part 2) (Basement Library) Organized by the Elizabeth Bishop Society

Moderator: Bethany Hicok, Williams College

5. "Graveyard with Fenced Graves" and "Tombstones for Sale": Tom Travisano, Hartwick College
6. Untitled (frontispiece of a card), Arlo Haskell, Key West Literary Seminar
7. "Tea Service": Lara Lee Meintjes, University of California, Berkeley
8. "Pansies": Langdon Hammer, Yale University
9. "Interior with Extension Cord": Melissa Zeiger, Dartmouth College

6:15 -7:00 pm Welcoming Reception (Ballroom)

7:00 pm Keynote by Evie Shockley

"An Alt-Natural Order:

Towards a Wynterian Reading of Recent Black Eco-poetics."

The talk takes up three very recent poetry collections—Ariana Benson's *Black Pastoral*, Saretta Morgan's *Alt-Nature*, and Donika Kelly's *The Natural Order of Things*—with an eye toward what emerges when we use Sylvia Wynter's analysis of the plantation economy and its logics to think with and about their engagements with the idea of the "natural."

Evie Shockley, Zora Neale Hurston Distinguished Professor of English at Rutgers University, New Brunswick, is the author of *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* and six collections of poetry, including *suddenly we*, *semiautomatic*, and *the new black*. For her poetry, she has received an NAACP Image Award and two Hurston/Wright Legacy Awards, and was a finalist for the Pulitzer Prize and the National Book Award. She is editor of the recently released Norton Library edition of Harriet Jacobs' *Incidents in the Life of a Slave Girl*. Her critical essays appear or are forthcoming in *The Black Scholar*, *New Literary History*, *Callaloo*, *The Cambridge History of African American Poetry*, *The Cambridge Companion to Modern American Poetry*, *The New Emily Dickinson Studies*, and elsewhere. Additional honors include the Academy of American Poetry Fellowship, the Shelley Memorial Award, the Lannan Literary Award for Poetry, and the Stephen Henderson Award, and support from the Harvard Radcliffe Institute, ACLS, and the Schomburg Center for Research in Black Culture. Professor Shockley served as Editor for Poetry at *Contemporary Literature* from 2020-2025.

Saturday, March 28, 2026

7:00-9:00 am:

Breakfast for all conference registrants (Nathaniels)

Registration: 8:30-11 am (Hotel Lobby)

9:00-10:15 am

8-A The Emergence of American Poetic Methods (Ballroom)

Chair: Michael Keller, Columbus State Community College

1. "In the Mood for Method: Michael Wigglesworth and the Method of Poetry," Ethan A. Plaue, Columbia University
2. "Entwining Individualism with Self-Erasure: Jones Very's Impossible Project," Becky McLaughlin, University of South Alabama
3. "Bad Environmentalism in Nineteenth-Century American Poetry," Caroline Gelmi, University of Massachusetts, Dartmouth

8-B A.R. Ammons at 100 (Essex 2nd Floor)

Chair: Juliette Utard, Sorbonne Université, Paris

1. "The Eco-poetics of A. R. Ammons," Steven Schneider, University of Texas, Rio Grande Valley
2. "In View of the Fact': Ammons and Aging," Roger Gilbert, Cornell University
3. "Formal Excess and A.R. Ammons's *Garbage*." Christian Wessels, University of Rochester

8-C Black Magic Poetry: Amiri Baraka (Basement Library)

Chair: Evie Shockley, Rutgers University

1. "A Black Arts Laboratory for 'Blues People': Baraka and 27 Cooper Square," Kehinde Alonzo, Rutgers University

2. "A Poem Welcoming Jonas Mekas to America': The Last Days of LeRoi Jones II," Aldon Lynn Nielsen, Pennsylvania State University
3. "Breakfast with Baraka," Brian Gilmore, University of Maryland – College Park

10:15-10:30 Coffee Break

10:30-11:45 am

9-A Form and Meaning in 20th-Century American Poetry

Chair: Stephanie Burt, Harvard University

1. "Mortal Stakes: Frost and Play," Rachel Trousdale, Framingham State University
2. "Gender (and) Performance in and through the Sonnet: Sara Teasdale's Sonnets to Duse," Eleanor Wakefield, University of Oregon
3. "Deixis in the Time of Pain: Forming Southern Addiction from Rukeyser's *The Book of the Dead* to Lynn's *Mothman Apologia*," Tanner Crunelle, Cornell University
4. "Belatedness and Influence: The Objectivists in the Twenty-First Century," Mark Scroggins, Florida Atlantic University

9-B Forms and Methods (Essex 2nd Floor)

Chair: Dorothy Wang, Tufts University

1. "'white rings of tumult': The Logic of Spiral in Hart Crane's *The Bridge*," Niloofar Ghaemi, Cornell University
2. "Forms of Attachment: Ekphrasis as Hybrid Form in the Collaborations of Barbara Guest w/ Mary Abbott and Fay Lansner," Hannah Piette, Yale University
3. "Cid Corman and the New American Poetry: The Kyoto Notebooks, 1960 to 1975," Gregory Dunne, Miyazaki International University (Japan)

9-C Moore, Bishop, and Notley (Ballroom)

Chair: Wendy Martin, Claremont Graduate University

1. "Love, 'the crested screamer,' and the Revelations of Moore's Notebooks," Cristanne Miller, University at Buffalo.
2. "Elizabeth Bishop and /The Alcoholic Woman/," Langdon Hammer, Yale University
3. "Alice Notley and Dante," Laura Quinney, Brandeis University

9-D New Directions in Early American Poetry Studies (Basement Library)

Organized by the Society of Early Americanists

Chair: Joshua Bartlett, High Point University

1. "'Setting My Muse to Work': Thomas Paine, Poetry, and the American Revolution," Scott Cleary, Iona University.
2. "Coming to Terms with Early American Poetry," Meredith Marie Neuman, Clark University
3. "Phyllis and Chloe: Seeing Early American Black Women's Poetic Coteries," Wendy Raphael Roberts, University at Albany, SUNY

11:45 am - 1:30 pm

Buffet Lunch (Nathaniel's)

1:45-3:00 pm

10A Repurposing Form in Late Twentieth Century Poetry and Poetics (Basement Library)

Chair: Matthew Hofer, University of New Mexico

1. "'Human Wording': Robert Grenier and the Form of Criticism," Dale Enggass, University of Utah
2. "Re-Editing Langston Hughes's *Montage*," Jim Cocola, Worcester Polytechnic Institute

3. "all the / lost creatures" "began to" "emerge": Poetry as a Venue for Public Stories, Scarlett Higgins, University of New Mexico

10-B Wallace Stevens's "Thirteen Ways of Looking at a Blackbird" (Part 1) – A Roundtable on the Poem (Essex 2nd Floor)

Organized by the Wallace Stevens Society to celebrate The Wallace Stevens Journal's 50th Anniversary: A roundtable discussion of "Thirteen Ways of Looking at a Blackbird" and its offspring (in other poems, narrative fiction and essays, visual artwork, musical compositions, and so on), the transcript of which may be edited for inclusion in the *Journal's* anniversary issue (*WSJ* 50.2, Fall 2026).

Moderator: Juliette Utard, Sorbonne Université, Paris

Charles Altieri, University of California, Berkeley

Stephanie Burt, Harvard University

Wanyü Lin, National Chengchi University

Andrew Osborn, University of Dallas

Stephen Sicari, St. John's University

Ian Tan, Nanyang Technological University

10- C The Affordances of Immateriality in Nineteenth-Century US Poetry

Organized by Eliza Richards

Chair: Shirley Samuels, Cornell University

1. "And All We Are Brethren': Frederick Douglass's Eco-poetics," Denise Xu, University of North Carolina, Chapel Hill
2. "Feeling Heavenly: Toward an Aesthetics of Virtue," Kylan Rice, Utah State University
3. "'Pleasure Lingered from the Word': Poetic Liberty in George Moses Horton's Poetry," Eliza Richards, University of North Carolina, Chapel Hill

10-D Contemporary Poetry (Ballroom)

Chair: Wendy Martin, Claremont Graduate University

1. “Embodied Paradox and the Contemporary American Sonnet,” Emma K. Atwood, University of Montevallo
2. “‘Door’s open. Soup’s On’: Queer Foodways & Contemporary American Poetry,” Anna James, Franklin College
3. “Rukeyser’s Urgency: On ‘Poem [I lived in the first century of world wars],” Piotr Gwiazda, University of Pittsburgh.

3:15-4:30 pm

11-A Engagement (Basement Library)

Chair: Robert von Hallberg, Claremont McKenna College

1. “On Occasional Poetry,” Oren Izenberg, University of California, Irvine
2. “Baraka’s Self-Fashioning,” Joshua Kotin, Princeton University
3. “Ontology: Tone and Style,” Brett Bourbon, University of Dallas
4. "Poetry and the Idea of Rules," V. Joshua Adams, University of Louisville

11-B Wallace Stevens’s “Thirteen Ways of Looking at a Blackbird” (Part 2) – A Roundtable on the Poem’s Artistic Offspring and Afterlives (Essex 2nd Floor)

Moderator: Andrew Osborn, University of Dallas

Florian Gargaillo, Austin Paey State University

Roger Gilbert, Cornell University

Lisa Goldfarb, Gallatin School of NYU

Jonathan Ivry, University of Wisconsin, Whitewater

Emily Lobb, Princeton University

Christopher Spaide, University of Southern Mississippi

Juliette Utard, Sorbonne Université, Paris

11-C The Natural and the Wild. (Ballroom)

Chair: Karen Kilcup, University of North Carolina, Greensboro

1. “American Identity and Place in Poetic Forests of the 20th Century,” Virginia Grant, University of New Mexico-Los Alamos
2. “The Tidal Metaphor in Maine Regional Poets,” James E. Dobson, Dartmouth College
3. “Wild in Three Keys: The Inevitability of the Wild and How to Attend to It in the Poetry of Gary Snyder, Nelson Ball, and Elena Johnson.” Lance La Rocque, Acadia University, and Lisa Narbeshuber, Acadia University

4:30-5:00 Break with Refreshments (Nathaniel’s)

5:00-6:15pm

12-A Frank Bidart (Essex 2nd Floor)

Chair: Langdon Hammer, Yale University

1. “Frank Bidart and Tragedy,” Dustin Simpson, Reed College
2. “Frank Bidart: Friendship through Poetry and Music,” Lloyd Schwartz, University of Massachusetts, Boston
3. “Frank Bidart on California and Predation,” Robert von Hallberg, Claremont McKenna College

[Frank Bidart (Wellesley), Response]

12-B Wild Eco-poetics in the 19th Century (Ballroom)

Chair/Respondent: Shirley Samuels, Cornell University

1. "Building 'Freedom's Temple': Lydia Sigourney and Frances Harper's Coral Poems," Elizabeth Petrino, Fairfield University
2. "Fragments of a Song: Seaweed Poetry and the Album," Charline Jao, Tufts University
3. "Anti-Pastoral Poetics and the Settler-Colonial Imaginary," Susannah Sharpless, Cornell University

12-C Roundtable: "Correspondence and/as Recovery in Late Twentieth Century Poetry" (Basement Library)

V. Joshua Adams, University of Louisville
Matthew Hofer, University of New Mexico (Moderator)
Joshua Kotin, Princeton University
Jane Malcolm, Université de Montréal
Claudia Moreno Parsons, Oxnard College
Andrew Rippeon, Davidson College
Kristen Tapson, Independent Scholar

Closing Reception: 6:15-7:00 pm (Nathaniel's)

Dinner on your own

Open poetry reading --- 9 pm- (Nathaniel's)

We conclude with an open poetry reading featuring about a dozen of the participants in this conference, each reading for between six and eight minutes.

The American Novel: Forms, Genres, and Traditions

A Symposium Sponsored by the American Literature Association

November 5-7, 2026

Drury Plaza Hotel

Santa Fe, NM 87501

Conference Director: Alfred Bendixen, Princeton University

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Music and the American Literary Imagination

A Symposium Sponsored by the American Literature Association

January 28 –30, 2027

Hyatt Centric Downtown Nashville

Nashville, TN 37201

Conference Director: Olivia Carr Edenfield, Georgia Southern University

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American Literature Association

38th Annual Conference

May 27-29, 2027

Westin Copley Place

Boston, MA 02116

Conference Director: Olivia Carr Edenfield, Georgia Southern University

For information on these future events and other ALA activities, please consult our website at
www.americanliteratureassociation.org