This draft of the Program is still tentative and is posted partly to enable participants to request changes and revisions. A/V equipment will be provided in all rooms labelled A and B but not in those labelled C.

Please note that our room block at the Drury Hotel closes on October 3 and is likely to be filled before that date.

The American Novel: Forms, Genres, and Traditions

A Symposium Sponsored by the American Literature Association

November 5-7, 2026

Drury Plaza Hotel in Santa Fe
828 Paseo de Peralta
Santa Fe, NM 87501

Conference Director:
Alfred Bendixen, Princeton University

Keynote Speaker:
Shirley Samuels, Cornell University
"A Theory of American Women and the Novel"

Thursday, November 5, 2026

Conference Registration, Welcoming Reception, and Opening Panel

5:00-7:30 pm (Palace A)

Opening Panel starts at 6 pm and features a conversation with two major emerging novelists:

Ramona Emerson, author of *Shutter* (2022) and *Exposure* (2024)

and Jamie Figueroa, author of *Brother, Sister, Mother, Explorer* (2026)

Note: Audio-visual support is available in all sessions labelled A and B but not in those labelled C

Friday, November 6, 2026

Registration: 8:00 am to 1130 am

8:30-9:45 am

1-A Hawthorne's Novels,

Chair: Maria Karafilis, CSU-Los Angeles

1. "Reading *The Scarlet Letter* Now," Lesley Ginsberg, Univ. of Colorado, Colorado Springs

2. "Bringing it Home: Consuming Images in Hawthorne's *The House of the Seven Gables,*" Christopher J. Lukasik, Purdue Univ.

3. "*The Marble Faun* as Victorian Gothic," Jonathan A. Cook, Independent Scholar

1-B Reading the American Crime Novel

Chair: Leslie Petty, Rhodes College

1. "Photography in Ramona Emerson's Diné Detective Novels," Hertha D. Sweet Wong, University of California, Berkeley

2. "Leave Her in a Lonely Place": Pathology and Agency in Noir Novels by Dorothy B. Hughes (*In a Lonely Place),* Vera Caspary (*Laura*), and Ben Ames Williams *(Leave Her to Heaven*), Donna M. Campbell, Washington State University

3. "Transforming the Hardboiled: Patricia Highsmith and the Evolution of American Crime Fiction," Nicholas Stockman, University of Nevada, Reno

1-C The Long Gestation of *Tender Is the Night*

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "The Man who Killed His Mother and the Biographers who Buried Her: Mollie McQuillan Fitzgerald in Tender Is the Night," Mary Jane LaVigne, Independent Scholar

2. "'From Darkness to Hope': Re-reading Tender Is the Night through the Cluster Stories," Julia Gresti, University of California-Santa Barbara

3. "'Decorations by Edward Shenton': The Iconography of the Tender Is the Night Illustrations and Scribner's," Anne Margaret Daniel, The New School

10:00-11:15 am

2-A Melville and Poe

Chair: TBA

1. "Moby-Dick and Abolitionism," John Stauffer, Harvard University

2. “Melville and the Nature of the Novel,” Ken Dauber, SUNY Buffalo

3. “The Narrative of Arthur Gordon Pym: An Inside (and Outside) Story,” John Gruesser, Kean University and Sam Houston State University

2-B Biography in the Works of Cormac McCarthy

Organized by the Cormac McCarthy Society

Chair: Olivia Carr Edenfield, Georgia Southern University

1. “Biographical Elements in McCarthy’s Tennessee Novels,” Scott Yarbrough, Charleston Southern University

2. “McCarthy and Biography from Up Close,” Dennis McCarthy, Independent Scholar

3. “Biography and Chronology in McCarthy’s Western Novels,” Brad Bannon, University of Tennessee

2-C Gender and the American Novel

Chair: Leslie Petty, Rhodes College

1. “ Exploding Form in the American Novel: Women of Color Take Flight,” Thadious Davis, Vanderbilt University

2. “ Representations of Women in the American Novel,” Wendy Martin, Claremont Graduate University

3. “Recalculating Home: Anita Loos and the Costs of Domesticity,” Deborah Clarke, Arizona State University

11:30-12:45

3-A Race and Religion in the Shaping of an American Literary Tradition"

Organizer and Chair: Caroline Levander, Rice University

1. "What Even Is A Novel?: The Book of Mormon and the Perils of Being Certain," Elizabeth Fenton, The University of Vermont

2. "Frederick Douglass, Great American Novelist?," Abby Goode, Plymouth State University

3. "What's Novel about the American Convent Narrative?," AnaMaria Seglie Clawson, St Norbert College

3-B Reading the American Novel Now

Chair: TBA

1. "Look Back/Don't Look Back: Reinstating and Resisting the Classic American Novel in the 2020s," Andrew Levy, Butler University

2. "American Traumatic Impressionism: Form, Embodiment, and Porosity in Modern and Contemporary American Fiction," Juliette Grondin, Université Paris 8

3. "'A Necropolis of Prose': Generative A.I. and Identity Critique," Jennie Lightweis-Goff, Louisiana State University

3-C Diverse Traditions:

Chair: Alfred Bendixen, Princeton University

1. "Transforming Traditions in the Nuevomexicano Novel: Anaya, Castillo, Baca, and Quade," Genaro Padilla, University of California, Berkeley

2. "The Latino Immigration Novel in the Era of ICE," Juan Alonzo, Texas A&M University

3. "Coming of Age in California: Adolescence in Janet Fitch's White Oleander and Dagoberto Gilb's The Flowers," Chris "CW" Johnson, *University of Minnesota Duluth*

Buffet Lunch 12:45- 2:15 pm

Location TBA

2:15 – 3:30 pm

4-A Closets, Regions, Archives, Communities, Publics: New Spaces for the Study of Gender and Sexuality

Organized by SSAWW and the Texas Regional SSAWW Study Group

Chair: Shirley Samuels, Cornell University

1. "Sorry, Jo March, This is a (National) Family Romance: Race, Reconciliation, and the Generic Im/possibility of Transness in Little Women," Jess A. Goldberg, New Mexico Highlands University

2. "Fannie E. Ratchford, the Novels of the Texas Book Club, and the Texas Centennial," Theresa Strouth Gaul, Texas Christian University

3. "Regional Novels, Relational Data: Recovering Women's Regionalism through Her Hollywood Story," Alexandra Edwards, Texas Christian University

4. "Acts of Recovery: Regional Archives, Scholarly Community, and the Public Humanities," Randi Tanglen, University of North Dakota

4-B The Novel in/and Early America

Organized by the Society of Early Americanists

Chair: TBA

1. "James Fenimore Cooper's literary half breed, *The Wept of Wish-Ton-Wish*," Betty Booth Donohue (Cherokee Nation), Independent Scholar

2. "Fictions in Print: Reprinting and the Popular Dissemination of the Novel in the 19th Century U.S.," Emily Gowen, University of Notre Dame

3. "Teaching Uriah Derick D'Arcy's *The Black Vampyre; A Legend of St. Domingo* as part of the Early American Literature Survey," Andrew Pisano, University of South Carolina Union

4. "Anecdotes of Sex and Class Manipulation for White Rescue in Leonora Sansay's *Secret History: or, the Horrors of St. Domingo*," William-Claire Younts, University of Tennessee

4-C Perspectives on Flannery O'Connor's Storytelling Strategies

Organized by the Flannery O'Connor Society

Chair: Deborah Clarke, Arizona State University

1. "I Was Trying to Say": Verbalization, Appropriation, and Animalization in Faulkner's "The Sound and the Fury" and O'Connor's "The Life You Save May Be Your Own," Calvin Coon, University of Arizona

2. "Why Do the Heathen Rage: A Character Study in Mid-Century Intellectual Identity," Monica Carol Miller, Middle Georgia State University

3. "The Black Vernacular Tradition in Flannery O'Connor's Early Fiction," Katie Simon, Georgia College & State University

3:45- 5:00

5-A "Reading the Great Unread: *Absalom, Absalom!* and *Adventures of Huckleberry Finn"*

Moderator: Jennifer Wicke

1. "Faulkner and Critique: Reading Absalom, Absalom!" Hortense Spillers, Vanderbilt University

2. "Reading the Plot: Huckleberry Finn, Race, and History," Candace Waid, University of California, Santa Barbara

5-B Novel Monsters

Chair: TBA

1. "A Monster in His House: Tom Franklin's *Crooked Letter, Crooked Letter* and the Modernization of the Southern Gothic," Katelyn S. Schuler, Troy University

2. "Weird, Queer Horror in Ellen Douglas's *A Lifetime Burning*: A Muskrat, a Dwarf, an Ape, and a Bride Walk into a Novel," Deborah Wilson, Arkansas Tech University

3. "Murder or Female Hysteria: Interrogating the Unreliable Female Narrator in Mystery and Thriller Genre Fiction," Anna Orlofsky, Troy University

5-C Contemporary Relationships

Chair: TBA

1. "Raymond Carver and William Kittredge: Will You Please Write a Novel, Please?" Diane Smith, Independent Scholar

2. "Disavowing the Marriage Plot in Sarah Manguso's *Liars*," Jessica Maucione, Gonzaga University

3, "Alison Lurie: Faculty Wife," Amy Mittelman, author of *Dames, Dishes, and Degrees: Faculty Wives in America*.

5:15-7:30 Welcoming Reception and Keynote Address

Keynote address starts at 6:15 pm

"A Theory of American Women and the Novel"

Shirley Samuels, Cornell University

Registration: 8:00 – 10:30 am (Hotel Lobby)

Saturday, November 5, 2026

8:30-9:45 am

6-A Antebellum Novels

Chair: TBA

1. "Changing Perspectives on Mixed-Race Figures in Hannah Crafts's *The Bondwoman's Narrative* and Wilkie Collins's *Armadale,"* Victoria Baugh, Arizona State University

2. "'The Great Heart-Viewer': Psychonarration and its Discontents in the Antebellum American Novel," Thomas Koenigs, Scripps College

3. "Redwood at 200: The "First American Novel" Revised and Revisited," Lucinda Damon-Bach, Salem State University

6-B "Breathing Spirits/Unwelcome Ghosts: Narrating "Survivance" in Native Fiction

Chair: Hertha Wong, University of California, Berkeley

1. "Louis Owens's *Bone Game*: Humor, Hauntings, and Hallucinations," Margaret McMurtrey,

2. "Breathing into the Novel: A Tribalographic Staging of Witchery from Silko's *Ceremon*y," A. J. Claveria, California State University, Northridge

3. "Unravelling Rivers: Centering the Earth through Sacrifice and Survivance in Hogan's *Solar Storms,"* Xander Bien,

6-C Novel Forms

Chair: TBA

1. “Anchoring the Young Adult Novel in our Literary Past: Postwar Classics as Touchstone Texts,” Jacqueline Foertsch – University of North Texas

2. “The Role of Gender in American Novels of Orphans,” Susan Dunston, New Mexico Tech

3. "Othello King Is on The Case In the Detective Novel *And The Band Would Not Play Dixie,*”Leslie Frost, University of North Carolina, Chapel Hill.

4. “Approaches to Troubling Content in Young Adult Novels,” Derek F. DiMatteo, Gannon University

10:00-11:15 am

7-A American Issues

Chair: TBA

1. "The Ignoble Success of Romance in Charles Chesnutt's *The House Behind the Cedars* (1900)", Amanda Louise Johnson, Pitzer College

2. “Ernest Howard Crosby’s Captain Jinks, Hero: A Novel against Imperialism and for a Multipolar Future,” Daniel S. Malachuk, Western Illinois University

3. “Of ICE and Men: Displacement, Exclusion, and the Search for Home in Steinbeck’s *Of Mice and Men*,” Audra Shumpert-Ebar, Troy University

7-B The Stowe Revival

Organized by the Harriet Beecher Stowe Society

Chair: Shirley Samuels, Cornell University

1. "Stowe's Christian Romance," Tess Chakkalakal, Bowdoin College,

2. "Stowe's Feminist Theology," Claudia Stokes, Trinity University,

3. "Form and Genre in *A Key to Uncle Tom's Cabin*," Edward Whitley, Lehigh University,

7-C The Politics of Genre in the Contemporary Asian American Novel

Chair: Timothy Yu, University of Wisconsin-Madison

Participants:

Jennifer Ho, University of Colorado Boulder

Patricia P. Chu, George Washington University

Julia H. Lee, University of California, Irvine

David Roh, University of Utah

11:30-12:50

8-A "Is it Still Good to You?": The Continuing Importance of African American Novels in the Present Moment: A Round Table

Moderator: Herman Beavers, University of Pennsylvania,

Panelists:

Keith Byerman, Indiana State University
Michael Hill, Washington & Lee University
Brandon Manning, Texas Christian University
DeAnna Daniels, University of Arizona

8-B American Gothic: Generic Developments

Organized by the Society for the Study of the American Gothic

Chair: Hunter Mueller, Blinn College

1. "A Few Hints, By Way of Advice, Upon Authors and Eras of Literature"; or, Why Samual Knapp Thought the Kids Should Read Gothic Novels in the Days of the Early Republic," Joshua B. Tuttle, Whitworth University

2. "The American Man and The Sea: American Literature's Gothic Love Affair with the Ocean," Maria O'Connell, Wayland Baptist University

3. "'Frequent, gory, and grotesque': Gothic horror and the explained supernatural in the novels of John Dickson Carr," Matthew Mosher, Montclair State University

8-C Contemporary Forms

Chair: TBA

1. "Form, Genre and Tradition in the Novels of Vladimir Nabokov." Leland de la Durantaye, Claremont McKenna College

2. "Relationality, Assemblage, and Meaning: Sigrid Nunez's Literary Ethics of Grief," Maisie Wiltshire-Gordon, University of California, Berkeley

3. The Metaphysical Detective in Paul Auster's *New York Trilogy*," Scarlett Higgins, The University of New Mexico

12:50- 2:15 pm

Lunch Break and Special Pedagogy Session

9-C Special Lunch Pedagogy panel:

One Book: How and Why We Continue to Teach a Favorite American Novel."

Chair: Kirk Curnutt, Troy University

1. "*Into the Forest*, or, Seeking Survival in the Community College Classroom," Mary Rosenberry, Cosumnes River College

2. "To Make Thought Permanent: Teaching *The Great Gatsby*," Nicole J. Camastra, The Nueva School

3. "Only True in Winter: Teaching Accuracy as Craft in Cormac McCarthy's The Crossing," Patrick Bonds, Troy University

A Box Lunch will be Provided for those attending this panel.

2:30 – 3:45

10-A **Panel: Consuming Serialized Fiction in the U.S.**

Organizer and Chair: Amanda Louise Johnson, Pitzer College

1. “What America Read: Serialized Newspaper Fiction and the Nineteenth-Century Literary Marketplace,” David Bishop, University of Illinois Urbana-Champaign –

2. “‘Referee—The Public’: Mary E. Wilkins Freeman, Max Pemberton, and the New York Herald's Anglo-American Fiction Competition,” Brent L. Kendrick, independent scholar

3. Effie Lee Newsome’s The Wholesome Store, Edna Dredden Gullins’s Those Other People, and the Role of Serialized Fiction in the Harlem Renaissance,” Cynthia Patterson, University of Southern Florida

4. “Time, Protraction, and Hawthorne’s Resistance to Serialization,” Maria Karafilis, California State University, Los Angeles

10-B The Poet in the Novel

Chair: M. R. Hofer, University of New Mexico

1. “The Desert of Poetry: Borders and Disappearances in Roberto Bolaño's *Savage Detectives,”* Dale Enggass, University of Utah

2. Carly Heidenfeld, Saprophytic Poetry: Samuel R. Delany’s Productive City, University of New Mexico

3. “Negative Angels in Ben Lerner's *Transcription*,” Serena Solin, CUNY Graduate Center.

4. "Fabric Patches & Material Mends in Lisa Robertson's *The Baudelaire Fractal,*" Kristen Tapson, Independent Scholar

10-C Politics and Beyond

Chair: Herman Beavers, University of Pennsylvania

1. “Bakhtin and the Politics of the African American Novel,” Kenneth W. Warren, University of Chicago

2. “The Politics of Assassination in Ralph Ellison’s *Juneteenth*,” Michael Collins, Texas A&M University

3. “Beyond Blood: Absent Mothers, Chosen Sisters, and the Making of Community in Tayari Jones’ *Kin,”* Angela Mullis, Rutgers University

4:00- 5:15

11-A Exploring the African American Novel.

Chair: Michael Collins, Texas A&M University

1. “Nella Larsen and the Naturalist Undercurrents of the Harlem Renaissance,” Cameron Loftis, Johns Hopkins University,

2. “Role Play in the American Novel: Performing Sexuality in James Baldwin’s *Another Country*,” Eric Solomon, The University of Mississippi Needs av

3. “Against Redemption: Toni Morrison, Anti-Romance, and the Processual American Novel,” Christy Call, Weber State University

4. “Writing Worlds: Morrison, Butler, and the Cosmology of the American Novel,” Amber Lowe, Indiana University

11-B Poets' Novels

Chair: M. R. Hofer, University of New Mexico

1. “The Limits of Genre in Tan Lin’s *Seven Controlled Vocabularies and Obituary 2004. The Joy of Cooking,*” Orlando Edmonds, Independent Scholar

2. “The Poetics of Renee Gladman’s *Event Factory*,” Andrea Quaid, CalArts

3. “Emptied Forms: Ed Dorn and the Ethics of Drift” Jonathan Ullyot, Seneca College and University of Toronto

4. “The Way Ahead: Nathaniel Mackey and Utopia in the Jazz Novel,” Carl Warmuth, University of New Mexico

11-C Re-visioning the American Gothic
Organized by the Society for the Study of the American Gothic

Chair: DeAnna Daniels, University of Arizona

1. "Feminine Narration and its Constraints on Reliable Narration in Charles Brockden Brown's Wieland,” Colby Townsend, Indiana University

2. “Slavery's Ghosts: Re-visioning the Past in Novels for Young People,” Maude Hines, Portland State University

3. “Ghosts in All Their Forms: The Hauntings of *All The Sinners Bleed*,” Hunter Mueller, Blinn College