

ALA Conference in Boston. May 26-29, 2027

Elizabeth Bishop Society Panel on Poetic Form

Bishop has long been admired for her vast explorations of poetic forms, such as sestinas, sonnets, ballads, villanelle, rhyming stanzas, blank verse, free verse, and prose poetry. These forms frame and re-frame what poetry can do. Within each poem, Bishop often reinvents poetry's capacity through formal experimentation in linguistic performances that draw attention to the play of signifiers, poetic lines and metrical rhythms. Her formal dynamics might also extend to considerations of genre. How is her innovative lyricism affected by other genres such as letter writing, and prose? *Questions of Mastery* have been explored for almost four decades, and with increased velocity over the past decade, bookended by *Elizabeth Bishop's Prosaic* and *Elizabeth Bishop's Styles of Writing*. To consider advances in this regard, the Elizabeth Bishop Society invites conference paper proposals of approximately 150 words by January 15, 2027.

Please email your abstract to [angus.cleghorn@senecapolytechnic.ca](mailto:angus.cleghorn@senecapolytechnic.ca) and note any AV requirements such as the use of a projector.