

Postwar Noir and Antiheroes – noir, nighttime, and darkness themes in postwar poetry, fiction or drama. Characters we love to hate, spoilers, gorgeous villains, or loathsome heroes in postwar poetry, fiction, and drama. Abstracts by 15 January to Jacqueline Foertsch, foertsch@unt.edu.

Contemporary Noir and Antiheroes – noir, nighttime, and darkness themes in postwar poetry, fiction or drama. Characters we love to hate, spoilers, gorgeous villains, or loathsome heroes in postwar poetry, fiction, and drama. Abstracts by 15 January to Jesse Zuba, jzuba@desu.edu.

From SciFi to AI: Fantastic Tomorrows of the Atomic Era and the Present Day

The Postwar/Contemporary Literature Group plans a double session that will range across the two periods. All sci-fi/dystopian discussions welcome, as we consider how world-building and “what makes us human” have transformed across time and technologies. Abstracts by 15 January to Jacqueline Foertsch, foertsch@unt.edu and Jesse Zuba, jzuba@desu.edu.