

2027 American Literature Association Conference
Margaret Fuller Society CFPs

Panel 1: “Author Society Collaborations: Margaret Fuller & Her Circles”
sponsored by the Margaret Fuller Society

American Literature Association 2027 | May 26–29, 2027, Boston

Scholarship on Margaret Fuller, particularly that within the orbit of Margaret Fuller Society membership, has a long tradition of engaging a multitude of voices within her circles, such as the 2013 collection of essays, *Margaret Fuller and Her Circles*, edited by Brigitte Bailey, Katheryn P. Viens, and Conrad Edick Wright. Now, at ALA 2027, the Margaret Fuller Society invites speakers from various women’s author societies—or other groups convened around writers but not in conventional “societies,” whether by choice or because of exclusionary forces—to engage in conversations about past, ongoing, and potential collaborations. Angela Davis said, “sameness is not a prerequisite for unity,” in her March 2014 talk about Audre Lorde at Medgar Evers College, reminding us of the value of difference and the importance of collaborating together while maintaining individual identities. In that vein, this roundtable discussion between author societies will highlight experiments in conversation and collaboration; the importance of intergenerational friendships in feminist scholarship and teaching; and the many benefits of co-authoring, co-editing, co-teaching, mentoring, and other kinds of partnerships.

Panel 2: “Works on the Fringes and Misfits in the Margins”
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The Margaret Fuller Society invites proposals for works in progress that reflect presenters’ desires about what teaching or scholarship can be or do, especially when we imagine what kinds of works might be possible if we break from academic conventions. We welcome works that engage with Fuller and her interlocutors directly or indirectly in the spirit of Fuller, who broke into new genres and sought out creative and unconventional ideas to move toward a better and more equitable society. We welcome submissions that include but are not limited to:

- short, unfinished, or stalled projects;
 - projects that feel bold, vulnerable, or somehow out of place;
 - experimental teaching methods; and
 - scholarship that blends “academic” work with personal or political writing.
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Submissions about Margaret Fuller are, of course, welcome for both panels, but proposals need not be limited to Fuller’s life or work. The Margaret Fuller Committee for Racial Justice encourages submissions to all panels to address anti-racist approaches to scholarship, pedagogy, and community engagement. Early career scholars are—as always—especially encouraged to apply. Please send 150–250 word proposals or questions to Mollie Barnes at mbarnes2@uscb.edu with “ALA 2027” in the subject line by January 4, 2027.