

Edith Wharton Society Call for Papers ALA 2027

1927

Twilight Sleep, Edith Wharton's classic 1927 satire of alternative wellness, eugenics, and flapper culture, has never felt more relevant than at its one-hundredth anniversary. To celebrate one of Wharton's most cutting critiques of culture and politics, The Edith Wharton Society seeks papers that engage any themes or authors of relevance to the novel or the year 1927. We welcome proposals for fifteen- twenty minute papers on *Twilight Sleep* as well as any other significant US literary works of 1927 such as James Weldon Johnson's *God's Trombones*, Willa Cather's *Death Comes for the Archbishop*, Sinclair Lewis's *Elmer Gantry*, or Upton Sinclair's *Oil!*. Papers may also engage major non-fiction works released just before or during the year; or, how the developments of 1927 in the arts, theater, technology, science, philosophy, and culture come to bear on later works of American Literature. We especially hope to see submissions from established critics, early-career scholars, graduate students, contingent faculty, and also look forward to welcoming those who may be new to Edith Wharton studies.

Please send a 250–300 word abstract and CV to Arielle Zibrak at azibrak@uwyo.edu by December 15, 2026. Please note any AV requirements with your submission.